

Once Again

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MUSIC: Just One More Time, Double "M" Records

ORIG. MUSIC: Dance With Me Just One More

Time - Mercury Label (ORIGINAL ARTIST: Johnny Rodriguez)

PHASE: RAL II

SPEED: **slowed for comfort on original music

RHYTHM: Waltz

FOOTWORK: Opposite

SEQUENCE: **Intro, A, B, C, A, B, C, Ending**

INTRO

1 - 8 WAIT 2 MEAS ;; APT, PT ; TOG TCH ; HE CANTERS (SHE HOLDS) ; SD DRAW TCH L & R ;; SHE CANTERS (HE HOLDS) TO CW ;

1 - 8 Wait 2 meas. of music ; Step away from partner on lead and point trailing toward partner; Recover toward partner and Tch lead to trailing foot ; He side steps toward LOD, draw close with R taking weight on trailing foot (*She stands still*) ; Both side step toward LOD on lead, draw trailing to lead and touch beside lead - Both side step toward RLOD on trailing, draw lead to trailing and touch beside trailing ;; She side steps toward LOD on lead, draw close with L taking weight on trailing foot (*He stands still*) ending in Closed facing Wall ;

PART A

1 - 6 LEFT TURNING BOX ;;; DIP ; MNVR ;

Step Fwd on L turning 1/4 L, step side on R, close L to R ; Step Bk on R continuing 1/4 L turn, step side on L, close R to L ; Step Fwd on L continuing L 1/4 turn, Step Bk on R continuing 1/4 L turn, step side on L, close R to L ;;;
Step back on lead (*Lady Step Forward on Lead*) & hold for 2 beats ;
Recover on trailing foot turning to face RLOD in Closed position, side step Lead, Close trailing foot beside lead taking weight on trailing ;

7 - 10 2 R TURNS ;; TWISTY BALANCE L & R ;;

Step back turning to face Diag Center and Line on L, side step on R continuing turn slightly, close L to R taking weight on L (*Lady will begin with a Fwd step*) - Step Fwd on R continuing turn toward Diag Line and Wall, side step on L to face wall, Close R to L taking weight on R (*Lady will begin with a Bk step*) ;;
Side step toward LOD on L twisting body slightly R to face RLOD, cross R behind L without moving L, recover on L to face wall (*Lady will cross in front*) - Side step toward RLOD twisting body slightly L, cross L behind R without moving R, recover on R (*Lady will cross in front*) ;;

11 - 12 TWIRL VINE ; PKUP SIDECAR ;

Side step toward LOD turning body slightly to face RLOD, cross R behind L, side step turning to diag wall as Lady twirls under raised lead arms (*Lady - begin R turn under raised lead arms, continue turn, step thru toward LOD*) ;
Step thru on R with a small step, side step on L, close R Beside L (*Lady - step thru on L crossing in front of partner, step Fwd on R, close L beside R*) ending SideCar position ;

13-16 TWINKLE BANJO ; FWD, FACE, CLOSE ; DIP ; REC, TCH ;

Step Thru on L, step R beside L, change weight to R turning toward Diag COH (*Lady - cross R behind L, step L beside R, chg weight to L turning toward RDW*) ;
Step Fwd on R, step L beside R turning to face Wall, close R beside L (*Lady - cross L behind R, side step on R to face partner and COH, close L beside R*) ;
Step back on lead (*Lady- Step Forward on Lead*) & hold for 2 beats ; Recover on trailing foot, Touch Lead beside Tailing ;

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PART B

1 - 4 TWISTY BAL L & R ;; TWIRL VINE ; PKUP ;

Repeat meas 09-12part A but end in a PickUp position facing LOD

5 - 8 PROGRESSIVE BOX ;; 1 L TURN TO RLOD ; BACK UP ;

Fwd on L, side step on R, Close L to R, Fwd on R, side step on L, Close R to L ;;

Fwd on L turning L to face COH, side step on R continuing L turn, step slightly back and side on R to face RLOD ;

Step Back on R, side step on L, close R to L ;

9 - 10 DIP ; RECOVER, TCH ;

Facing RLOD in Closed Position Step back on lead (*Lady Step Forward on Lead*) & hold for 2 beats ;

Recover on Trailing foot, Tch lead beside trailing ;

11 - 16 PROGRESSIVE BOX TO REV ;; 1 L TURN TO LOD ; BACK UP ; DIP ; RECOVER, TCH

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Repeat meas 05-10 part B

PART C

1 - 6 BOX ;; *DRIFT APART ; WRAP TO FACE LOD ; FWD WALTZ ; PICK UP ;

Fwd on L, side step on R, Close L to R, Back on R, side step on L, Close R to L ;;

Small Back step on L , side step on R, close L beside R (*Lady - Small back step on R, side step on L, close R beside L*) ;

Small Fwd step on R, side step on L, close R beside L (*Lady - Small Fwd step on L turning L into man's arm, side step on R continuing L turn, close L beside R*)** ;

Fwd on Lead, slight side step, close lead beside trailing ;

Small Fwd step, slight side step, close trailing beside lead (*Lady - Fwd crossing in front of partner to face COH, slight side step turning to face partner, close trailing to lead*) ;

7 - 8 1 L TURN RLOD ; BK UP ;

Repeat meas 07-08 part B

9 - 14 2 R TURNS ;; BOX ;; REV BOX ;;

Step Bk on L turning R to face Diag Center & Line, step side on R, close L ;

Step Fwd on R turning to face Wall, step side on L, close R ;

Fwd on L, side step on R, Close L to R, Back on R, side step on L, Close R to L ;;

Back on L, side step on R, Close L to R, Fwd on R, side step on L, Close R to L ;;

15 - 16 APT, PT ; TOG TCH (CW) ;

Step away from partner on lead and point trailing toward partner ;

Recover toward partner, touch lead beside trailing ;

ENDING

1 - 6 BOX ;; DIP ; DANCERS' CHOICE (TWIST, KISS, ETC,,,) ;

Step Fwd on L, step side on R, close L to R ;

Step Bk on R, step side on L, close R to L ;

Step back on lead (*Lady Step Forward on Lead*) & hold for 2 beats ;

**Dancers choice is whatever the dancers want to do for the remaining beats of music - ENJOY ! ;*

**The Drift Apart - Wrap to LOD can be done with a double hand hold so that the dancers continue to hold both hands. The lady will wrap up his R arm while he raises his L (her R) and winds her in a R roll similar to a Reverse Twirl. Of course it can be done with the standard movement as well.*