

# O, America

<b>Choreographers:</b> Bob & Shim Klier 26166 Apple Orchard Lane Athens, AL 35613- 1904 natcaqk@gmail.com	<b>Rhythm:</b>	Slow Two Step
	<b>Phase:</b>	V +0 +2 (Shuttles, The Square)
	<b>Footwork:</b>	Opposite except where ( <i>italicized, bold, and red</i> )
	<b>Date:</b>	June 2016
	<b>Sequence:</b>	<b>Intro – A – B – C – A - B – C - End</b>
	<b>Speed:</b>	45
	<b>Length:</b>	3:51
<b>Music:</b>	"O, America" CD: Songs From the Heart Artist: Celtic Woman Available at Amazon.com for \$1.29	

## INTRODUCTION:

1	Wait ; (COH)	Wait 1 measures w/M facing COH in front of W in cuddle position & lead feet free.
2 - 3	Cuddles Twice ;;	Rk Fwd & Sd L, -, rec R, cl L ( <i><b>W XRIB almost to Half OP, -, rec L to CP, cl R</b></i> ); Rk Fwd & Sd R, -, rec L, cl R ( <i><b>XLIB almost to Half LOP, -, rec R to CP, cl L</b></i> );
4 – 5	Open Basics ;;	Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trning to ½ OP brk bk L, rec R preparing to fold across lady;
6 – 7	Switches to Face;;	Xif of W sd L to 1/2 OP LOD, -, fwd R, fwd L ( <i><b>Fwd R to 1/2 OP, -, fwd L, fwd R</b></i> ); Staying in 1/2 OP fwd R, -, fwd L, fwd R trng R to face ptrn ( <i><b>Xif of M sd L to 1/2 OP LOD, -, fwd R, fwd L trng L to face ptrn</b></i> );

8	Change Sides Underarm ; (WALL)	Leading W to trn LF und join hnds fwd L trng LF to fc DLC, -, sd R to fc WALL, XLIF ( <i>Fwd R trning LF und joined hnds to momentarily fc DLC, -, sd L to fc ptr &amp; COH, XRIF to BFLY</i> );
9	Basic Ending ;	Sd R, -, XLib of R, rec R ( <i>Blend to CP Sd L, -, XRib of L, rec L</i> );

## Part A:

1 – 2	Lunge Basics ;;	Sd L, -, rec R, XLif ( <i>XRif</i> ); Sd R, -, rec L, XRif ( <i>XLif</i> );
3 - 4	Open Basics ;;	Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trning to ½ OP brk bk L, rec R preparing to fold across lady;
5 – 8	The Square ;;;;	Sd L around W (RLOD), Sd R, XLIF ( <i>Small Sd R turning 90• R (LOD), Sd L, XRIF</i> ) Small Sd R turning 90• R (COH), Sd L, XRIF ( <i>Sd L around M (Wall), Sd R, XLIF</i> ) Sd L around W (LOD), Sd R, XLIF ( <i>Small Sd R turning 90• R (RLOD), Sd L, XRIF</i> ) Small Sd R turning 90• R (Wall), Sd L, XRIF ( <i>Sd L around M (COH), Sd R, XLIF</i> )
9 – 10	Switches ;;	Xif of W sd L to 1/2 OP LOD, -, fwd R, fwd L ( <i>Fwd R to 1/2 OP, -, fwd L, fwd R</i> ); Staying in 1/2 OP fwd R, -, fwd L, fwd R ( <i>Xif of M sd L to 1/2 OP LOD, -, fwd R, fwd L</i> );
11 – 12	Arm to Arm Twice ;;	Fwd L leading W to Xif, fwd R, fwd L to L ½ OP LOD; ( <i>Fwd R across in front of M trng lf, -, sd L, XRif to L ½ OP LOD</i> ); Fwd R leading W to Xif, fwd L, fwd R to R ½ OP LOD ( <i>Fwd L across in front of M trng rf, -, sd R, XLin to R ½ OP LOD</i> );
13	Forward, Face, & Close to BFLY; (WALL)	Fwd L, Fwd R trng RF to face ptr, Cl L to R joining hands in BFLY posn;
14	Reverse Underarm Turn ;	Sd R, -, XLib lead W under ld hands, rec R ( <i>Sd L, XRif trng LF under lead hands, fwd L trng to fc M</i> );

15	Underarm Turn ;	Sd L, -, XRib lead W under ld hands, rec L ( <i>Sd R, XLif trng RF under lead hands, fwd R trng to fc M</i> );
16	Basic Ending ;	Blend to CP Sd R, -, XLib of R, rec R ( <i>Blend to CP Sd L, -, XRib of L, rec L</i> );

## Part B

1 – 3	3 Shuttles ;;;	<p>Sd L trng slightly RF to cause W to fc LOD &amp; raise lead hnds, -, XRib keeping palm of R hnd on W's back leading W undr jnd lead hnds to trn RF to RLOD M's back of hnd is now in contact w/ W's back, rec L keeping lead hnds raised &amp; R hnd [palm out] on W's back leading W</p> <p>fwd to RLOD (<i>Sd &amp; fwd R to fc LOD, -, fwd L trng 1/2 RF undr lead hnds to fc RLOD, fwd R</i>);</p> <p>Sd R keeping lead hnds raised &amp; back of R hnd on W's back leading W to RLOD, -, XLif keeping lead hnds raised &amp; R hnd on W's bk leading W to RLOD to trn undr lead hnds, rec R keeping lead hnds raised &amp; palm of R hnd on W's back (<i>Fwd L, -, fwd R trng 1/2 LF undr lead hnds to fc LOD, fwd L</i>);</p> <p>Sd L keeping lead hnds raised &amp; palm of R hnd on W's back leading W to LOD, -, XRib keeping palm of R hnd on W's back leading W undr jnd lead hnds to trn RF to RLOD M's back of hnd is now in contact w/ W's back, rec L keeping lead hnds raised &amp; R hnd [palm out] on W's back leading W fwd to RLOD (<i>Sd &amp; fwd R to fc LOD, -, fwd L trng 1/2 RF undr lead hnds to fc RLOD, fwd R</i>);</p>
4	Tunnel Exit to Face; (COH)	<p>Fwd R ckg leading W around bhd M to WALL w/ jnd hnds ovr M's head, -, rec L trng LF to fc RLOD, fwd R trng to fc COH (<i>Fwd L around M, - fwd R, fwd L trng to fc WALL</i>);</p>

5	Right Side Pass ; (WALL)	Fwd & sd L comm RF trn raise ld hnds to create window, -, XRib cont RF trn, Fwd L to CP WALL ( <i>Fwd R, fwd L comm LF turn, Bk R cont LF trn undr raised ld hnds to fc ptr</i> ) ;
6	Basic Ending ;	Sd R, -, XLib of R, rec R ( <i>Sd L, -, XRib of L, rec L</i> ) ;
7	Side Basic ;	Side L, -, XRib ( <i>W XLib</i> ), rec L;
8	Wrap the Lady to face LOD;	Side R, -, XLif raise joined lead hands, rec R to face LOD; ( <i>Side L, -, XRif under joined lead hands turning ½ LF, rec L turning 1/4 LF bringing lead hands down in front to wrapped position facing LOD</i> ) ;
9	Sweetheart Runs 3 ;	In wrapped pos Fwd L, -, fwd R, fwd L;
10	Sweetheart Runs 3 to face;	In wrapped pos Fwd R, -, fwd L, fwd R into CP-wall;
11 - 12	Lunge Basics ;;	Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trning to ½ OP brk bk L, rec R preparing to fold across lady;
13	Left Turn Inside Roll ;	Fwd L trn 1/2LF to fc COH, -, sd R, XLIFR twd LOD ( <i>Bk R trn 1/2LF, -, sd L trn LF undr ld arms, cont trn LF to fc ptr R</i> ) CP;
14 - 15	Horseshoe Turn ;; (WALL)	Relg trl hnds Sd & fwd R to L-OP LOD, -, cont trn thru L to V position LOD, rec R to V pos & raise ld hnds ; LF ½ circ fwd L, -, R, L ( <i>RF ½ circ undr jnd hnds fwd R, -, L, R</i> ) CP WALL ;
16	Basic Ending ;	Sd R, -, XLib of R, rec R ( <i>Sd L, -, XRib of L, rec L</i> ) ;

C:

1 – 2	Traveling Right Turn w/ Outside Roll ;;	Folding RF in front of W sd & bk L to CP RLOD, -, XRib of L pressure wgt, twst trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L ( <i>Fwd R to LOD between M's feet, -, cont RF trn arnd M fwd L twd WALL, fwd R twd RLOD ckg</i> ) to end CONTRA BJO M fcg DLW ; Fwd R twd LOD outsd ptr raising jnd lead hnds, -, fwd & sd L, fwd & acrs R to CP WALL ( <i>W Bk L, -, trng RF undr jnd lead hnds, fwd L cont RF trn to CP COH</i> ) ;
3	Side Basic ;	Sd L, -, XRIB, rec L ;
4	Basic Ending Picking Up ;	Sd R, -, XLib of R, rec R trng 1/4 LF picking up W to CP LOD ( <i>Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M to CP RLOD</i> ) ;
5 - 7	Triple Traveler ;;;	Fwd L trng slight LF fc DC, -, sd & fwd R, fwd L ( <i>Bk R trng LF, -, sd L trng LF under lead hands, cont LF trng bk R fc wall</i> ); Fwd R spiral LF under joined hands, -, fwd L, fwd R ( <i>Trn fc LOD fwd L, -, fwd R, fwd</i> ) bringing hands to shoulder level; Fwd L bringing joined hands down & bk, - fwd R, fwd L bringing hands up & around leading W to roll RF ( <i>Fwd R comm. RF turn, - sd &amp; bk L trng RF under joined hands, cont RF trn fwd R</i> );
8	Tunnel Exit ; (RLOD)	Fwd R chking leading W around in front to wall, - rec L, fwd R trng LF fc RLOD joined hands over M's head ( <i>Fwd L around M, - fwd R, fwd L fc RLOD</i> ) end LOP fc RLOD;
9 – 10	Man 1 <sup>st</sup> - 2 Switches ;; (RLOD)	Xif of W sd L to 1/2 OP RLOD, -, fwd R, fwd L ( <i>Fwd R to 1/2 OP, -, fwd L, fwd R</i> ) ; Staying in 1/2 OP fwd R, -, fwd L, fwd R ( <i>Xif of M sd L to 1/2 OP RLOD, -, fwd R, fwd L</i> ) ;
11	Outside Roll to Face; (WALL)	Fwd L bringing jnd hnds down & bk in a continuous circ motion to lead W into a RF trn, -, fwd & sd R to fc ptr, XLif of R ( <i>Fwd R commence RF trn undr lead hnds, -, sd &amp; bk L trng RF, sd R cont RF trn to fc ptr</i> ) ;

12	Basic Ending Picking Up ;	Sd R, -, XLib of R, rec R trng 1/4 LF picking up W to CP LOD ( <i>Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M to CP RLOD</i> );
13 - 15	3 Fallaways ;;;	Fwd L trng LF, sd R to SCP-RLOD, bk L ; Bk R trng LF ( <i>W swivel LF &amp; slip fwd L</i> ), sd L trng to face partner, XRib ( <i>W XLib</i> ) to RSCP-RLOD; Swivel LF & slip fwd L ( <i>W bk R</i> ), sd R turning to face partner, XLib to SCP-RLOD ( <i>W XRib</i> );
16	Basic Ending ; (WALL)	Bk R trng R to face ptrn blending to CP, -, XLib of R, rec R ;

## Ending:

1	Right Side Pass ; (COH)	Fwd & sd L comm RF trn raise ld hnds to create window, -, XRib cont RF trn, Fwd L to CP COH ( <i>Fwd R, fwd L comm LF turn, Bk R cont LF trn undr raised ld hnds to fc ptrn</i> );
2	Basic Ending ;	CP Sd R, -, XLib of R, rec R ( <i>Sd L, -, XRib of L, rec L</i> );
3 - 4	Open Basics ;;	Sd L, -, trng to left 1/2 OP brk bk R, rec L to cuddle pos; Sd R, -, trng to 1/2 OP brk bk L, rec R preparing to fold across lady;
5 - 6	Switches to Face ;; (COH)	Xif of W sd L to 1/2 OP LOD, -, fwd R, fwd L ( <i>Fwd R to 1/2 OP, -, fwd L, fwd R</i> ); Staying in 1/2 OP fwd R, -, fwd L, fwd R trng R to face ptrn ( <i>Xif of M sd L to 1/2 OP LOD, -, fwd R, fwd L trng L to face ptrn</i> );
7	Salute America ;	Raise R arm with fingers extended and thumb along the side of the hand and place index finger on the R side of the R eyebrow;
8	Lower Arm & Blend to Closed ;	(During measure of silence) Lower arm and go to CP COH; (S,S)
9	Side Basic ;	Sd L, -, XRib, rec L ;
10	Basic Ending ;	Sd R, -, XLib of R, rec R ( <i>Sd L, -, XRib of L, rec L</i> );

11	Side to Hinge ;	Sd L, -, cont slight LF trng lower on L, - <i>(Sd R trng LF, -, cL to R, cont LF body trn comm. lower on L extend R to RLOD look well to left)</i> ;
12	Extend Arms ;	Continue slight lowering release lead hands W place R hand on M's L shoulder both extend L arms out to side ;

O, America you're calling,  
I can hear you calling me...  
You are calling me to be true to thee,  
True to thee... I will be.

O, America you're weeping,  
Let me heal your wounded heart.  
I will keep you in my keeping,  
Till there be... a new start.

And I will answer you, and I will take your hand,  
And lead you... to the sun...  
And I will stand by you...do all that I can do,  
And we will be... as one.

O, America I hear you,  
From your prairies to the sea,  
From your mountains grand, and all through this land,  
You are beautiful to me.

And... O, America you're calling,  
I can hear you calling me...  
You are calling me to be true to thee,  
True to thee... I will be.

And I will answer you, and I will take your hand,  
And lead you... to the sun...

O, America

And I will stand by you... do all that I can do,  
And we will be...as one.

O, America you're calling...  
I will ever answer thee.