

OH MY MY

Released: January 2014, corrected & reformatted March 2014
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Music: "Oh My My," Ringo Starr. CD: *The Very Best of Ringo*, Track 6. Also available as .mp3 through Amazon
Time: 4:15 @ 100% speed; fade out at 3:26
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: 2-Step/Jive Phase IV+0+1 (Glide to the Side)
Degree of difficulty: Average
Sequence: INTRO – A – B – BRIDGE – A – B – INTERLUDE – A – B – END

INTRO [2-STEP] One piano note then begin with music

1-4 **BEGIN CP WALL LEAD FEET FREE NO WAIT FORWARD BOX ; ; REVERSE BOX TO SCP ; ;**

1-2 {**Box**} Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
3-4 {**Rev Box**} Sd L, cl R, bk L, -; sd R, cl L, fwd R to SCP, -;

5-8 **LACE ACROSS ; FORWARD 2-STEP ; LACE BACK ; FORWARD 2-STEP ;**

5 {**Lace Across**} Stepping behind W & diag across LOP fwd L, cl R, fwd L (*W Xif of M und lead hands*), -;
6 {**Forward 2-Step**} Fwd R, cl L, fwd R, -;
7 {**Lace Back**} Stepping behind W & diag across LOP fwd L, cl R, fwd L (*W Xif of M und trailing hands*), -;
8 {**Forward 2-Step**} Fwd R, cl L, fwd R in SCP, -;

9-12 **TWO TURNING 2-STEPS ; ; VINE EIGHT ; ;**

9-10 {**Two Turning 2-Steps**} In SCP sd L, cl R begin RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L begin RF turn, fwd R comp 1/2 RF turn to BFLY WALL, -;
11-12 {**Vine 8**} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

PART A [2-STEP]

1-4 **CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR ; ;**

1-2 {**Circle Away Two 2-Steps**} Turning LF to COH in half circle fwd L, cl R, fwd L, -; fwd R, cl L, fwd R turn & face partner, -;
3-4 {**Strut together in 4**} Step L, -, step R, -; step L, -, step R together to BFLY WALL, -;

5-8 **KNEE SWIVEL THREE & KICK TWICE ; ; VINE FOUR ; SIDE CLOSE TWICE TO CP ;**

5-6 {**Knee Swivel 3 & Kick 2X**} In BFLY with legs together & knees slightly bent swvl to L, swvl to R, swvl to L, small X kick R ; swvl R, swvl L, swvl R, small X kick L ;
7 {**Vine 4**} Sd L, XRif, sd L, XRib ;
8 {**Side Close 2X**} Sd L, cl R, sd L, cl R to CP ;

PART B [JIVE]

1-4 **FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ; SLOW SIDE DRAW CLOSE ;**

1-3 {**Fallaway Rock**} Rk bk L to SCP, rec on R to fc, sd L/cl R, sd L ; sd R/cl L, sd R,
{**Fallaway Throwaway**} Rk bk L, rec R ; sd L/cl R, sd L, sd R/cl L, sd R begin up to 1/4 LF turn on triples (*W rk bk R, rec L, pick up R/L, R; sd & bk L/cl R, sd L begin up to 1/2 turn on the triples*) ;
4 {**Slow Side Draw Close**} Sd L, -, cl R, -;

5-8 AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; ; KICK BALL CHANGE TWICE ;

- 5-7 {**American Spin**} Rk apt on left, rec R, sd L/cl R, sd L ; sd R/cl L, sd R (*Woman rk apt R, rec L, sd R/cl L, sd R spinning RF one full turn ; sd L/cl R, sd L*), {**Change Hands Behind Back**} Rk apt L, rec R ; fwd L starting 1/4 LF turn and placing R hand over W's R hand/cls R, fwd L releasing L hand and completing 1/4 LF turn to Tandem Position in front of W, sd & bk R starting 1/4 LF turn and placing L hand behind man's back/cls L transferring W's R hand to man's L hand bhnd his back, sd & bk R comp 1/4 LF turn (*W rk apt R, rec L ; fwd R starting 1/4 RF turn/cls L, fwd R completing 1/4 RF turn to Tand Pos behind man, sd & bk L starting 1/4 RF turn/cls R, sd & bk L completing 1/4 RF turn*) ;
- 8 {**Kick Ball Change 2X**} Kick L ft fwd/take wt on ball of L ft, replace wt on R ft, kick L ft fwd/take wt on ball of L foot, repl wt on R ft ;

9-12 WINDMILL ~ LEFT TO RIGHT ; ; ; PROGRESSIVE ROCK ;

- 9-11 {**Windmill**} Rk apt L, rec R to BFLY start 1/4 LF trn, fwd L cont trn/cl R, fwd L comp trn ; sd R start 1/4 LF trn/cl L, sd R comp trn fc LOD (*Rk apt R, rec L to bfly start 1/4 LF trn, fwd R cont trn/cl L, fwd R comp trn ; sd L start 1/4 LF trn/cl R, sd L comp trn to fc RLOD*), {**Left to Right**} Rk bk L, rec R ; sd L/cl R, sd L comm 1/4 RF trn, sd R/cl L, sd R (*W rk bk R, rec L, fwd R/cl L, fwd R comm up to 3/4 LF trn und joined lead hnds ; sd L/cl R, sd L comp LF trn to fc ptr*) ;
- 12 {**Prog Rock**} Rk apt L, XRif, rk apt L, XRif ;

BRIDGE

1-2 JIVE WALKS ~ WALK 2 ; ;

- 1-2 {**Jive Walks**} Rk bk L, rec R, fwd L/R, fwd L ; fwd R/L, fwd R, {**Walk 2**} Fwd L, fwd R ;

REPEAT PART A

1-4 CIRCLE AWAY TWO 2-STEPS ; ; ; STRUT TOGETHER IN FOUR ; ; ;

5-8 KNEE SWIVEL THREE & KICK TWICE ; ; ; VINE FOUR ; SIDE CLOSE TWICE TO CP ;

REPEAT PART B

1-4 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ; SLOW SIDE DRAW CLOSE ;

5-8 AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; ; KICK BALL CHANGE TWICE ;

9-12 WINDMILL ~ LEFT TO RIGHT ; ; ; PROGRESSIVE ROCK ;

INTERLUDE [JIVE]

1-4 FALLAWAY ROCK ~ PRETZEL TURN ; ; ; DOUBLE ROCK ;

- 1-3 {**Fallaway Rock**} Rk bk L to SCP, rec on R to fc, sd L/cl R, sd L ; sd R/cl L, sd R, {**Pretzel Turn**} Rk bk L, rec R trng to fc ptr (*W rk bk R, rec L trng to fc ptr*) ; fwd L/cl R, fwd L trng 1/2 RF keeping M's L & W's R hnds jnd, sd R/cl L, sd R trng up to 1/4 RF [ptrs in bk to bk "V" pos w/ M's L & W's R hnds jnd bhnd bks] (*W R/cl L, R trng 1/2 LF keeping M's L & W's R hnds jnd, sd L/cl R, sd L trng up to 1/4 LF*) ;
- 4 {**Double Rock**} Rk fwd L, rec R, rk fwd L, rec R ;

5-7 UNWRAP THE PRETZEL ; DOUBLE ROCK ; THROWAWAY ;

- 5 {**Unwrap Pretzel**} Progressing RLOD unwind L/R, L, R/L, R to SCP ;
- 6 {**Double Rock**} Rk bk L, rec R, rk bk L, rec R ;
- 7 {**Throwaway**} Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 LF turn on triples (*W P/U R/L, R, sd and bk L/cl R, sd L commence up to 1/2 turn on the triples*) ;

8-10 SPANISH ARMS TWICE ; ; ;

- 8-10 {**Spanish Arms 2X**} Rk bk L, rec R turning RF, sd L/cl R, sd L continuing RF turn ; sd R/cl L, sd R (*W rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF; sd L/cl R, sd*

L) to COH, Rk bk L, rec R turning RF ; sd L/cl R, sd L continuing RF turn, sd R/cl L, sd R
(W rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF; sd L/cl R, sd L) to WALL ;

11-13 LEFT TO RIGHT ~ SHOULDER SHOVE ; ; ;

11-13 {**Left to Right**} Rk bk L, rec R ; sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R comm up to ¾ LF trn und joined lead hnds ; sd L/cl R, sd L comp LF trn to fc ptr) ; {**Shoulder Shove**} Rk apt L, rec R turning RF ; sd L/cl R, sd L toward partner bringing M's L and W's R shoulders together turning LF to fc partner, bk R/cl L, bk R (W Rk apt R, rec L turning LF ; sd R/cl L, sd R toward partner bringing man's L and woman's R shoulders together turning RF to fc partner, sd L/cl R, sd L) ;

14-16 BASIC ROCK ~ JIVE WALKS ; ; ;

14-16 {**Basic Rock**} Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {**Jive Walks**} Rk bk L, rec R ; fwd L/R, L, fwd R/L, R ;

REPEAT PART A

1-4 CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR ; ; ;

5-8 KNEE SWIVEL THREE & KICK TWICE ; ; VINE FOUR ; SIDE CLOSE TWICE TO CP ;

REPEAT PART B

1-4 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ; SLOW SIDE DRAW CLOSE ;

5-8 AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; ; KICK BALL CHANGE TWICE ;

9-12 WINDMILL ~ LEFT TO RIGHT ; ; ; PROGRESSIVE ROCK ;

END TO FADEOUT

1-4 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ; SIDE DRAW CLOSE ;

1-4 Repeat Part B, 1-4

5-8 LINDY CATCH ; ; LEFT TO RIGHT & GLIDE TO THE SIDE ; ; ;

5-6 {**Lindy Catch**} Rk apt L, rec R, fwd L/R, L moving RF around woman catching her at waist with R hnd releasing L hnd [M in back of W with R arm around her waist] ; fwd R, L continuing around W, fwd R/L, R to LOFP (W rk apt R, rec L, fwd R/L, R [W in front of M]; back L, R still facing same direction [no turn], bk L/R, L to LOFP) ;

7-8 {**Left to Right & Glide to the Side**} Rk apt L, rec R, sd L/cl R, sd L to fc ptr WALL (W rk apt R, rec L, fwd R/cl L, fwd R trng 3/4 LF under lead hands) ; sd R, XLif, sd R/cl L, sd R ;

9-12 BASIC ROCK ~ JIVE WALKS ; ; ; TURN RF TO FACE WALL IN CP SIDE DRAW CLOSE ;

9-11 {**Basic Rock**} Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {**Jive Walks**} Rk bk L, rec R ; fwd L/R, L, fwd R/L, R ;

12 {**Side Draw Close**} [Turning RF 1/4 to face WALL in CP] Sd L, -, cl R, -;

TURN RF TO WALL TO FACE IN CP SIDE DRAW CLOSE ;