

O H B O Y

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Record: Belco

Footwork: Opposite, Direction for Man, except where noted.

Sequence: Intro-A-B-A-B-Ending

M S E A I N S T R O

1-4 W A S I S T { C W A S I S T { C A S P S T S , - , P S T S , - { C T O G S , - , T C H B F S L Y / W A S L S L S , - { C

1-2 In Bfly/Wall wait 2 mea ;;

3-4 Step apt on L,-,pt R,-; Step tog on R to Bfly,-,tch L,-;

P A R S T _ R A

1-4 F A C S E - T O - F A C S E { C B Q A C K - T O - B A C K { C B A K S E S T B A S L S L _ S T U R N O S P S E N / L O D S { C { C

1-2 d L,cl R, d L trng to a Bk-to-Bk Po , -; d R,cl L, d R trng

to fc ptr in Bfly,-;

3-4 Rk d L,-,Rec R to fc RLOD,-; Rk d to RLOD on L,-,rec R to

OP/LOD,-;

5-8 H S I S T C H _ 6 { C { C L S I M S P _ S 4 { C W A S L K _ 2 { C

5-6 Hitch fwd L,cl R,bk L,-; Bk R,cl L,fwd R,-;

7-8 Blend to Bfly and limp d L,XRIB of L, d L,XRIB of L; Walk

fwd L,-,R to OP/LOD,-;

9-16 R S E S P S E A S T _ M S E A _ 1-8 _ O F _ S P A R S T _ A ; ; ; ; ; ; ; ;

P A R S T _ R B

1-4 O S P S E N / L O D S C H A R S L S T O N _ Q T S W S I C S E { C { C T S W O _ Q F S W D _ Q T S W O - S T S E S P { C { C

1-2 Step fwd L,-,pt R down LOD,-; Step bk R,-,pt L twd RLOD,-;

3-4 Still in OP/LOD Step fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

5-8 OSPSE N /L O DS C H A RSL ST O N _QTSWSI CSE {C{C TSW O _QFSW D _QTSW O - STSESP {C{C

5-6 Repeat mea 1-2 of Part B;;

7-8 Repeat mea 3-4 of Part B;;

9-12 CSI R CSLSE _ ASW A Y _STSW O _STSW O - STSESP {C{C T O GSEST HSE R _SW ASL K _ F O U R T O _
CSP /W ASLSLS ;;

9-10 Circle away from ptr fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R

to end fcg RLOD,-;

11-12 Trn to fc ptr and Strut tog twd ptr L,-,R,-; L,-,R,-;

13-16 TSW O _ST U R NSI N G _STSW O - STSESP {C{C TSWSI RSL _STSW O {C W ASL K _STSW O {C

13-14 Blend to CP/Wall and d L,cl R,trn on L,-; d R,cl L,trn on

R to CP/Wall,-;

15-16 M walk fwd 2 Slow Step L,-,R(W twirl RF under jnd lead

hand),-; Walk fwd L,-,R to Bfly/Wall,-;

E N D S I N G

1-4 CSPS TSW O _RFSW D _RTSW O - STSESP ;; TSWSI RSL _STSW O ; ASPST _SPST R ASI SE _SLSE A D _ H A
N DS ;

1-2 (CP)Fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

3-4 Repeat mea 15 of Part B; Step apt on L,-,pt R twd ptr

raiSing lead hand on laSt beat of muSic,-;

B; Step apt on L -,pt R twd ptr

raiSing lead hand on laSt