

Oh How I Miss You IV

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Music Oh How I Miss You Tonight (Nat King Cole) EMI Records Group UK & Eire or mp3
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Sequence Intro-AB-AB(Mod)
Rhythm Waltz Phase IV+1 (Chng of Sway) **Speed** : Slow 6%
Timing 123 unless noted at beginning of measure **Footwork** : Opposite except where noted

INTRO

1 - 4 (OP FC DLW) WAIT;; APT, PT; TOG CP DLC

1-2 OP FC DLW Wait;;
1-- 3 Stp apt pt L DLC,-,-;
1-- 4 Tog CP DLC tch L,-,-;

PART A

1 - 4 TWO LF TRNS;; WHISK; L WHISK;

1-2 {2 LF trns} Fwd L comm LF trn, sd R to fc RLOD, cl L; bk R cont LF trn, sd L to fc DLW, cl R;
3 {Whisk} Fwd L, sd & fwd R, XLIB (XRIB) to end in tight SCP LOD;
4 {Left Whisk} Thru R trng to CP, sd L, XRIB to tight RSCP RLOD;

5 - 8 SYNC UNWIND BJO; SLO OUTSD SWIV; WEAVE SCP;;

--- 5 {Sync Unwind BJO} Swiv RF lead W arnd BJO DLC,-,-(fwd R circg RF arnd M, fwd L/fwd R contg arnd M, fwd L contg arnd M to BJO DLC);
(12&3)
1-- 6 {Slow Outside Swivel} Bk L lead W to swiv RF (fwd R swiv RF),-, to SCP DLC;
7-8 {Weave SCP } Fwd R, fwd L start LF trn (W fwd R trn to CP), sd & bk R to BJO DRW; bk L cont trn LF, bk R CP DRW, sd & fwd L SCP DLW;

9 - 12 OP NAT; BK,BK/LK,BK; OUTSD CHNG SCP; SLO SD LK;

9 {Op Nat Trn} Thru R comm RF trn, sd L acrs ptr & LOD, sd & bk R outsd ptr (fwd L, sd R, fwd L outsd ptr) to BJO RLOD;
12&3 10 {Bk, Bk/Lk,Bk} Bk L to BJO, bk R / XLIF of R, bk R still in BJO;
11 {Outsd Chg SCP} Bk L, bk R trn LF (fwd L), sd & fwd L to SCP LOD;
12 {Slo Sd Lk }Thru R, sd & fwd L to CP, XRIB trn LF (thru L comm LF trn, sd & bk R cont trn to CP, XLIF) fc DLC;

13-16 DIAMOND TRN;;;;

13-14 {Diamond Turn} Fwd L DLC trn LF, sd & bk R, bk L to BJO DRC; bk R cont LF trn, sd L, fwd R DRW;
15-16 Fwd L cont LF trn, sd & bk R, bk L DLW; bk R cont LF trn, sd L, fwd R DLC;

PART B

1 - 4 TELEMARK SCP; NAT HVR FALWY; SLIP PIV; MANUV;

1 {Telemark SCP} Fwd L, fwd & sd R arnd ptr trn LF, fwd & sd L (bk R comm LF heel trn on R bring L beside R no wgt, cont LF trn on heel chg wgt to L, sd & fwd R) to SCP DLW;
2 {Nat Hov Fallaway} Fwd R with body trn R, fwd L on toe with slo rise, rec bk R;
3 {Slip Pivot} Bk L, bk R trn LF keep L leg ext, fwd L (bk R start LF piv, fwd L cont trn,bk R);
4 {Manuv} Fwd R comm RF trn, cont trn sd L to CP RLOD, cl R;

- 5 - 8** **CL IMP; BOX FIN; OP REV TRN; OUTSD CK;**
5 {**Closed Impetus**} Bk L comm RF trn, cl R bring L beside R no wgt, cont LF trn on heel fwd L
(fwd R comm RF trn btw M's ft pvt 1/2 RF, sd & fwd L arnd M brush R, fwd R) to CP DLW;
6 {**Box Fin**} Bk R, sd L trn 1/4 LF, cl R CP DLC;
7 {**Open Rev Turn**} Fwd L trn 1/8 LF, cont trn sd R, bk L BJO DRC
8 {**Outside Check**} Bk R trn LF, sd & fwd L, ck fwd R BJO DRW;

- 9 - 12** **IMP SCP; PROG WING; TRN L & R CHASSE; BK PASG CHG;**
9 {**Impetus SCP**} Bk L comm RF trn, cl R heel trn, sd & fwd L *(fwd R outsd ptr piv 1/2 RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R) to SCP DLC;*
10 {**Progressive Wing**} Fwd R comm slight LF trn *(fwd L comm LF trn), fwd & sd L (fwd R arnd M), XRIB (fwd L) to SCAR DLC;*
12&3 11 {**Turn L & R Chasse**} Fwd L comm LF turn, twd LOD sd R/cl L, sd & bk R BJO DRC;
12 {**Back Passing Chng**} Bk L, bk R, bk L;

- 13-16** **BK CHASSE SCP; FWD HVR BJO; BK HVR SCP; PICKUP DLC;**
12&3 13 {**Bk Chasse SCP**} Bk R comm LF trn, sd L/cl R, sd L to SCP DLW;
14 {**Fwd Hover BJO**} Fwd R, fwd L hvr, bk R *(fwd L, fwd R comm LF trn hvr, fwd L) to BJO;*
15 {**Bk Hover SCP**} Bk L, bk R hvr, rec L *(fwd R outsd ptr, sd L trn RF, brush R to L & fwd R) to SCP DLW;*
16 {**Pickup DLC**} Fwd R, fwd L pickup W to CP DLC, cl R;

PART B(Mod)

1 - 8 **REPEAT PART B MEAS 1-8**

- 9-12** **BK,BK/LK,BK; OUTSD CHNG SCP; THRU CHASSE SCP; THRU,SD,CL;**
12&3 9 {**Bk, Bk/Lk,Bk**} Bk L to BJO, bk R / XLIF of R, bk R still in BJO;
10 {**Outsd Chg SCP**} Bk L, bk R trn LF, sd & fwd L to SCP LOD;
12&3 11 {**Thru Chasse SCP**} Thru R, sd L/cl R, sd L to SCP LOD ;
12 {**Thru Sd Cl**} Thru R, sd L, cl R to CP WALL;

- 13-16** **SD SWAY L; SD SWAY R; PROM SWAY; CHNG SWAY;**
1-- 13 {**Sd Sway L**} As music slows sd sway L w/L sd stretch, draw R,-;
1-- 14 {**Sd Sway R**} Sd sway R w/R sd stretch, draw L,-;
1-- 15 {**Prom Sway**} Sd & fwd L to SCP look over jnd ld hnds, soften L knee,-;
--- 16 {**Chg Sway**} Relax L knee leave R knee extended stretch L sd of bdy, trn look to RLOD, hold;