

ONE

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Q Sheet: Head Q's Enterprises - Tel (406) 252-2153 e-mail headcues@wtp.net

Record: Special pressing - flip side of Moonlight Romance (Laurann)

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Two Step Roundalab Phase II + 1 (Whaletail) Rec speed 47rpm

Sequence: Intro - Dance

Measure:

INTRO

1-4 **WAIT BK TO BK ;; CIRCLE 4 w/ SNAPS TO BFLY WALL ;;**

1-2 wait fcg twd coh (W fcg wall) ;;

3-4 circle lf (W rf) fwd L, snap fingers, fwd R, snap; twd ptr circ lf (W rf) fwd L, snap, fwd R to bfly wall, -;

DANCE

1-4 **FC TO FC ; BK TO BK TO BFLY ; SCIS THRU - Twice TO SCP LOD ;;**

1-2 sd L, cl R, sd L trng away lf to V- bk to bk, -; sd R, cl L, sd R trng rf to bfly wall, -;

3-4 sd L, cl R, thru L to lop fcg r/d, -; sd R, cl L, thru R to scp lod, -;

5-8 **2 FWD TWO STEPS ;; VINE APART ; VINE TOG TO CP ;**

5-6 scp lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

7-8 twd coh sd L, xRib (W xLib), sd L, -; sd R, xLib (W xRib), sd R bindg to cp wall, -;

9-12 **TRAVELING BOX PKG UP CP LOD ;;;**

9-10 cp wall sd L, cl R, fwd L, -; to r/d rscp position fwd R, -, fwd L to cp wall, -;

11-12 sd R, cl L, bk R, -; blend scp lod fwd L, -, fwd R (W fwd L arnd M) to cp lod, -;

13-16 **PROG SCIS SCAR & BJO CKG ;; WHALETAIL ;;**

13-14 sd L, cl R, xLif to scar dw, -; sd R, cl L, xRif ckg to bjo lod, -;

15-16 xLib of R trng body rf, sd R, fwd L, xR bhd L; trng body lf sd L, cl R, trng body rf xLib, sd R bjo dw;

17-20 **2 FWD LK ; WALK, FC ; 2 TURNING TWO STEPS TO FC LOD ;;**

17-18 fwd L, lk Rib, fwd L, lk Rib; fwd L, -, fwd R trng rf to cp wall, -;

19-20 sd L, cl R, sd & bk L trng 3/8 rf, -; sd R, cl L, sd & fwd R trng 3/8 rf to cp lod, -;

21-24 **2 PROG SCIS TO BJO ;; FWD HITCH ; HITCH (SCIS) TO OP LOD ;**

21-22 sd L, cl R, xLif to scar dw, -; sd R, cl L, xRif ckg to bjo lod, -;

23-24 bjo dw fwd L, cl R, bk L, -; bk R (W sd L), cl L, fwd R (W thru L) to op lod, -;

25-26 **STEP, KICK Twice ; VINE APART 3, KICK ;**

25-26 fwd L, kick fwd R toe ptd down, fwd R, kick L; M twd coh (W twd wall) sd L, xRib (W xLib), sd L, -;

27-28 **STEP, KICK Twice ; VINE TOG TO CP ;**

27-28 fwd R, kick fwd L, fwd L, kick fwd R; twd ptr sd R, xLib (W xRib), sd R bindg to cp wall, -;

29-32 **TRAVELING BOX TO FC WALL ;;;**

29-32 repeat meas 9-11;; blend scp lod fwd L, -, fwd R blending to cp wall, -;

33-36 **SD, DRW, CL ; VINE 4 ; SCIS THRU - Twice ;;**

33-36 cp wall sd L, drw R, cl R, -; sd L, xRib (W xib), sd L, xRif (W xif); repeat meas 3-4 to cp wall;;

37-40 **SD, DRW, CL ; VINE 4 ; SCIS THRU - Twice TO PKUP ;;**

37-40 repeat meas 33-35;; sd R, cl L, thru R (W thru L arnd M) to cp lod, -;

41-44 **2 FWD TWO STEPS ;; TWO PROG SCIS TO BJO CKG ;;**

41-44 cp lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; repeat meas 13-14;;

45-48 **WHALETAIL ;; 2 FWD LK ; WALK, FC WALL ;**

49-52 **SD, DRW, CL ; VINE 4 ; SCIS THRU - Twice TO PKUP ;;**

53-56 **TWO PROG SCIS TO BJO ;; FWD HITCH ; HITCH (SCIS) TO OP LOD ;**

57-60 **STEP, KICK Twice ; VN APT 3, KICK ; STEP, KICK Twice ; VN TOG CP ;**

45-60 repeat meas 15-18;; repeat meas 37-40;; repeat meas 21-28;;

61-64 **1/2 BOX ; SCIS THRU SCP ; CIRC 4 TO CP WALL ; DIP, HOLD, TWIST ;**

61-64 repeat meas 9 & 4 to scp lod, -; circle lf (W rf) L, R, L, R to cp, bk L soft knee, -, twist lf, -;