

ONE NIGHT AT A TIME

Choreography: **Ray & Virginia Walz**-2410 Lancaster SE - Sp #353 - Salem, OR 97301 (503) 364-4977
Record: MCA S7 55321 Artist: George Strait
Footwork: Opposite Release Date: May 1997 Speed: 48 RPM
RAL Phase II+1(Fishtail)Two Step Sequence: Intro-A-B-C-A(1-8)-B(1-8)-D-C-Bridge-B-ENDING

-INTRO-

1 - 8 [OP/FCG] WAIT;; APT PT; TOG [CP/WALL] TCH; TRAVELING BOX (TWIRL);;;

In OP fcg wall wait two meas;; bk L (W bk),-, point R twd partner,-; fwd R (W fwd),- tch L to R to CP/WALL;
Side L, close R, fwd L,-; turning toward RLOD fwd R, L,- (W twirl left face L,-,R,-); side R, close L, back R
turning to SCP,-; fwd L,-, R,-(W fwd R,-, L,-);

-A-

1 - 4 LACE ACROSS TWO STEP; FWD TWO STEP; HITCH 4; WALK 2;

Diag across line of progression L,R,L,-(W diag across line of progression under lead hands crossing in front of
man) to LOP/LOD; fwd R,L,R,-; fwd L, close R, back L, close R; fwd L,-, R,-;

5 - 8 LACE ACROSS TWO STEP; FWD TWO STEP; HITCH 4; WALK 2 [CP/WALL*];**

Diag across line of progression L,R,L,-(W diag across line of progression under trailing hands crossing in front of
man) to OP/LOD; fwd R,L,R,-; fwd L, close R, back L, close R; fwd L,-, R,- [CP/WALL]***2nd time to [BFLY];

9 -12 MODIFIED TRAVELING BOX;;;

Side L, close R, fwd L,- blending to SCAR; fwd R,- L,- blending to CP/WALL; side R, close L, bk R,- blending to
BJO; fwd L,- R,-;

13-16 FISHTAIL; HITCH 4; WALK TWO [BFLY/WALL]; SIDE DRAW CLOSE;

XLIB of R, side R, fwd L, lock RIB of L; fwd L, close R, back L, close R; fwd L,-, R,- blending to BFLY/WALL;
side L, draw R,-, close R;

-B-

1 - 4 FC TO FC [OP]; FWD LK FWD; FC TO FC [OP]; FWD LK FWD;

Side L, close R, fwd L turning to OP/LOD; fwd R, lock LIB, fwd R,- [BFLY]; repeat measures 1 & 2 to OP/LOD;;

5 - 8 VINE APART 3 CLAP; BOTH ROLL BACK; TWO TURNING TWO STEPS [SCP];**

Side L, XRIB, side L, tch R to L/clap hands; roll right face R,L,R,- (W roll left face L,R,L,-) to CP/WALL; side L,
close R, fwd L pivoting 1/2 right face,-; side R, close L, fwd R pivoting 1/2 right face,- to SCP**2nd time CP/W;

9 - 12 CIRCLE AWAY TWO TWO STEPS [FACE];; LIMP; SIDE DRAW TCH;

Circle left face L,R,L,-; R,L,R,- to face partner about 6 feet apart; side L, XRIB, side L, XRIB; side L, draw R,-,
tch R to L;

13 - 16 [RLOD]LIMP; SIDE DRAW TCH; TOG TWO TWO STEPS [BFLY];;

Side R, XLIB, side R, XLIB; side R,-, draw L, tch L to R; fwd L, R, L,-; R,L,R,- (W fwd);

-C-

1 - 4 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES [BFLY/COH];

Side L, XRIB (W XLIB), side L, tch R to L; in place R,L,R,- keeping all hands joined (W turn left face L,R,L) to
WRAPPED POS/LOD; in place L,R,L,- releasing lead handhold (W roll right face R,L,R) to OP/LOD; circling
right face R,L,R,- around W (W small circle left face L,R,L,-) to BFLY/COH;

5 - 8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES [BFLY/WALL];

Repeat measures 1-4 part C starting facing COH to end fcg WALL;;;

-D-

1 - 4 SLOW TWISTY VINE 2; 1/2 BOX FWD; SLOW TWISTY VINE 2; 1/2 BOX BK;

Side L,-, XRIB,-; side L, close R, fwd L,-; side R,-, XLIB,-; side R, close L, back R,-;

5 - 8 VINE 4; SCISS THRU CHECKING; RECOVER SIDE THRU; SIDE DRAW CLOSE;

Side L, XRIB, side L, XRIF; side L, close R turning twd RLOD, thru L (W thru R) with checking action,-; recover
R, side L, thru R (W thru L),- [BFLY/WALL]; side L, draw R,-, close R;

-BRIDGE-

0 - 1 SIDE DRAW CLOSE; Repeat measure 8 part D;

-ENDING-

1 - 6 TRAVELING BOX (WITH TWIRLS);;; TWIRL 2; APT PT;

Repeat measures 5-7 of intro;; meas 8 (W twirl right face R,-,L,-); fwd L,-,R,- (W twirl right face R,-, L,-) to

OP/FCG; back L,-, point R twd partner,- (W back R,-, point L twd partner,-);