

# One More Time

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Marietta, Georgia 30068

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Record Kenny G Paradise CD Arista Records 07822-14738-2 Track 4 Time: 4:11  
Rhythm Rumba Phase IV + 1 (Cuddles)  
Footwork Opposite unless otherwise indicate (**W** lady's footwork between brackets)  
Sequence Intro, A, B, A, B, Bridge, B (9-14), End

To Mrs. Anne P. Gupton ; for being a Teacher, a Mentor and a Friend  
To Mr. Gup Gupton; for always showing the correct footwork

## INTRO:

- 1-4 BUTTERFLY/WALL - WAIT FOUR MEAS ; ; ; ;**  
QQS; 1-4 In BFLY fcg WALL wait four meas - lead foot free ; ; ; ;
- 5-6 CUCARACHA w/ ARMS - TWICE ; ;**  
QQS; 5 {Cucaracha} sd L w/ partial wt and ft rotation on ball of foot, rec R, cl L, - ; <L arm w out, up & down>  
QQS; 6 {Cucaracha} sd R w/ partial wt and ft rotation on ball of foot, rec L, cl R, - ; <R arm sw out, up & down>
- 7-10 CHASE ; ; ;**  
QQS; 7-10 {Chase} fwd L trn R, rec R, fwd L, - ; fwd R trn L, rec L, fwd R, - ; fwd L, rec R, bk L, - ; bk R, rec L,  
QQS; fwd R, - ; (**W** bk R, rec L, fwd R, - ; fwd L trn R, rec R, fwd L, - ; fwd R trn L, rec L, fwd R, - ; fwd L,  
QQS; rec R, bk L, - ; )  
QQS;
- 11-12 TIME STEP - TWICE ; ;**  
QQS; 11 {Time Steps} w/ no hnds jnd xLib of R, rec R, sd L, - ;  
[stay parallel to prt w/ little or no trn]  
QQS; 12 {Time Steps} w/ no hnds jnd xRib of L, rec L, sd R, - ;  
[stay parallel to prt w/ little or no trn] [bfly /W]

## A

- 1-4 FULL BASIC ; ; 1/2 BASIC ; to a FAN ;**  
QQS; 1-2 {Full Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;  
QQS; 3 {1/2 Basic} fwd L, rec R, sd L, - ;  
QQS; 4 {Fan} bk R bringing arms down and back to lead **W** to step fwd into **M**, rec L, sd R, - ; (**W** fwd R, sd & bk L trn LF 1/4, bk R, - ;)
- 5-8 HOCKEY STICK ; ; NY - TWICE ; ;**  
QQS; 5-6 {Hockey Stick} fwd L, rec R, cl L, - ; bk R, rec L, fwd R, - ; (**W** cl R, fwd L, fwd R, - ; fwd L, fwd R  
QQS; trn L, sd & bk L, - ;)  
QQS; 7 {NY} xLif R to opn rev/lod, rec R to fc, sd L, - ;  
QQS; 8 {NY} xRif L to opn lod, rec L to fc, sd R, - ; [bfly /W]
- 9-12 DOOR - TWICE ; ; ALLEMANA - overturn to a Lariat Position ; ;**  
QQS; 9 {Door} rk sd L, rec R, xLif R, - ;  
QQS; 10 {Door} rd sd R, rec L, xRif L, - ;  
QQS; 11-12 {Allemana} fwd L, rec R, cl L ldg **W** to trn RF w/ jnd lod hnds, - ; bk R, rec L, sd R, - ; (**W** bk R, rec  
QQS; L, sd R comm RF swvl, - ; cont RF swvl undr jnd lod hnds fwd L/turn, cont RF swvl fwd R/turn, fwd L  
to M's R sd to prepare for lariat, - ;)
- 13-18 LARIAT in 6 ; ; CUDDLES - 3 times ; ; SPOT TURN to Open LOD ;**  
QQS; 13-14 {Lariat} stp in pcl L. R, L, - ; R, L, R, - ; [BFLY WALL] ; (**W** circ around M jnd lod hnds fwd R, fwd  
QQS; L, fwd R, - ; fwd L, fwd R, sd L end fac M, - ;)  
QQS; 15 {Cuddles} sd R w/ partial wt and ft rotation on ball of foot, rec L, cl R, - ; <R arm sw out>  
(**W** trn 1/2 RF to wall w/ R arm sw out, cl R, trn 1/2 LF to prtr)  
QQS; 16 {Cuddles} sd L w/ partial wt and ft rotation on ball of foot, rec R, cl L, - ; <L arm sw out>  
(**W** trn 1/2 LF to wall w/ L arm sw out, cl L, trn 1/2 RF to prtr)  
QQS; 17 {Cuddles} sd R w/ partial wt and ft rotation on ball of foot, rec L, cl R, - ; <R arm sw out>  
(**W** trn 1/2 RF to wall w/ R arm sw out, cl R, trn 1/2 LF to prtr)  
QQS; 18 {Spot Turn to LOD} xLifR trn LF, rec R cntue trn LF, cls L cntue trn LF to open LOD, - ;

**B**

- 1-4 SLIDING DOOR ; ROCK SIDE RECOVER CLOSE to face COH ; OPEN BREAK ; WHIP ;**  
 QQS; 1 {Sliding Door} rk apt L, rec R, xLif R, - ;  
 QQS; 2 {Rock Side , Recover , Close} rk R, rec L trn LF to COH, cls R, - ;  
 QQS; 3 {Open Break} apt L, to L/opn posn ext free arm up w/ palm out, rec R lower free arm, sd L;  
 QQS; 4 {Whip to wall} bk R trn 1/4 LF, rec fwd L cont trn 1/4 to wall, sd R, - ; (W fwd L, outsd ptrn on L sd, fwd R trn 1/2 LF to COH, sd L, - ;)
- 5-8 HAND-HAND - TWICE ; ; CUCARACHA - TWICE ; ;**  
 QQS; 5 {Hand -Hand} xLib of R to sd by sd, rec R to fc, sd L, - ; (W XRib of L to sd by sd, rec L to fc, sd R, - ;)  
 QQS; 6 {Hand -Hand} xRib of L to sd by sd, rec L to fc, sd R, - ; (W XLib of R to sd by sd, rec R to fc, sd L, - ;)  
 QQS; QQS; 7 , 8 [Repeat measures 5 - 6 of **Intro**]
- 9-12 OPEN BREAK ; WHIP ; BREAK BACK to OPEN REV/LOD ; FOWARD BASIC ;**  
 QQS; 9 {Open Break} [Repeat measure 3 of **B**]  
 QQS; 10 {Whip BFLY COH} [Repeat measure 4 of **B** - to face COH]  
 QQS; 11 {Break to Open REV} xLib R to OP rev/lod, fwd R, fwd L, - ;  
 QQS; 12 {Fwd Basic} fwd R, rec L, bk R, - ;
- 13-14 SLIDING DOOR ; ROCK SIDE RECOVER CLOSE to Face W;**  
 QQS; 13 {Sliding Door} [Repeat measure 1 of **B**]  
 QQS; 14 [Repeat measure 2 of **B** to face Wall]

**Repeat A & B****BRIDGE**

- 1-8 DOUBLE CHASE PEEK-A-BOO ; ; ; ; ; ; ; ;**  
 QQS; 1-8 {Double Chase Peek-a-boo}  
 QQS; fwd L trn 1/2 RF, rec R, cl L, - ; sd R look over L shldr, rec L, cl R, - ; sd L look over R shldr, rec R, cl L, - ;  
 QQS; L, - ; fwd R trn LF 1/2, rec L, cl R, - ; sd L, rec R, cl L, - ; sd R, rec L, cl R, - ; fwd L, rec R, cl L, - ;  
 QQS; bk R, rec L, fwd R, - ;  
 QQS; (W bk R, rec L, cl R, - ; sd L, rec R, cl L, - ; sd R, rec L, cl R, - ; fwd L trn RF 1/2, rec R, cl L, - ; sd R  
 QQS; look over L shldr, rec L, cl R, - ; sd L look over R shldr, rec R, cl L, - ; fwd R trn LF 1/2, rec L, cl R, - ;  
 QQS; fwd L, rec R, bk L, - ; )  
 QQS;

**B ( 9 - 14 )**

- 9-12 OPEN BREAK ; WHIP ; BREAK BACK to OPEN REV/LOD ; FOWARD BASIC ;**  
 QQS; 9 {Open Break} [Repeat measure 3 of **B**]  
 QQS; 10 {Whip BFLY COH} [Repeat measure 4 of **B** - to face COH]  
 QQS; 11 {Break to Open REV} [Repeat measure 11 of **B** to face Wall]  
 QQS; 12 {Fwd Basic} fwd R, rec L, bk R, - ;
- 13-14 SLIDING DOOR ; ROCK SIDE RECOVER CLOSE to Face W;**  
 QQS; 13 {Sliding Door} [Repeat measure 1 of **B** to face Wall]  
 QQS; 14 [Repeat measure 2 of **B** to face Wall]

**END**

- 1-4 FULL BASIC ; ; AIDA ; SWITCH ROCK ;**  
 QQS; QQS; 1-2 {Full Basic} [Repeat measure 1 of **A** to face Wall]  
 QQS; 3 {Aida to REV} thru L trn LF to rev/lod brng lod hands thru, sd & bk trn to fc lod, bk L to slight bk to bk "V" posn, - ;  
 QQS; 4 {Switch Rock} sd R trn to fc ptrn brng jnd hnds thru, rec L, sd R, - ;
- 5-8 FULL BASIC ; ; FOWARD BASIC ; AIDA & HOLD ;**  
 QQS; QQS; 5-6 {Full Basic} [Repeat measure 1 of **A** to face Wall]  
 QQS; 7 {Forward Basic} [Repeat measure 15 of **A** to face Wall]  
 QQS; 8 {Aida and Hold} thru R trn RF, sd & bk trn LF to fc rev/lod, bk R to slight bk to bk "V" posn, - ; & Hold (SLOWLY extend lead arms bk, up & out)

Head Cues		One More Time	( Intro - A - B - A - B - Bridge - B (9-14) - End )	4:11
Intro	1-6	Wait 4 meas ; ; ; ; CUCA w/ arms - twice ; ;		
	7-10	CHASE ; ; ; ;		
	11-12	TIME STEP - TWICE ; ;		
A	1-4	FULL BASIC ; ; 1/2 BASIC ; to a FAN ;		
	5-8	HOCKEY STICK ; ; N Y - TWICE ; ;		
	9-12	DOOR - TWICE ; ; ALLEMANA - Overturned to a Lariat ; ;		
	13-17	LARIAT in 6 to a CUDDLE Position ; ; CUDDLES - 3 times ; ; ;		
	18	SPOT TURN to LOD ;		
B	1-4	SLIDING DR ; ROCK SIDE REC CLS to FC COH ; OPEN BREAK ; WHIP ;		
	5-8	HAND-HAND - TWICE ; ; CUCARACHA - TWICE ; ;		
	9-12	OPEN BREAK ; WHIP ; BREAK BACK to OPEN REV/LOD ; FWD BASIC ;		
	13-14	SLIDING DR ; ROCK SIDE REC CLS to FAC W;		
A	1-4	FULL BASIC ; ; 1/2 BAS ; to a FAN ;		
	5-8	HOCKEY STICK ; ; N Y - TWICE ; ;		
	9-12	DOOR - TWICE ; ; ALLEMANA - Overturned to a Lariat ; ;		
	13-17	LARIAT in 6 to a CUDDLE Position ; ; CUDDLES - 3 times ; ; ;		
	18	SPOT TURN to LOD ;		
B	1-4	SLIDING DR ; ROCK SIDE REC CLS to FC COH ; OPEN BREAK ; WHIP ;		
	5-8	HAND-HAND - TWICE ; ; CUCARACHA - TWICE ; ;		
	9-12	OPEN BREAK ; WHIP ; BREAK BACK to OPEN REV/LOD ; FWD BASIC ;		
	13-14	SLIDING DOOR ; ROCK SIDE RECOVER CLOSE to FAC W;		
BRIDGE	1-8	DOUBLE CHASE PEEK-A-BOO ; ; ; ; ; ; ; ; ; ;		
B ( 9 - 14 )	9-12	OPEN BREAK ; WHIP ; BREAK BACK to OPEN REV/LOD ; FWD BASIC ;		
	13-14	SLIDING DOOR ; ROCK SIDE RECOVER CLS to FACE W;		
END	1-4	BASIC ; ; AIDA ; SWITCH ROCK ;		
	5-8	BASIC ; ; FWD BASIC ; AIDA and HOLD ;		