

NO SHOES NO SHIRT

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Record: No Shoes No Shirt No Problems – Kenny Chesney CD or contact Choreographer
Rhythm: Two Step Ph 2 + 2 (Susie Q / Circle 8)
Footwork: Opposite , directions for man (Lady as noted)
Seq: Intro, A, B, C, B, C 1-16, Interlude, End

INTRO

1 – 8 [FCG PTR – MAN FCG WALL NO HANDS JND LEAD FOOT FREE FOR BOTH
WAIT 6 NOTES - FIGURE 8 (pass Left shoulders using QQS timing, both M and W
cross their LOD making a RF figure 8 loop in 4 meas to fc , then cross LOD again,
passing L shlds again to make LF figure 8 loop in 4 meas to BFLY fcg Wall);;;; ;;;

FIGURE 8 TO BFLY (PASS L SHLDRS);;;; ;;;

1-2 Fwd L twd WALL(COH), cl R, fwd L, -;
Fwd R looping Rfc to RLOD (LOD), cl L, fwd R - ;
3-4 Fwd L trng twd LOD (RLOD), cl R, fwd L, -;
Fwd R, cl L, fwd R twd ptr & COH (WALL), - ;
5-6 Pass L shldrs fwd L twd COH/LOD (WALL/RLOD), cl R, fwd L, -;
Fwd R looping Lfc to LOD (RLOD), cl L, fwd R, -;
7-8 Fwd L start Lfc trn twd RLOD (LOD), cl R, fwd L, -;
Fwd R trn Lfc twd ptr & WALL (COH), cl L, fwd R BFLY WALL, -;

PART A

1 – 8 FACE TO FACE; BACK TO BACK TO ESCORT LOD; STRUT 4;;
HITCH DOUBLE;; CIRCLE STRUT 4 TO LADY TAMARA;;
1-4 Sd L, cl R, sd L trng ½ Lfc, - ; sd R, cl L, sd R trng ½ Rfc to Escort LOD, - ;
Fwd L, -, R, - ; Fwd L, -, R, - ;
5-6 In Escort fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
7-8 Cir away from ptr M Lfc (W Rfc) L, -, R, -;
Cir tog L, -, R, (W tog R, -, L) to Lady Tamara -;
9 – 16 TWO STEP ACROSS; TWO STEP TO M'S TAMARA; TWO STEP ACROSS; TWO STEP TO
TO CP WALL; SCISSORS SDCAR; SCISSORS BJO; WHEEL 6;;
9-10 Fwd L, cl R, fwd L start trng Rfc, - ; drop lead hnds fwd R, cl L, fwd R ½ Rfc trn
(W unwind ½ trn Lfc L, R, L) raise trlg hnds & join M's L hnd & W's R hnd in M's
back now fcg COH in M's Tamara, -;
11-12 Fwd L, cl R, fwd L, start trng Lfc - ; dropping trailing (high) hnds & tng Lfc fwd R, cl L,
Fwd R unwind ½ trn Lfc to CP WALL, - ;
13-14 Sd L, cl R, XLIF to SDCAR, - ; sd R, cl L, XRIF to BJO, - ;
15-16 Wheel Rfc fwd L, R, L, - ; cont wheel fwd R, L, R, - ;

PART B

1 – 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO OP LOD;;
VINE APT 3 & TCH; VINE TOG 3 & TCH TO CP WALL; SLOW TWIST VINE 4;;
1-4 Fwd L, cl R, fwd L start trng Rfc, - ; sd R, cl L, sd R trng ½ Rfc, - ; sd L, - rec R trng to
face RLOD, - ; lunge fwd L RLOD trng Rfc, - , rec R trng Rfc to OP LOD, -
5-8 Sd L, XRIB, sd L, tch R (W sd R, XLIB, sd R); sd R, XLIB, sd R tch L to CP Wall; Sd L,
-, XRIB (W XLIF), - ; Sd L, -, XRIF (W XLIB) CP WALL, - ;

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PART B CONT.

- 9 – 12 BROKEN BOX;;;;
9-10 Sd L, cl R, fwd L, - ; rk fwd R, -, rec L, - ;
11-12 Sd R, cl L, bk R, - ; rk bk L, -, rec R, - ;

PART C

- 1-8 QUICK TWIST VINE 2 & HOLD 2 CTS; QUICK TWIST VINE 2 & HOLD 2 CTS;
TWIST VINE 8 & HOLD 1 CT;;, SD TWO STEP EACH WAY;; SLOW OP VINE 4 TO BFLY;;
1-2 On words “No Shirt” Sd L, XRIB (Sd R, XLIF), - , - ;
On words “No Shoes” Sd L, XRIF(Sd R, XLIB), - , - ;
3-4 Sd L, XRIB (Sd R, XLIF), Sd L, XRIF (Sd R, XLIB); Repeat Meas 3 Part C;
music hesitates here hold 1 ct,
5-6 Blnd to CP WALL Sd L, cl R, sd L, - ; sd R, cl L, sd R, - ;
7-8 Sd L, -, XRIB to LOP, - ; sd L trn to fc ptr, - , XRIF to BFLY WALL, - ;
- 9-14 SUSIE Q’S ;; BOX;; QUICK TWIST 2 & HOLD 2 CTS; QUICK TWIST 2 & HOLD 2 CTS;
9-10 XLIF, sd R, XLIF, - ; XRIF, sd L, XRIF, - ;
11-12 Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;
13-14 Repeat Meas 1 – 2 part C;;
- 15-18 TWIST VINE 8 & HOLD 1 CT;;, REV BOX;;
15-16 Repeat Meas 3 – 4 part C;; hold 1 ct,
17-18 Sd L, cl R, bk L, - ; sd R, cl L, fwd R, - ;

INTER

- 1 – 10 BROKEN BOX;;;; QUICK TWIST 2 & HOLD 2 CTS; QUICK TWIST 2 & HOLD 2 CTS;
TWIST VINE 8 & HOLD 1 CT;;, REV BOX TO BFLY;;
1-4 Repeat meas 9 – 12 part B;;;;
5-6 Repeat meas 1 – 2 part C;;
7-8 Repeat meas 3 – 4 part C;;
9-10 Repeat meas 17 – 18 part C;;

END

- 1 – 9 FACE TO FACE; BACK TO BACK TO ESCORT; STRUT 4;;
HITCH DOUBLE;; STRUT 4;; STEP APT, -, ACKNOWLEDGE, -;
1-5 Repeat meas 1 – 6 part A;;;;
7-8 Still Escort Repeat meas 3 – 4 part A;;
9 Step Apt L (R) keep trlg hnds jnd, - , pt R twd ptr (L), - ;

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2J CUG ++
%J QTCQI TORJGT & QP) AFCT/ CTI 6 TCPMN

4J[VJ0 6YQ 5KR
42/

INTRO: [BFLY fcg WALL]: Wait 6 notes—Figure 8 (BFLY/WALL);;;; ;;;

PART A: Fc-to-fc; bk-to-bk (escort pos/LOD); strut 4;; hitch dbl;;
circle strut 4 (to Lady's tamara);; two step across;
unwind to M's tamara; two step across; unwind (CP/WALL);
sciss (SCAR); sciss (BJO); wheel 6 (BFLY/WALL);;

PART B: Fc-to-fc; bk-to-bk; basketball trn (OP/LOD);; vn apt 3/tch;
vn tog 3 (CP); slo twist vn 4;; broken box;;;;

PART C: Qwk twist 2/hold; qwk twist 2/hold; twist vn 8/hold;;;;
sd two step (L&R);; slo op vn 4 (BFLY);; Susie Q;; box (CP);;
qwk twist 2/hold; qwk twist 2/hold; twist vn 8/hold;;;;
rev box (BFLY);;

PART B: Fc-to-fc; bk-to-bk; basketball trn (OP/LOD);; vn apt 3/tch;
vn tog 3 (CP); slo twist vn 4;; broken box;;;;

PART C: Qwk twist 2/hold; qwk twist 2/hold; twist vn 8/hold;;;;
(mod) sd two step (L&R);; slo op vn 4 (BFLY);; Susie Q;; box (CP);;
qwk twist 2/hold; qwk twist 2/hold; twist vn 8/hold;;;;

INTRLD: Broken box;;;;
qwk twist 2/hold; qwk twist 2/hold; twist vn 8/hold;;;;
rev box (BFLY);;

ENDING: Fc-to-fc; bk-to-bk (escort/LOD); strut 4;; hitch dbl;; strut 4;;
step apt & ackn;

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