

OH LONESOME ME

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RECORD: Mercury 875 750-7 "Oh Lonesome Me" Kentucky Headhunters

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,A,B,B,A,C,B,B,A,D

RATING: Phase II+2 **RHYTHM:** 2-STEP

INTRO

1-8 WAIT;; APT PT; TOG TCH; TRAVELING DOOR;;;

[1-4] OFP WALL wait 2 meas;; std intro to BFLY;;
[5-8] rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; rk sd R,-, rec L,-; XRIF, sd L, XRIF to CP,-;

PART A

1-8 STROLLING VINE;;; 2 TURNING 2-STEPS;; TWIRL VINE 2; WALK 2;

[1-2] sd L,-, XRIB (W XLIF),-; sd L, cl R, sd L trng LF to fc COH,-;
[3-4] sd R,-, XLIB (W XRIF),-; sd R, cl L, sd R trng RF to fc WALL,-;
[5-6] sd L, cl R, bk L piv ½ RF,-; sd R, cl L, fwd R betw W's feet piv ½ to fc WALL,-;
[7] sd L,XRIB,sd L(W sd & fwd R trn ½ RF und jnd lead hands,sd & bk L cont ½ RF trn,sd R),-;
[8] fwd L,-; fwd R to OP LOD,-;

9-12 VN APT 2; SD, CL, TRN AWAY,-; LUNGE, REC, TRN TO FC,-; TOG 2-STEP;

[9-10] sd L,-, XRIB,-; sd L, cl R, sd & fwd L trn to fc COH (W WALL),-;
[11-12] lunge fwd R,-, rec L trn ½ LF (W RF),-; fwd R, cl L, fwd R lead hnds jnd,-;

13-16 LACE; WK 2; LACE BK; WK 2;

[13-14] fwd L x beh W, cl R, fwd L to OP LOD,-; fwd R,-, fwd L,-;
[15] chg to trailing hnds jnd fwd R x beh W, cl L, fwd R to OP LOD,-;
[16] fwd L,-, fwd R trn RF to CP WALL,-;

PART B

1-8 2 TURNING 2-STEPS;; PROG SCISS;; WHALETAIL;; 2 FWD LOCKS ; WALK 2;

[1-2] repeat part A meas 5-6 to CP LOD;;
[3-4] sd L, cl R, XLIF (W XRIB) to SCAR DW,-; sd R to CP LOD, cl L, XRIF (W XLIB) to BJO DC,-;
[5] XLIB (W XRIF) beg RF body trn, sd R comp ¼ RF body trn, fwd L with L shldr lead, lk R;
[6] sd L beg LF body trn, cl R comp ¼ LF body trn, XLIB (W XRIF) beg RF body trn, sd R comp ¼ RF body trn;
[7-8] fwd L, lk R, fwd L, lk R; fwd L,-, fwd R to CP WALL,-;

PART C

1-8 SAND STEP;;; TRAVELING DOOR;;;

[1-2] swiv RF tch L toe to R instep,-, swiv LF tch L heel to R instep,-; XLIF, sd R, XLIF,-;
[3-4] swiv LF tch R toe to L instep,-, swiv RF tch R heel to L instep,-; XRIF, sd L, XRIF,-;
[5-8] repeat intro meas 5-8;;;;

PART D

1-4 RK FWD REC; BK 2-STEP; RK BK REC; FWD 2-STEP;

[1-4] rk fwd L,-, rec R,-; bk L, cl R, bk L,-; rk bk R,-, rec L,-; fwd R, cl L, fwd R,-;

5-10 CIR AWAY 2; 2-STEP AWAY; TOG 2; 2-STEP TOG; SD CL 2X; APT PT;

[5-6] cir LF (W RF) fwd L,-, fwd R,-; fwd L, cl R, fwd L,-;
[7-8] fwd R,-, fwd L,-; fwd R, cl L, fwd R to BFLY WALL,-;
[9-10] sd L, cl R, sd L, cl R; step apt L,-, pt R at ptr,-; raise lead hands high on last beat of music