

# Ole Guapa

Choreo: Desmond & Ruth Cunningham [des.ruth.cunningham@usa.net](mailto:des.ruth.cunningham@usa.net)  
[www.diamondrounds.com](http://www.diamondrounds.com)  
[05/ 01 to 10/ 15] 4319 Jacques-Bizard Blvd, Pierrefonds, QC Canada H9H 4W2 (514) 696-5872  
[11/ 01 to 04/ 15] 122 Vine St, Plant City, FL USA 33563 (813) 659-9449  
Music: STAR CD or Record: #222 flip: "I Love You 'Cause I Want To" available from Palomino  
Rhythm: Mixed Tango RAL Phase V      **Timing:** as indicated in left margin  
Footwork: Opposite, except where noted for woman in parentheses      **Suggested Speed:** Slow for comfort  
Sequence: INTRO – A-A-BB-CC-DD-A-A(mod) - Ending      **Release Date:** January 2006

## INTRODUCTION

**1-4**      **WAIT; SD CORTE; REC, DRW, CLOSE; BK CORTE;**  
1      In CP/DLW wait 1 meas ;  
SS 2      {sd corte} sd L flexing supporting knee , -, trn to RSCP leaving rt leg extd w/toe ptd to floor, -;  
SS 3      {rec drw cl} rec R comm. drawing L to R & straightening to CP, -, cl R, -; CP/DLW  
QQS 4      {bk corte} bk R comm. trng LF, cont trn sd & fwd L, cl R, -; CP/DLC

## PART A

**1-4**      **PROG LINK to CL PROM;; PROG SD STEP, CONTRA CHK; BK ROCK 3;**  
QQS 1      {prog link} fwd L, trn RF sm sd & bk R to SCP/LOD, { cl prom} sd & fwd L(sd & fwd R), - ;  
QQS 2      thru R, sd & fwd L, cl R, -; (thru L, sd & bk R trng LF to CP, cl L, -;) CP/DLW  
QQS 3      {prog sd stp contra chk } fwd L, sm sd & bk R, trn upper body LF flexing knees w/strong right sd lead chk  
fwd L in CBMP, -;  
QQS 4      {bk rk 3} staying in CBMP rec bk R, rec fwd L, rec bk R, -;  
**5-8**      **LINK;**  
QQQQ 5      {twist vine 4} sd L, beh R to SCAR, sd L, Xrif to BJO; (sd R, XLIF, sd R, XLIB;) BJO/DLW  
QQQQ 6      {fwd lk 2x} fwd L, lk R in bk of L, fwd L, lk R in bk of L; (bk R, lk L in frnt of R, bk R, lk L in frnt of R,);  
SS 7      {wk 2} staying in BJO fwd L slightly across R, -, fwd R, -; (bk R, -, bk L, -;) CBJO/DLW  
SQQ 8      {outsd swvl link} bk L trng upper body RF & drw R w/no wgt to left ankle , -, thru R trn LF, tch L to R;  
CP/DLW      (fwd R outsd ptner swvl RF bring L to R w/no wgt to SCP, -, thru L swiveling LF to CP, tch R to L,);

## REPEAT PART A

## PART B

<b>1-4</b>	<b>WK 2; LEFT TRNG 4 STEP; PROM LINK; BRUSH TAP;</b>
SS 1	{wk 2} fwd L slightly across R, -, fwd R, -; (bk R, -, bk L, -;) CP/DLW
QQQQ 2	{l trng 4 stp} fwd L comm. trng LF, cont trn sd & bk R, bk L to CBJO, sm sd & bk R; SCP/RLOD; (bk R comm. trng LF, cont trn sd & fwd L, fwd R, smsd & bk L to SCP/RLOD;)
SQQ 3 L;) CP/DRC	{prom link} sd & fwd L, -, thru R, tap L besd R; (sd & fwd R, -, thru L trng LF to CP, tap R besd
QQ&S 4	{brush tap} fwd L trng slightly LF, sm sd & bk R/brush L to R, tap L sd, -; CP/DRC
<b>1-2</b>	<b>REPEAT PART B [Starting in CP/DRC]</b>
3-4	to CP/RLOD; to SCP/LOD; to CP/DLW; <b>ending CP/DLW;</b>

## PART C

<b>1-4</b>	<b>FWD, RIGHT LUNGE; SPANISH DRAG; BK SD CLOSE; TGO DRAW;</b>
SS 1	{fwd, r lunge} fwd L, -, sd & fwd R on a flexed knee, -;
SS 2	{span drag} rec L leaving rt leg extd sd comm. changing sway & slowly drawing R to L, -, cont
drwg R to L, -;	(rec R leave left leg extd sd look up at ptr comm. changing sway & slowly drawing L to R, -, cont
drwg L to R, -;)	(drwg L to R, -;)
QQS 3	{bk sd cl} bk R, sd L, cl R; CP/LOD
QQS 4	{tgo drw} fwd L, sd & fwd R, draw L to R, -; CP/LOD
<b>REPEAT PART C</b>	

Page 1 of 2

# Ole Guapa

Page 2 of 2

## PART D

<b>1-4</b>	<b>WK 2 FC WALL; TGO CLOSE; RIGHT FT BASIC;;</b>
SS 1	{wk 2 fc wall} fwd L slightly across R, -, trng RF twd WALL fwd R, -; (bk R, -, bk L, -;) CP/WALL
QQS 2	{tgo cl} fwd L, sd & fwd R, cl L, -;
SS 3	{r ft basic} bk R comm. trng LF, -, sd & fwd L, -;
QQS 4	fwd R, fwd L, cl R, -; (bk L, bk R, lk L in frnt of R, -;) CP/LOD
<b>5-8</b>	<b>3 SLOW OCHOS;;; BASIC ENDING;</b>
SS 5	{3 slo ochos} Bk L trn RF to fc wall leavg R extd fwd, -, slide R to sd to stop w's R ft, -;
(&SS)	(flick R bk w/ bent knee/ fwd R outsd ptnr, -, slowly swvl RF on R to end fcg LOD, -;)
SS 6	Hold, -, slide R to sd twd LOD to stop w's L ft, -; (fwd L across m's ft , -, slowly swivel LF to end
fcg RLOD, -;)	
7	Repeat meas 5, Part D with or without w's flick; last stp endg in SCP/LOD
QQS 8	{basic ending} fwd R, fwd L, cl R, -; (bk L, bk R, lk L in frnt of R, -;) CP/LOD
<b>REPEAT PART D</b>	

## PART A

**1-4** **PROG LINK to CL PROM;; PROG SD STEP CONTRA CHK; BK ROCK 3;**  
**5-8** **TWIST VINE 4 BJO; FWD LOCK TWICE; WK 2 chkg; OUTSD SWIVEL**  
**LINK;**

**PART A(mod)**

**1-4** **PROG LINK to CL PROM;; PROG SD STEP CONTRA CHK; BK ROCK 3;**  
1-4 repeat meas 1-4 PART A;;;  
**5-8** **TWIST VINE 4 BJO; FWD LOCK TWICE; WK 2 BJO chkg; OUTSD**  
**SWIVEL &**  
**TAP SCP;**  
repeat meas 5-7 PART A;;;  
S&S 8 **{outsd swvl tap scp}** bk L trng upper body RF drw R w/no wgt to left ankle , -, thru R trn to  
SCP/ tap insd of left ft fwd, -; (fwd R outsd ptnr swvl RF bring L to R w/no wgt to SCP, -, thru L/tap insd R fwd,-;)

**ENDING**

**1-2** **PROM SWAY, HOLD; LADY LEG LIFT, - ;**  
S - 1 **{prom sway, hold}** fwd L on flexed knee leaving trl ft extd bk, -, look over jnd ld hnds, -;  
Q - 2 **{leg lift}** swivel to fc ptr, hold, -, -;  
(swivel to fc ptr lift left leg w/bent knee along the outsd of ptr's rt thigh, -, -;)