

## ON THE STREET WHERE YOU LIVE

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MUSIC: "On the Street Where You Live" by Dean Martin' (Album – *Swingin' with Dino* - Track 3)  
PHASE / RYHTUM: Phase VI / Foxtrot SPEED: Slow for Comfort  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, A, B, A, C, B, TAG  
RELEASE DATE: April 2008 Version 1.1

### INTRO

1-8 BOTH FACING COH WITH R FOOT HOOKED BEHIND WAIT ONE MEAS;  
UNWIND TO FACE WALL; RK SLOW OK OK'S; VINE 4; RK SLOW OK OK'S;  
BOTH ROLL 4 TO FACE LOD; CROSS CK-, REC. SIDE: FEATHER / LADIES IN 4:  
1 In tandem pos facing COH with R foot free and crossed behind L wait one meas;  
SS 2 {Unwind to Face} Trng RF to face wall while transferring weight to R;  
SQQ 3 {Rk Side Three} Rk sd L-, rec sd R, ck sd L;  
QQQQ 4 {Vine 4} Sd R twd RLOD, XLIB of R, sd R, XLIF of R;  
SQQ 5 {Rk Side Three} Rk sd R-, rec sd L, ck sd R;  
QQQQ 6 {Both Roll 4 to face LOD} Fwd L LOD comm. LF roll, fwd R cont roll, bk & sd L cont roll,  
fwd R LOD;  
SQQ 7 {Cross Ck Rec Side} Cross Ck L to Wall & LOD, -, rec R, sd L;  
SQQ 8 {Feather / Ladies in four} Fwd R dc-, fwd L, fwd R ( Fwd R dc, fwd L, fwd R trng lf, bk L);  
(QQQQ)

### PART A

1-8 REVERSE TURN;; HOVER TELEMAR; OPEN NATURAL; OUTSIDE SPIN & TWIST;;  
BK & CHASSE TO BJO; CK NATURAL & SLIP;  
SQQSQQ 1-2 {Reverse Turn} Fwd L body trn LF,-, fwd & sd R trng LF fc RLOD (W heel trn), bk L CP RLOD;  
Bk R trng LF,-, sd and fwd L, fwd R outside ptnr in contra BJO DW;  
SQQ 3 {Hover Telemark} Fwd L-, fwd & sd R hover with RF rotation, fwd & sd L to SCP DW;  
SQQ 4 {Open Natural} Thru R comm RF trn,-, sd and bk L cont trn fc RLOD, bk R to contra BJO;  
SQQQQS 5-6 {Outside Spin & Twist} Bk L under body comm 3/8 RF trn, -, fwd R cont trn, sd & bk L to end  
(SQQ& in CP fc DRW (W fwd R comm 3/8 RF trn, -, clo L to R to spin, cont trn fwd R between M's  
QQQQ) feet CP); Cross R in back of L with only pressure not full weight/unwind right face changing  
weight to R, continue turning right face, step side and back L making one full turn (W forward L/R  
around M, forward L turning right face, forward R between M's feet);  
SQQ&Q 7 {Bk & Chasse to BJO} M bk R,-, sd and slightly fwd L /cl R to L, sd and fwd L to BJO  
(W fwd L,-, sd and slightly fwd R /cl L to R, sd and bk R to BJO);  
SQQ 8 {Checked Natural & Slip} Fwd R-, fwd L on toe trng RF ck fwd motion, trng LF recov bk R  
cont trn to fc DC (W bk L,-, clo R to L on toes trng RF ck bk motion, trng LF slip L fwd to  
CP cont trng LF);

9-16 TELESPIN & SPIN;; TO MINI TELESPIN ENDING; CONTRA CK-, REC. & SWITCH;  
RUDOLPH RONDE & SLIP; CK REV & SLIP; NATURAL WEAVE TO DC;;

SQQQQ 9-11 {Telespin & Spin to Mini telespin ending} Fwd L start LF trn,-, fwd and sd R cont LF trn, pt  
SQQS sd and bk L with partial weight on L keeping left sd fwd twd ptnr; Spin LF / take weight to L  
(SQQ& cont LF trn, fwd and sd R cont LF trn, pt sd and bk L with partial weight on L keeping left sd  
QQQQ fwd twd ptnr,-; Spin LF and take weight to L cont LF trn, fwd and sd R cont LF trn to CP DRC,  
QQS) tch L in CP DRC,- (W bk R,-, clo L to R comm heel trn LF, fwd R / fwd L comm LF trn to CP; bk  
R cont LF trn, clo L to R with toe spin, fwd R, fwd L comm LF trn to CP; bk R cont LF trn, clo L  
to R with toe spin to CP, tch R,-);  
SQQ 12 {Contra Check & Switch} Lowering on R ck fwd on L with LF body rotation,-, rec R trng  
upper body RF, bk L pivoting RF to CP LOD;  
SQQ 13 {Rudolf Ronde & Slip} Fwd R relax R knee rotating body RF leading ladies to ronde,-, rec bk L,  
slip bk R to CP (W Bk L trn RF Ronde R clockwise, -, bk R, trn LF and step fwd L);  
SQQ 14 {Ck'd Rev & Slip} Fwd L-, fwd R on toe trn LF ck fwd motion with right sd stretch, trn RF  
recover back on L cont trn to fc DW (W bk R,-, cl L to R rise to toes trn LF ck bk motion,  
trn RF slip R fwd to CP);  
SQQ 15-16 {Natural Weave to DC} Fwd R,-, fwd L trng RF to fc RDW, bk R in BJO; Bk L, bk R trng LF,  
QQQQ sd L cont trn, fwd R outside ptnr to contra BJO DC; ( 3<sup>rd</sup> time to DW)

**PART B**

- 1-8 DOUBLE REVERSE; LEFT FEATHER;;; FEATHER FINISH;;; THREE STEP;;; INTERUPTED HOVER CROSS;;; TO TOPSPIN;
- SQQ 1 {Dbl Rev} M fwd L comm to trn left, sd R 3/8 trn, spin left face to end facing LOD bringing L foot (SQ&Q) beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cross L foot in front of R);
- SQQQ 2-3,, {Left Feather} Fwd L to CP,-, fwd R with right shoulder lead, fwd L outside ptrn in SCAR; sd R comm LF trn, bk L cont LF trn in contra BJO fc RLOD,
- SQQ „,3-4,, {Feather Finish} Bk R trng LF,-; sd & fwd L, fwd R outside ptrn in contra BJO DW,
- SQQ „,4-5,, {Three Step} Fwd L blending to CP,-; fwd R, fwd L,
- SQQ „,5-7 {Interrupted Hover Cross} Fwd R DW comm RF trn,-; cont trn fwd & sd L, bk R cont trn to fc QQQQ DW contra SCAR, (W bk L comm RF trn,-; clo R to L cont RF heel trn, fwd L cont tr to fc QQ DCR contra SCAR,) Rk fwd L, rec R; rk fwd L, rec R, bk and sd L trng to BJO DRC, fwd R (W rk bk R, rec L; rk bk R, rec L, cl R with left rotation, bk L in contra BJO);
- &QQQQ 8 {Topspin} Spin LF/ bk L, bk R trn LF, sd and fwd L, fwd L in contra BJO DW (W spin LF/ fwd R, fwd L trn LF, sd and bk R, bk L to contra BJO DW);

9-16 THREE CURVING THREE STEPS;;; OUTSIDE CK; OUTSIDE CHG; HALF NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH;

- SQQ 9-11 {Three Curving 3-Steps} Fwd L blending to CP,-, fwd R comm LF curve, fwd L on toes cont SQQ LF curve to end CP fcg RDC; Bk R,-, Bk L comm LF curve, bk R on toes cont LF curve to SQQ end CP fcg DW; Fwd L blending to CP,-, fwd R comm LF curve, fwd L on toes cont LF curve to end CP fcg RDC;
- SQQ 12 {Outside Check} Bk R, -, sd & fwd L, ck fwd R outside ptrn in contra BJO RLOD;
- SQQ 13 {Outside Chg} Bk L,-, bk R trng LF, sd & fwd L to BJO DW;
- SS 14 {1/2 Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;
- SQQ 15 {Closed Impetus} Bk L comm RF trn,-, clo R to L trn RF (W fwd L trn RF), sd & bk L to CP fcg DW;
- SQQ 16 {Bk Feather Finish} Bk R trng LF,-, sd & fwd L, fwd R outsd ptrn to contra BJO DC;

**PART C**

1-8 HOVER TELEMAR TO HALF OPEN; LADIES ROLL OUT / MEN CK. REC. POINT; SWITCHING GRAPEVINE;; FRONT VINE 4; OPEN NATURAL TURNS;; SHADOW FEATHER;

- SQQ 1 {Hover Telemark to Half Open} Fwd L,-,fwd & sd R hover with RF rotation, fwd & sd L to half open pos LOD;
- QQS 2 {Ladies roll out / Men ck rec point} Ck R fwd, rec L, point R sd & bk, - (W fwd L start LF rotation, fwd R cont trn to face wall, sd L,-);
- QQQQ 3-4 {Switching Grapevine} XRIF of L, sd L, XRIB of L, sd L; Fwd R prep to chg sds, fwd L start LF trn, sd R cont trn, sd L to OP (W ck thru R, rec L, small rk sd R, rec L to OP) both facg wall;
- QQQQ 5 {Front Vine 4} XRIF of L, sd L, XRIB of L, sd L start blending to shadow;
- SQQSQQ 6-7 {Open Natural Turns} Both fwd R start RF trn in shadow,-, sd & bk L cont trn, bk R; Bk L comm. RF trn,-, fwd & sd R cont trn, fwd L DC;
- SQQ 8 {Shadow Feather} Both fwd R,-, fwd L, fwd R;

9-16 SHADOW DIAMOND TURNS;;; SHADOW TELEMAR; CROSS & UNWIND; SHADOW HOVER; FEATHER / LADIES IN FOUR;

- SQQSQQ 9-12 {Shadow Diamond Turns} Both fwd L trn ¼ LF,-, sd & bk R, bk L; Both bk R trn ¼ LF,-, sd & fwd L, fwd R; repeat measure 9 & 10 to end DC;;
- SQQ 13 {Shadow Telemark} Both fwd L leading ladies in front starting LF trn,-, sd & fwd R cont trn, fwd and sd L to both face wall;
- SS 14 {Cross & Unwind} Both XRIF of L and unwind one full turn changing weight to R feet;
- SQQ 15 {Shadow Hover} Both fwd L,-, fwd & sd R hover up, sd L to shadow DC;
- SQQ 16 {Feather / Ladies in four} Fwd R dc,-, fwd L, fwd R ( Fwd R dc, fwd L, fwd R trng lf, bk L); (QQQQ)

**TAG**

1-11 REVERSE TURN;; HOVER TELEMARK TO HALF OPEN; OPEN IN & OUT RUNS;  
MEN IN 4 TO TANDUM;RK SLOW OK OK'S; VINE 4; RK SLOW OK OK'S;  
BOTH ROLL 4 TO FACE LOD; CROSS CK,-. REC. SIDE; CROSS CK & FREEZE;

- SQQSQQ 1-2 {Reverse Turn} Same as meas 1-2 Part A;;  
SQQ 3 {Hover Telemark to Half Open} Fwd L,-,fwd & sd R hover with RF rotation, fwd & sd L to half open pos DW;  
SQQ 4-5 {Open In & Out Runs / Men in 4 to Tandum} Fwd R start RF rotation, sd & bk L cont rotation, sd & fwd R (W fwd L, fwd R, fwd L) to V pos fc DW; Fwd L, fwd R, fwd L, fwd R to face wall (SQQSQQ) (W fwd R start RF rotation,-, sd & bk L cont rotation, sd R trng RF to face wall);  
SQQ 6 {Rk Side Three} Rk sd L,-, rec sd R, ck sd L;  
QQQQ 7 {Vine 4} Sd R twd RLOD, XLIB of R, sd R, XLIF of R;  
SQQ 8 {Rk Side Three} Rk sd R,-, rec sd L, ck sd R;  
QQQQ 9 {Both Roll 4 to face LOD} Sd and fwd L LOD comm. LF roll, fwd R cont roll, bk & sd L cont roll, fwd R LOD;  
SQQ 10 {Cross Ck Rec Side} Cross ck L to Wall & LOD,-, rec R, sd L;  
SS 11 {Cross Ck & Freeze} Cross ck R and extend arms,-,,-;