

## NUEVO CAMINITO

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Record: Roper #240 ("Caminito") 42 RPM

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase VI (soft) -

Tango

Sequence: Intro, A, Interlude, B, A, Interlude, B mod



Argentine/American

July 1997

### INTRO

1-2 **WAIT 2;;** Closed pos face LOD man's R lady's L free;;

### PART A

1-8 **RIGHT FOOT BASIC;; SLOW OCHOS;; OUTSIDE SWIVEL PICKUP; TURNING GAUCHO 4; SHAPED CORTE & RECOVER; TANGO CLOSE;**

1-2 **[Right Foot Basic SS QQS]** bk R slght trn LF,-, sd & fwd L to bjo,-; fwd R in bjo, fwd L to cp, cl R slght trn LF to bjo DLC (lady tight XLIFR),-;

3-4 **[Slow Ochos SS SS]** rec bk L pull R in & out to tch lady's R trn body slght RF,-,-; hold wght on L shape body & arms lft slght body trn LF to swivel lady/ tch lady's L with R toe,-,-(fwd R mod bjo swivel RF to fc DLC,-,lift L to step over man's R,-; fwd L swivel LF to fc DRW,-,lift R to step over man's R,-);

5 **[Outside Swivel Pickup SS]** shape body & arms to rght slght body trn RF to swivel lady,-, shape body & arms lft slght body trn LF to cp DLC xfer wght to R,-, (fwd R swivel RF to fc DLC,-, fwd L swivel LF to cp,-);

6 **[Turn Gaucho 4 QQQQ]** trn LF fwd L lwr lead hnds to man's lft leg, trn LF 7/8 trn across 4 beats to fc LOD use rocking action keep feet under shoulders R,L,R;

7 **[Corte Recover SS]** sd & bk L opn hip toe pnts COH soften knee keep shldrs twrds LOD sway to rght look to LOD,-, rec R lose sway trn RF brng lead hnd up to std pos cp DLW,-;

8 **[Tango Close QQS]** fwd L, sd & fwd R, cl L fc DLW cp,-;

9-16 **AMERICAN BASIC;; TANGO DRAW; CONTRA CHECK RECOVER HIGH LINE: REVERSE PIVOT TO OUTSIDE GANCHOS;; OUTSIDE SWIVEL MANEUVER; PIVOT 2 SIDE CLOSE;**

9-10 **[Amer Basic SS QQS]** swvl LF (RF) on L flk R bk & thru fwd R to semi,-, trn LF sd & fwd L to bjo LOD,-; fwd R in bjo, fwd L to cp, cl R slght trn LF to bjo DLC (lady tight XLIFR),-;

11 **[Tango Draw QQS]** fwd L, sd & fwd R, draw L insd edge trn LF to fc DRC cp,-;

12 **[Contra Check Rec Hi-line QQS]** trn body LF fwd L soften knee, rec R trn RF, trn body RF bk L strong stretch up of body & slght sway left,- (lady body trn LF bk R soften knee but keep R heel off floor head well lft, rec L trn RF, sd R trn body & head right stretch up body);

13-14 **[Rev Pivot To Outside Ganchos QQSSS]** strng trn LF bk & sd R, sd & fwd L pointng DLW strng trn LF loosen hold, trn LF fwd R to mod bjo rght sd lead DLW lunge line,-; rec bk L hook R across & bk btwn lady's legs,-, fwd R soften knee slght lunge line,-, (rev pvt LF fwd L, trn LF sd & bk R, trn LF bk L hook R across & bk btwn man's legs,-; fwd R soften knee slght lunge line,-, rec bk L hook R across & bk btwn man's legs,-);

15 **[Outside Swivel Maneuver SS]** bk L shape body & arms to rght slght body trn RF to swivel lady,-, fwd R trn RF to cp fc RLOD,- (fwd R swivel RF to fc LOD,-; fwd L to cp,-);

16 **[Pivot 2 Side Close QQQQ]** trn RF bk L, trn RF sd R, trn RF sd L LOD, cl R cp fc WALL;

### INTERLUDE

1-4 **DOUBLE FALLAWAY SERPIENTE w/BACK SLIP;;;**

1-4 **[Double Fallaway Serpiente w/Slip SQQSQQSQQS QQ]** trn to semi LOD fwd L,-, thru R trn LF pkup lady cp LOD, trn LF fwd L; trn LF sd R to fallaway RLOD ronde lft CCW (R cw),-; bk L XLBR, trn RF sd & fwd R in rev semi LOD; thru L rev semi swivel LF (RF) to semi RLOD,-;

thru R trn LF pkup lady, trn LF fwd L; trn LF sd R to fallaway LOD ronde lft CCW (R cw),-, bk L XIBR, body trn LF (lady trn LF slip pivot) bk R cp LOD;

**PART B**

**1-8 SINGLE START TO LA PARADA;;; TANGO CLOSE; BACK TO SENTADA; PIVOT TWO SIDE DRAW TRANSITION; MISMO PIE SEPARACIONES /TRANSITION;;**

- 1 [Single Start Rev Ocho **SS**] fwd L in bjo-, fwd R ck trn lady RF to fallaway, - (sd & bk r to bjo,-, bk L swivel RF to fallaway,-);
- 2 [Leg Sweep **SS&**] rec bk L leave R fwd strt lady trn,-, bring r bk to tch lady's L,-/flick bk & sd stght leg trn lady to bjo (bk R leave L fwd strt slow LF swivel on R , - man tchs L foot strts sweep action cont swivel LF,-, /man flick L bk strght leg complete swivel to bjo);
- 3 [Closed Wing **QQS**] fwd R to bjo slght extnd arms fwd, trn body LF; trn body lf draw L to R tch in sdcr DLC,- (bk L swivel RF, cl R to sdcr; fwd L in sdcr,-);
- 4 [Tango Close **QQS**] fwd L trn LF, sd & fwd R trn LF, trn LF to fc RLOD cp cl L,-;
- 5 [Sentada **QQaS**] bk R trn LF, sd & bk L sharp trn LF, slght rise/ lower into L knee pnt knee COH pnt lft leg sd & bk LOD,-, (fwd L trn LF, sd R trn LF, slght hop bk L lose cp fc LOD kick R fwd/ lower into L knee sit action cross R at knee,-);
- 6 [Pivot 2 Draw Xition **&QQS& (&QQS)**] still on L body trn RF to cp/ fwd R LOD pvt RF, pvt RF sd L fc Wall, sd R draw L,-/cl L (rec fwd R trn RF to cp/ sd & bk L pvt RF, sd & fwd R pvt RF, sd L fc COH draw R,-);
- 7-8 [Samefoot Separations **QQS QQS**] hold top line shape retain lead hnds rk side R slght trn LF look twrd ptrn & dwn, rec L to momentary cp, cl R,-; hold top line shape retain lead hnds rk sd L slght trn RF, rec R to cp, tch L (lady cl L),-;

**9-15 LEFT FOOT START; LAS PASSOS; REVERSE OCHOS; LAS PASSOS; BOLEO TO CHAIR; RECOVER SLIP & PIVOT TWO; TANGO CLOSE;**

- 9 [Left Foot Start **QQS**] pnt L sd & slightly fwd, tch L to R, sd & fwd L to bjo DLW,-;
- 10 [Las Passos (twist vine) **QQQQ**] fwd R in bjo trn RF, sd & bk L to sdcr, bk R in sdcr trn LF, trn LF sd & fwd L to bjo;
- 11 [Rev Ochos **SS**] fwd R in bjo trn body RF to swvl lady,-, rec L body trn LF to swvl lady,- (bk L in bjo swvl RF brng R to L for swvl feet togthr to fallaway,-, bk R in fallaway swvl LF brng L to R for swvl feet togthr to bjo,-);
- 12 [Las Passos (twist vine) **QQQQ**] fwd R in bjo trn RF, sd & bk L to sdcr, bk R in sdcr trn LF, trn LF sd & fwd L to bjo;
- 13 [Flick Swivel & Chair **QQS**] hold on L qk body trn LF, hold on L qk body trn RF to semi, thru R relax knee to chair line no sway,- (stay on R swvl LF flk lft leg bk keep knees togthr lowr leg parallel to floor, leave lft leg inplace swvl RF on R to semi, thru L relax knee into chair line no sway,-);
- 14 [Rec Slip Pivot 2 **QQQQ**] rec bk L, bk & sd R trn LF (lady trn LF to CP fwd L), fwd L pvt LF, bk R pvt LF to fc LOD;
- 15 [Tango Close **QQS**] fwd L trn LF, sd & fwd R trn LF, trn LF to fc LOD cp cl L,-;

**PART B Modified**

**1-15 SINGLE START TO LA PARADA;;; TANGO CLOSE; BACK TO SENTADA; PIVOT 2 SIDE DRAW TRANSITION; MISMO PIE SEPARACIONES/ MAN TOUCH;; LEFT FOOT START; LAS PASSOS; REVERSE OCHOS; LAS PASSOS; BOLEO TO CHAIR; RECOVER SLIP & PIVOT TWO; PIVOT TO LEG CRAWL;**

- 1-14 [Same as part B];
- 15 [Pivot to Leg Crawl **QQS**] fwd L pvt LF, sd R LOD pvt LF, sd & bk L fc RLOD sharp body trn LF w/slght sway to rght leave rght leg fwd knee veered in & hold,- (bk R pvt LF, fwd L pvt LF, fwd R slght shape to lft lift lft leg up man's rght & hold,-);