

ONE DAY LEFT TO LIVE

RELEASED : September 19,2000

CHERO: Goldie & Earl Restorff 19915 NW Meadowlake Rd Yamhill,OR 97148 gold@onlinemac.com
 RECORD: MERCURY RECORDS 314-556-052-7 Artist: Sammy Kershaw
 Flip of: HONKY TONK AMERICA

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)Time@ RPM:3:45@47
 RHYTHM: Two step RAL Phase II + 1+1 (Lariat & Reverse Broken Box)
 SEQUENCE: INTRO A INTER 1 B A INTER 2 B mod ENDING

MEAS: **INTRODUCTION****1-4 OP-FCG WALL WAIT 2 MEAS ; ; APT PT; PKUP (BFLY LOD) TCH ;**

1-2 Wait ; ;

3-4 Apt L-,pt R twd ptr,-; Pickup R (bfly lod,-; tch L to R , -;

5-8 CIRCLE BOX TO A LARIAT CP LOD ; ; ; ;

5-8 Sd L, Cl R, Fwd L,-; Sd R, Cl L, Bk R,-; In Plc Stp L, R,L; Stp R, L, R;
 (Moving R fc in a circular pattern lead hands joined, Fwd R, Cl L, Fwd R,-; Fwd L, Cl R,
 Fwd L,- Cont in clockwise to circle Man, Fwd R, Cl L, Fwd R,-; Fwd L, Cl R, Fwd L,-;
 ending in cpLod)

Part A**1-4 2 FWD TWO STEPS ; ; HITCH SIX ; ;**

1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

3-4 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;

5-8 2 FWD TWO STEPS CP WALL ; ; SLOW SD DRAW CL TWICE CP WALL ; ;

5-6 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

7-8 CP Wall sd, L draw R to L, Cl R,-; sd L draw R to L, Cl R,-;

9-12 LEFT TURNING BOX BFLY WALL ; ; ; ;

9-10 Sd L, cl R, Fwd L & turn 1/4 L fc,-; Sd R, Cl L, Bk R & turn 1/4 L fc,-;

11-12 Sd L, cl R, Fwd L & turn 1/4 L fc,-; Sd R, Cl L, Bk R & turn 1/4 L fc,-;

13-16 LACE ACROSS ; FWD 2 STEP ; LACE ACROSS ; FWD 2 STEP CP WALL ;

13-14 Passing behind woman with man's L and Lady's R hand joined
 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

15-16 Passing behind woman with man's R and Lady's L hand joined
 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

INTERLUDE 1**1-3 2 TURNING TWO STEPS CP WALL ; ; SIDE DRAW CL BFLY WALL ;**

1-2 Sd L, cl R, Bk L acrs line of progression pvtg 1/2 RF to CP COH,-;

Sd R, cl L, sd R pvtg 1/2 RF blend to CP WALL , -;

3 Sd L, draw R to L,-;

PART B**1-4 TRAVELING DOORS TO CP WALL ; ; ; ;**

1-2 Rk sd L, Rec,-; X LIF, sd R ,XRIF,-;

3-4 Rk sd R, Rec,-; XRIF, sd L, XRIF cp wall,-;

Page 2 of 3

ONE DAY LEFT TO LIVE

Goldie & Earl Restorff

Part B [cont]

- 5-8 SCIS SCAR ; SCIS BJO ; FWD HITCH ; HITCH SCIS TO SCP LOD ;**
 5-6 Sd L, cl R , XLif to SCAR DRW,-; sd R, cl L, XRif to BJO DLW,-;
 7-8 Fwd L, Cl R, Bk L,-; Bk R, c; L, fwd R (W blend to fc ptr sd l to RLOF, cl R, XLif) to SCP LOD,-;
- 9-12 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOG 4 CP WALL ; ;**
 9-10 Circ LF twd COH fwd L, Cl R, fwd L,-; fwdR, cl L, fwd R trng LF to fc ptr,-;
 11-12 Fwd L,-, fwd R ,-, fwd L,-, fwd R to CP WALL,-;
- 13-16 BROKEN BOX ; ; ; ;**
 13-14 Sd L, cl R, fwd L,-; Rk fwd R, rec on L,-;
 15-16 Sd R, cl L, fwd R,-; Rk bk L, rec on R,-;
- 17-20 REVERSE BROKEN BOX ; ; ; ;**
 17-18 Sd L, cl R, bk L,-; Rk bk R, rec on L,-;
 19-20 Sd R, cl L, fwd R, Rk fwd L, rec on R,-;
- 21-24 APT, PT; TOG CP LOD ; WALK 4 ; ;**
 21-22 Apt L,-,pt R twd ptr,-; Pickup CP LOD , -;
 23-24 Fwd L, fwd R,-; Fwd L, fwd R , -;

PART A

- 1-4 2 FWD TWO STEPS ; ; HITCH SIX ; ;**
 1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
 3-4 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;
- 5-8 2 FWD TWO STEPS CP WALL ; ; SLOW SD DRAW CL TWICE CP WALL ; ;**
 5-6 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
 7-8 CP Wall sd, L draw R to L, Cl R,-; sd L draw R to L, Cl R,-;
- 9-12 LEFT TURNING BOX BFLY WALL ; ; ; ;**
 9-10 Sd L, cl R, Fwd L & turn 1/4 L fc,-; Sd R, Cl L, Bk R & turn 1/4 L fc,-;
 11-12 Sd L, cl R, Fwd L & turn 1/4 L fc,-; Sd R, Cl L, Bk R & turn 1/4 L fc,-;
- 13-16 LACE ACROSS ; FWD 2 STEP ; LACE ACROSS ; FWD 2 STEP CP WALL ;**
 13-14 Passing behind woman with man's L and Lady's R hand joined
 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
 15-16 Passing behind woman with man's R and Lady's L hand joined
 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

INTERLUDE 2

- 1-3 WALK 2 BFLY WALL ; APT, PT ; TOG BFLY ;**
 1-2 Fwd L, fwd R, Bfly wall ; Bk L, Pt R twd ptr ;
 3 Fwd L, cl R, Bfly wall ;

PAGE 3 OF 3

ONE DAY LEFT TO LIVE

Goldie& Earl Restorff

PART B MODIFIED

- 1-4 TRAVELING DOORS TO CP WALL ; ; ; ;**
 1-2 Rk sd L, Rec,-; X LIF,sd R ,XRIF,-;

2-4 Rk sd R, Rec,-; XRIF, sd L, XRIF cp wall,-;

5-8

SCIS SCAR ; SCIS BJO ; FWD HITCH ; HITCH SCIS TO SCP LOD ;

5-6 Sd L, cl R , XLif to SCAR DRW,-; sd R, cl L, XRif to BJO DLW,-;

7-8 Fwd L, Cl R, Bk L,-; Bk R, c; L, fwd R (W blend to fc ptr sd l to RLOF, cl R, Xlif) to SCP LOD,-;

9-12

CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOG 4 CP WALL ; ;

9-10 Circ LF twd COH fwd L, Cl R, fwd L,-; fwdR, cl L, fwd R trng LF to fc ptr,-;

11-12 Fwd L,-, fwd R ,-, fwd L,-, fwd R to CP WALL,-;

13-16

BOX TO SCP LOD ; ; WALK 2 BFLY WALL ; FC TO FC ;

13-16 Sd L, cl R, fwd L,-; sd R, cl L, Bk R to scp lod,-;

Fwd L, fwd R to bfly wall,-;sd L, cl R turnin ½ LF to bk to bk pos,-;

17-19

BK TO BK TO SCP ; HITCH SIX ; ;

17-19 Sd R, cl L, sd R trng 1/4 RF to scp lod ,-, Fwd L, cl R, Bk L,-; Bk R, cl L, Fwd R,-;

20-23

2 FWD TWO STEPS CP WALL ; ; 2 TURNING TWO STEPS SCP ; ;

20-21 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

22-23 Sd L, cl R, Bk L acrs line of progression pvtg ½ RF to CP COH,-;

Sd R, cl L, sd R pvtg ½ RF blend to CP WALL ,,-;

24-27

2 FWD TWO STEPS TO CP WALL ; ; BOX ; ;

24-25 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R CP WALL ,,-;

26-27 Sd L, cl R, fwd L,-; sd R, cl L, Bk R ,,-;

28-31

REVERSE BOX TO OPEN LOD; ; WALK 4 ; ;

28-29 Sd L, cl R, bk L,-; sd R, cl L, fwd R to open lod ;

30-31 Fwd L, fwd R,-; fwd L, fwd R,-;

ENDING

1-3

TWIRL 2 CP WALL ; SLOW SIDE DRAW CLOSE ; DIP, TWIST AND HOLD ;

1-2 Fwd L,-, fwd R,-(Wtwrl RF R,-,L)CP WALL; Sd L, draw R to L, cl R:

3 Man dips center on L , twist L and Hold ,,-;