

## ONE NIGHT OF LOVE

BY: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham, Al. 35223

RECORD: HOCTOR H-1634 A (205-967-3686)

FOOTWORK: OPPOSITE

SEQUENCE: INTRO,A,B,A,B(1-23),ENDING. 14?-V-Flm

PHASE: IV WALTZ Adjust for comfort

INTRO

1-4 WAIT; WAIT; APT PT.-; TOG TCH,-;

T-2 In OP pos fcg WALL wait 2 Meas;;

3-4 Stp away from ptr on L, with lead hnds joined  
& pt R twds ptr,-; Stp fwd on R twds ptr blend to  
BFLY WALL, tch L to R,-;

PART A

1-4 WALTZ AWAY & TOG;; SOLO TURN SIX TO BFLY;;

f-2 Fwd & sd L LOD turn LF away from ptr, sd R LOD, cl

L to R; Fwd & sd R LOD turn RF twds ptr, sd L LOD, cl

R to L in BFLY WALL;

3-4 Stp sd L comm. LF solo turn (W RF) release  
handholds to OP fcg LOD, stp fwd R cont. turning  
LF (W RF) to a bk to bk pos. M fcg COH (W WALL)  
on R, cl L to R; Cont. LF turn stp bk down LOD on  
R fcg RLOD, cont. LF turn (W RF) to fc ptr & WALL  
stp sd L, cl R to L BFLY;

5-8 TWIRL VINE THREE; MANUVER; IMPETUS TO SCP; THRU FC CL BFLY,

5 In BFLY sd L, xrib of L, sd L (W twirl RF under joined  
lead hnds) blend to CP DW;

6 Fwd R, fwd & sd L turn RF, cont. RF turn cl R to L in  
CP fcg RLOD;

7 Bk L, cl R to L heel turn RF (W around M on L, brush  
R to L), fwd L SCP DC;

8 Thru R, fwd L turn RF (W LF) to fc WALL, cl R to L  
blend to BFLY;

9-12 WALTZ AWAY & TOG;; SOLO TURN SIX TO BFLY;--

9-12 Repeat meas 1-4 in PART A; ; ; ;

13-16 TWIRL VINE THREE; MANUVER; SPIN TURN; BK BOX DC;

13-14 Repeat meas 5-6 in PART A; ;

15 Bk L pivot RF, fwd R (heel) cont. turn &  
slowly rise to fc DW, sd & bk L;

16 Bk R, sd L turn 1/8 LF, cl R to L fcg DC;

PART B.

1-4 TWO LEFT TURN;; WHISK; WING TO SCAR;

1-2 Fwd L turn LF, fwd & sd R cont. LF turn, cl R to L  
fcg

RLOD; Bk R with slight LF turn, bk & sd L toe pointing  
DW, turn LF cl R to L CP DW;

3 Fwd L, fwd & sd R with slight RF turn, xlib of R to  
V SCP fcg LOD (W xrib of L);

4 Fwd R LOD, draw L to R, tch L to R turn upper body LF  
(W fwd L xif of M, fwd R around M cont. LF turn, fwd L)  
end SCAR fcg DC;

5-8 TELEMARK TO SCP; FALLAWAY; SLIP PIVOT; MANUVER;

5 M fwd L turn LF, fwd & sd R turn LF, cont. LF  
turn fwd & sd L SCP DW (W bk R draw L to R heel  
turn LF, cont.

LF turn trans wgt to L, fwd & sd R SCP);

6 M fwd R with body turn to R, fwd L on toe turn RF with  
 slow rise, rec bk on R DC (W fwd L, fwd R on toe bet  
 M's feet with slow rise, bk on L);

7 M bk L, bk R turn LF (keep L leg extended), fwd & sd L  
 blend to contra bjo DW (W bk R comm. LF pivot on ball  
 of ft lk thighs & keep L leg extended, fwd L cont. LF  
 turn, bk R DW);

8 Repeat meas 6 in PART A;

9-12 SPIN TURN; BK BOX FCG DC; DRAG HESITATION; BK, BK/LK, BK;

V-10 Repeat meas 15 & 16 in PART A;;

11 Fwd L comm. LF turn, sd R cont. LF turn to fc DRC,  
 draw L twds R end in contra bjo with rt shoulder lead;

12&3 12 Bk L DW, bk R/x L in front of R maintain rt shoulder  
 lead, bk R;

13-16 IMPETUS TO SCP; THRU, FWD/LK, FWD; MANUVER; IMPETUS TO SCP-L  
 f3 Repeat meas 7 in.PART A;

12&3 14 Thru RAdj to LOD (W turn LF to contra bjo), fwd & sd  
 L/lk rib of L, fwd & sd L LOD in contra bjo;

15 Repeat meas 6 in PART A;

16 Repeat meas 7 in PART A;

17-20 WEAVE SIX;; MANUVER; HESITATION CHANGE;

f7-18 M thru R, fwd L turn LF to CP, sd R DC cont. LF turn;

Bk L DC blend to contra bjo, bk R turn LF to CP, sd  
 & fwd L DW to contra bjo;

19 Repeat meas 6 in PART A;

20 Bk L turn RF, sd & fwd R cont. RF turn, draw L to R

CP DC;

21-24 ONE LEFT TURN; HOVER CORTE; BK WHISK; THRU FC CL BFLY;

fi Repeat meas 1 in PART B;

22 Bk R comm. LF turn, sd & fwd on L with hovering 4ction,

rec bk R (W fwd L turn LF, sd & fwd R with hovering

action, rec fwd L) to contra bjo fcg LOD;

23 Bk L, bk & sd R, xlibk of R with slight RF turn open

W to tight V SCP pos fcg DW;

24 Repeat meas 8 in PART A;

ENDING

THRU, SD, LUNGE;

**T** Thru R turn RF to fc WALL (W LF), sd L look left (W look R), extend with left sd stretch;