

ONE MORE NIGHT

Released: December 2012
Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801
Email: d1226simpson@yahoo.com
Music: "One More Night," by Maroon 5. CD: **Overexposed** (A&M/Octone)
Track #1. (Also available mp3 from iTunes & Amazon)
Time/Speed: 3:39@100%
Footwork: Opposite (woman's footwork in parentheses)
Rhythm/Phase: Cha Cha Phase III
Degree of Difficulty: Easy
Sequence: INTRO - A - B - C - A - B - C - D - B - C - END

INTRODUCTION

- 1-4 [IN BFLY POS WALL] WAIT ; ; FENCE LINE TWICE ; ;
1-2 **Wait** ; ;
3-4 **{Fence Line 2X}** X lun L, rec R, sd L/cl R, sd L ; X lun R, rec L, sd R/cl L, sd R ;

PART A

- 1-8 BASIC ; ; OPEN BREAK ; WHIP TO CENTER ; OPEN BREAK ; WHIP TO WALL ; SHOULDER TO SHOULDER TWICE ; ;
1-2 **{Basic}** Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
3-6 **{Open Break}** Ld hds joined Rk apt L free arm extended up or out, rec R, sd L/cl R, sd L ; **{Whip to Center}** Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to COH ; **{Open Break}** Ld hds joined Rk apt L free arm extended up or out, rec R, sd L/cl R, sd L ; **{Whip to Wall}** Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to WALL ;
7-8 **{Shoulder to Shoulder 2X}** From Bfly fwd L to bfly Sdcar, recr R to fc, sd L/cl R, sd L ; fwd R to bfly Bjo, rec L to fc, sd R/cl L, sd R ;

PART B

- 1-8 CHASE PEEKABOO DOUBLE : : : : : :
1 Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc COH ;
2 Sd R looking over L shldr at ptr, rec L, cl R/in plc L, R ;
3 Sd L looking over R shldr at ptr, rec R, cl L/in plc R, L ;
4 Fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to fc WALL (*W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc WALL*) ;
5 Sd L, rec R, cl L/in plc R, L (*W sd R looking over L shldr at ptr, rec L, cl R/in plc L, R*) ;
6 Sd R, rec L, cl R/in plc L, R (*W sd L looking over R shldr at ptr, rec R, cl L/in plc R, L*) ;
7 Fcg WALL fwd L rec R, bk L, cl R, bk L (*W fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to fc ptr*) ;
8 Bk R, rec L, in plc R/L, R (*W fwd L, rec R, in plc L/R, L*) ;

PART C

- 1-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE TWICE ; ; HAND TO HAND TWICE ; ; SPOT TURN TWICE ; ;
1-4 **{Reverse Underarm Turn}** X Lif, rec R, sd L/cl R, sd L (*W comm LF turn Xing Rif under jnd ld hds turning 1/2, cont turn rec L to face partner, sd R/cl L, sd R*) ; **{Underarm Turn}** Raising jnd ld hands turn body slightly RF and X Rib, rec L squaring body to fc partner, sd R/cl L, sd R (*W X Lif under jnd ld hands comm 1/2 RF turn, rec R complete RF turn to fc partner, sd L/cl R, sd L*) ;

- 5-8 {**Fence Line 2X**} X lun L, rec R, sd L/cl R, sd L ; X lun R, rec L, sd R/cl L, sd R ;
 {**Hand to Hand 2X**} Swvl bk L 1/4 to OP, rec R to fc, sd L/cl R, sd L ; swvl bk R 1/4 to
 OP, rec L to fc, sd R/cl L, sd R ; {**Spot Turn 2X**} XLif trn RF 1/2, rec R complete RF trn to
 fc, sd L/cl R, sd L ; XRif trn LF 1/2, rec L complete LF trn to fc, sd R/cl L, sd R ;

REPEAT PART A

REPEAT PART B

REPEAT PART C

PART D

- 1-8 BREAK BACK & CHA ; WALK 2 & CHA ; CIRCLE AWAY AND TOGETHER ; ; NEW
 YORKER TWICE ; ; TRAVELING DOOR TWICE ; ;

- 1-4 {**Break Back & Cha**} Swvl on weighted foot step back L to OP LOD, rec R, fwd L/cl R,
 fwd L ; {**Walk 2 & Cha**} Fwd R, fwd L, fwd R/lk Lib, fwd R ; {**Circle Away & Together**}
 Fwd L trn LF away from partner in a circular pattern, fwd trn R, fwd trn L/cl R, fwd trn L ;
 continue turning LF toward partner fwd R, fwd L, fwd R/cl L, fwd R to Bfly wall ;
 5-8 {**New Yorker 2X**} Swvl thru L twd RLOD to LOP, rec swvl R to fc partner, sd L/cl R, sd L ;
 Swvl thru R twd LOD to LOP, rec swvl L to fc partner, sd R/cl L, sd R ; {**Traveling Door
 2X**} Sd L, rec R, XLif/sd R, sd L ; sd R, rec L, XRif/sd L, sd R ;

REPEAT PART B

REPEAT PART C

END

- 1-8 [TO RLOD] CRAB WALKS ; ; NEW YORKER TWICE ; ; REVERSE UNDERARM TURN
 ; UNDERARM TURN ; HALF BASIC TO WRAP ; BACK BASIC UNWRAP & APART ;

- 1-2 {**Crab Walks**} XLif, sd R, XLif/sd R, XLif ; sd R, XLif, sd R/cl L, sd R (*W XRif, sd L,
 XRif/sd L, XRif ; sd L, XRif, sd L/cl R, sd L*) ;
 3-4 {**New Yorker 2X**} Swvl thru L twd RLOD to LOP, rec swvl R to fc partner, sd L/cl R, sd L ;
 Swvl thru R twd LOD to LOP, rec swvl L to fc partner, sd R/cl L, sd R ;
 5-6 {**Reverse Underarm Turn**} X Lif, rec R, sd L/cl R, sd L (*W comm LF turn Xing Rif under
 jnd Id hds turning 1/2, cont turn rec L to face partner, sd R/cl L, sd R*) ; {**Underarm Turn**}
 Raising jnd Id hands turn body slightly RF and X Rib, rec L squaring body to fc partner,
 sd R/cl L, sd R (*W X Lif under jnd Id hands comm 1/2 RF turn, rec R complete RF turn to
 fc partner, sd L/cl R, sd L*) ;
 7-8 {**Half Basic to Wrap**} Fwd L, rec R, wrap lady sd L/cl R, sd L (*W Bk R, rec L, turn LF 1/2
 to wrap fwd R/lk Lib, sd R*) ; {**Back Basic Unwrap & Apart**} Bk R, rec L, unwrap lady fwd
 R/cl L, fwd R (*W bk L, rec R, unwrap RF to face partner bk L/bk R, bk L*) ; step apart

HEAD CUES

INTRODUCTION

- 1-4 [IN BFLY WALL] WAIT ; ; FENCE LINE TWICE ; ;

PART A

- 1-8 BASIC ; ;
 OPEN BREAK ;
 WHIP TO CENTER ;

OPEN BREAK ;
WHIP TO WALL ;
SHOULDER TO SHOULDER TWICE ; ;

PART B

1-8 CHASE PEEKABOO DOUBLE ; ; ; ; ; ; ; ; ;

PART C

1-8 REVERSE UNDERARM TURN ;
UNDERARM TURN ;
FENCE LINE TWICE ; ;
HAND TO HAND TWICE ; ;
SPOT TURN TWICE ; ;

REPEAT PART A

1-8 BASIC ; ;
OPEN BREAK ;
WHIP TO CENTER ;
OPEN BREAK ;
WHIP TO WALL ;
SHOULDER TO SHOULDER 2X ; ;

REPEAT PART B

1-8 CHASE PEEKABOO DOUBLE ; ; ; ; ; ; ; ; ;

REPEAT PART C

1-8 REVERSE UNDERARM TURN ;
UNDERARM TURN ;
FENCE LINE 2X ; ;
HAND TO HAND 2X ; ;
SPOT TURN 2X ; ;

PART D

1-8 BREAK BACK & CHA ;
WALK 2 & CHA ;
CIRCLE AWAY AND TOGETHER ; ;
NEW YORKER 2X ; ;
TRAVELING DOOR 2X ; ;

REPEAT PART B

1-8 CHASE PEEKABOO DOUBLE ; ; ; ; ; ; ; ; ;

REPEAT PART C

1-8 REVERSE UNDERARM TURN ;
UNDERARM TURN ;
FENCE LINE 2X ; ;
HAND TO HAND 2X ; ;
SPOT TURN 2X ; ;

END

1-8 [TO RLOD] CRAB WALKS 2X ; ;
NEW YORKER 2X ; ;
REVERSE UNDERARM TURN ;
UNDERARM TURN ;
HALF BASIC TO WRAP ;
BACK BASIC TO UNWRAP & APART ;