

* Corrected 7/15/93

NOW

BY: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham, Al. 35223

RECORD: LIMITED PRESSING 920902-A (205) 967-3686.

FOOTWORK: Opposite except as noted.

SEQUENCE: INT,A,B,A,B(1 thru 14),ENDING.

PHASE: VI WALTZ SPEED 44 RPM.

INTRO

1-4 WAIT 2 SHADOW POS.(no hnds);; FENCELINE, HOLD, REC; LADY

ROLL TO HINGE LINE;

1-2 Wait 2 meas M beh & to Left of W fcg LOD with no hnds
joined & on identical footwork[raise hnds to chest meas 2];;

3 Fwd L DW both extend R arms fwd DW looking past extended
arms & L arms extended back, Hold, rec R start LF rot
ation;

4 Cont. LF rotation M stp sd L twds COH,(W strong LF free
spin twds COH L, R, L to fc WALL) M Relax L knee cont.
LF body rotation to fc DC with R leg extended(W pt R leg
twds DW with no wgt turn hd LF to match M's upper body
rotation) extend hinge line M fcg DC & W fcg DW M's L
had & W's L hnds extended out to their sds;

PART A

1-4 OPEN IMPETUS; OPEN NATL; OUTSIDE SPIN; RIGHT TURNING LOCK TO

'~-C P ;

1 M rec R comm. RF turn, brush L to R(join lead hnds)

cont. RF turn, fwd L SCP DW(W rec R, around M on L brush

R to L, fwd R);

2 M fwd R comm. RF turn, sd & bk L cont. turn, bk R to
 contra bjo DW with R shoulder lead(W fwd L, R bet M's
 feet, fwd L to contra bjo);

3 Turn RF sml stp bk & sd on L, fwd R on heel to CP rise
 to toe cont. RF turn, cont turn bk L in CP fcg RLOD (W
 turn RF fwd R in BJO, fwd & sd L on toe brush R to L, fwd
 R);

1&23 4 Turn RF bk R to BJO, lk Lif of R/bk R in BJO cont. RF
 turn, cont. RF turn sd & fwd L to SCP DC(W turn RF fwd
 L, lk Rib of L/fwd L in BJO cont. RF turn, spin RF on L
 sd & fwd R to SCP);

5-8 WEAVE;; MANUVER; HESITATION CHANGE;

Fwd R, fwd L comm. LF turn, sd R DC to CP; Bk L LOD, bk

R comm. LF turn blend to contra bjo, sd & fwd L DW;

7 Fwd R, fwd & sd L turn RF(W heel turn), cl R to L in CP
 fcg RLOD;

8 Bk L turn RF, sd & fwd R cont. RF turn, draw L to R in
 CP DC;

9-12 TWO LEFT TURNS;; TRAVELLING CONTRA CHK; MANUVER;

q_-10 Fwd L turn LF, fwd & sd R cont. turn, cl L to R cont turn
 to fc RLOD; Bk R with slight LF turn, bk & sd L toe
 pointing DW, cont. turn cl R to L in CP DW;

11 Lower on R fwd L across body with L shoulder lead, sml stp
fwd R rise & turn W to SCP with L shoulder lead, fwd L
 in SCP DW;

12 Fwd R, fwd & sd L turn RF(W fwd, sd), cl R to L in CP
 fcg RLOD;

13-16SPIN & DOUBLE TWIST;;; BK RISING LOCK;

T3 M bk L pivot RF, fwd R heel to ball cont. turn, sd L twds

DW(W fwd R bet M's feet pivot RF, bk L cont. RF turn, cl

R to L fcg DC);

&123 14 M x Rib of L with only partial wgt/unwind RF ch wgt to R,

cont. RF turn, stp sd L DW(W fwd L/R around M, fwd L turn

RF to fc DC, cl R to L);

&123 15 M x Rib of L with only partial wgt/unwind RF ch wgt to R,

cont. RF turn, rise & stp sd & bk L twds COH in CP(W fwd

L/R around M, fwd L turn RF, fwd R bet M's feet);

16 Bk R turn strong LF, sd & fwd L cont. LF turn, x Rib of

L on toes(W x Lif of R) fcg DC CP;

PART B1-4 OPEN TELEMARCK; CHASSE TO BJO; CURVED FEATHER; BK PASSING CHANGE;

I Fwd L comm. LF turn, sd R cont. turn in CP, sd & fwd L to

SCP DW(W bk R, cl L to R(heel turn), sd & fwd R);

12&3 2 M thru R DW(W fwd L turn LF to CP), sd L cl R to L/sd &

fwd L DW blend to contra bjo;

3 M thru R, start RF turn fwd & sd L, strong body turn RF

fwd R chk in contra bjo DRW(W bk L turn RF, bk & sd R,

bk L chk);

4 Bk L with R shoulder lead, bk R, bk L DC;

5-8 BK & LEFT TIPPLE CHASSE; HOVER CORTE; BK WHISK; WING;

12&3 Bk R comm. strong LF turn(rt sd stretch), sd L/cl R to L

cont. LF turn, sml stp fwd L(W bk R) to end CP fcg DRC;

6 Bk R turn LF, sd L draw R to L, sd & bk R in contra bjo

fcg DW;

7 Bk L, bk & sd R twds RLOD, turn W to SCP xLib of R cont.

LF turn(W x Rib of L) to fc LOD;

8 M thru R, draw L to R no wgt turn body LF(W fwd L fwd R,

fwd L around M to contra scar) fcg DC;

9-12 CLOSED TELEMARK; MANUVER; OVERTURN SPIN TURN; QUICK LK SLOW LK;

M fwd L turn LF, cont. turn sd R, coat turn sd & fwd L

contra bjo DW(W bk R turn LF, heel turn on R cl L to R,

bk R DW);

10 Repeat measure 7 in PART A;

11 Bk L pivot RF, fwd R cont. tura & slowly rise making 7/8

turn to fc DRW, sd & bk L;

1&23 12 Rt shoulder lead bk R DC/lk L if of R(W lk Rib), bk R, lk

L if of R(W lk R ib);

13-16THROWAWAY OVERSWAY; LINK TO SCP; NATL HOVER CROSS WITH HINGE

'E-NDING;;

13 M bk R, bk L comm. LF turn swvl on ball of L to fc DW,

relax L knee allow R to pt sd & bk cont. LF body rotation

look @ W with R sd twds W(W fwd L, fwd & sd R with strong

LF turn on ball of R relax R knee, slide L bk past R &

under body no wgt look well to L as M completes LF rotat

ion);

14 M **draw R to L keep hd to R, cl R to L rise, fwdL to SCP**

fcg DW(W fan L cw, cl L to R rise, fwdR);

15-16 Fwd R comm. RF turn, sd & fwd L around W, sd & fwd R to

fc DW in contra scar; Chk fwd L, rec R with LF body turn,

(123&) sd L twds COH cont. LF body rotation adj to R sway on &

count(W chk bk R, rec L turn LF, bk R/cl L beh R well

under body no wgt on R);

ENDING

1-7 NATL PIVOT PREPARATION; SAME FOOT LUNGE; REC,TCH(W CL),HOLD;

'~_YNCOATED RUN AROUND TO CP;;; CONTRA CHECK;

1 M fwd R comm. RF pivot, sd L twds WALL & cont. RF pivot,
tch R to L fcg COH with R sd stretch(W fwd L, fwd R turn
RF, cl L to R);

2 M sd & fwd R into lunge pos, keep hd to L(W x R ib of L
into lunge pos. turn hd well to R) lose sway, stretch L
sd & rotate upper body slightly RF look R over W's hd
(W turn hd well to L);

3 M rec on L rotate upper body slightly LF, fcg COH draw
R to L no wgt bring W to contra bjo(W rec, cl), comm RF
upper body rotation;

4 RF wheel fwd R/L,R/L,R/L(W L/R,L/R,L/R) approx 1i turn;

5 Repeat measure 4 in ENDING; OPTION SEE BELOW.

(Timing for measures 4 & 5 1&2&3& total 12 stps]

6 Cont RF wheel R, L, R blend to CP on last stp of wheel
fcg approx DC;

7 M flex R knee, stp fwd L with R shoulder lead look @ W
& hold body line(W flex L knee, bk R with R sd fwd look
well to L), HOLD;

OPTION--Add one additional synco run around after meas
5 for a total of 18 stps then finish dance as described
above(Must accelerate synco stps to finish dance before
music ends]