

1 NOSOTROS

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Record: Special Press (flip Watching The Night) 45 RPM

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Unphased Rhythm Bolero

Sequence: Intro, A, A, B, B (1-12), End 1994

INTRO

1-5 WAIT 1; NEW YORKER; SLOW ROCKS; FENCE RECOVER RIFF TURN;
LUNGE/KICK & UNDERARM;

1 Open facing man face wall slght "V" to RLOD Man's R Lady's L
free lead hands joined wait 1 meas;

2 [NEW YORKER SQQ] Sd & fwd R "v" pos RLOD,-, ck thru L RLOD
soft knee slght trn RF, rec R trn to fc soft knee strt to
rise;

3 [HIP ROCKS SS] Sd L roll hip sd & bk,-, rec sd R hip roll
sd & bk extnd trail hnds RLOD fc WALL "V" to RLOD ;

4 [FENCE & RIFF TRN QQQQ] Thru L lwerng xtnd trail hnds RLOD,
rec R trn LF, sd L raise lead hnds strt lady in RF spin, cl
R fc wall (thru R lwr xtnd trail hand RLOD, rec L trn RF,
fwd R spin RF undr lead hnds, cl L);

5 [LUNGE KICK & UNDERARM SQQ] Lead hnds high sd L lunge line
ck lady's trn with right hnd to her hip,-, rec sd R trn RF
strt lady under lead hnds, cl L (sd fwd R lead hnd high lwr
& kick L LOD,-, trn LF rec L spin LF, cont LF spin sml step
R);

6-9 WALK TO REVERSE; CROSS BODY TO CLOSED; NATURAL TURN
PREPARATION; SAMEFOOT LUNGE;

6 [FWD WALKS SQQ] Rise fwd R in "V" pos RLOD,-, lwr fwd L,
fwd R RLOD;

7 [CROSS BODY SQQ] Rise fwd L,-, rk bk R lead lady fwd, rec
fwd L lead lady to trn RF to loose cp RLOD (fwd R,-, fwd L
strt RF trn, trn RF sd & fwd R slghtly in frnt of man);

8 [NAT TURN PREP SS (SQQ)] Fwd R trn RF betwn lady's feet,-,
trn RF sd L to "L" pos, tch R to L fc WALL (sd & fwd L trn
RF, fwd & sd R trn RF, trn RF sd & bk L sml stp to "L" pos,
);

9 [SAMEFOOT LUNGE SQQ (SS)] Sd & fwd R sftn knee slght body
trn LF lwr lead hnds extnd,-, rec L brng lady to cp, cl R cp
fc wall (bk R slght body trn RF extnd look well rght,-, rec
L trn LF fc man cp,-);

PART A

1-6 TURNING BASIC; SYNCOPATED VINE; SIT BREAK; NATURAL TOP;
RONDE & SYNCOPATED UNDERARM; RIGHT LUNGE WITH ROLLS;

- 1 [TRN BASIC SQQ] Sd L to cp WALL (lady look right),-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc COH sft knee strt rise rlease hold;
- 2 [SYNC VINE SQ&Q] Stp LF trn sd & fwd R "v bfly" pos LOD ,-, thru L soft knee/sd & bk R brng trail hnds in strt soft arm sweep, bk L XIBR (R XIBL) cont arm sweep thru & out to LOD trn body RF release trail hnds (LF);

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- 3 [SIT BREAK SQQ] Sd & fwd R to close opn fcng fc COH,-, ck bk L sml stp slght contra ck sit action pnt R to lady, rec fwd R strt rise (sd & bk L opn fcng,-, bk R contra ck action pnt L to man sit line shape, rec fwd L strt rise);
- 4 [NATURAL TOP SQQ] Fwd L trn RF to bjo fc DLC,-, XRIBL sft knee slght trn RF, trn RF sd & fwd L (fwd R to bjo,-, fwd L trn RF, fwd R trn RF);
- 5 [RONDE & UNDERARM SQ&Q] Fwd R RLOD betwn lady's feet lead lady to ronde R CW,-, fwd L circle walk RF raise lead hnds/XRIBL latin x trn lady under, trn RF sd & fwd L to cp WALL (sd & fwd L ronde R CW,-, bk R strt LF underarm trn/trn LF fwd & sd L, trn LF sd & bk R to cp);
- 6 [RIGHT LUNGE/ROLLS SQQ] Sd & fwd R to cp fc DRW lwr into lunge line look at lady,-, rec L body ripple strch lft sd, rec sd & fwd R roll body into lunge line look at lady DRW (sd & bk L cp lunge line,-, rec R roll body to strng right sd strch, rec sd & bk L cp lunge line);

PART B

1-5 TURNING BASIC TO DLC; LUNGE BREAK; LEFT PASS; FIGUREHEAD & SWIVEL; REVOLVING EROS;

- 1 [TRN BASIC SQQ] Sd L to cp WALL (lady look right),-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to strt fc DLC sft knee strt rise rlease hold;
- 2 [LUNGE BREAK SQQ] Sd R to opn fcng fc DLC lead hnds still jnd,-, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L strt rise);
- 3 [LEFT PASS SQQ] Fwd L to sdcR DLC shpe body COH to lady trn lady RF,-, rec bk R sft knee strt LF trn, sd & fwd L trn LF strt fc RLOD strt rise (fwd R trn RF back to man but shpe head to man, sd & fwd L sft knee strng trn LF, bk R under body cont LF trn strt rise);
- 4 [FIGUREHEAD & SWIVEL SS] Trn LF sd & fwd R lead lady to over trn both fc RLOD rght hnd out to sd pnt lft leg sd,-, hold pos lead lady to trn rf to fc,- (trn fwd L fc RLOD

sweep lft arm up pnt right leg bk create strng up line in body,-, swivel RF on L to fc man leave right leg pntd to LOD comb hair with lft hnd on swivel,-);

- 5 [REVOLVE EROS S&QQ (S&S)] Togthr L to loose bjo,-, fwd R lift action in hip trn RF/tght circle fwd walk RF L, R to bjo DLW (togthr R to bjo, fwd & sd L sml stp/lift right leg to eros line {knee out slght bhnd hip lower leg parallel to flr & bk} trn RF on L,-);

6-10 PREPARATION & QUICK SAMEFOOT LUNGE; SPLIT RONDE; UNDERARM SPIRAL EXIT; SHOULDER TO SHOULDER; SPOT TURN;

- 6 [PREP & QK SAMEFOOT SQQ] Cl L very loose cp fc WALL no rise ,-, sd R in qk lunge RLOD, rec L strt rise (cont trn RF on L hold eros line, then lower leg, bk R in qk lunge, rec L body
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trn LF to fc man);

- 7 [SPLIT RONDE &SQQ (&SQ&Q)] Rising cl R near L right/lwr ronde L fwd & ccw no body trn, XLIBR, trn LF sd R fc RLOD (fwd R/lwr ronde L ccw no body trn, XLIBR/trn LF sd R, trn LF XLIFR);

- 8 [UNDERARM SPIRAL SQQ (SQ&Q)] Fwd XLIFR trn LF spiral lady LF under lead hnds,-, fwd R crve to DRW, fwd L to sdcr DRW (sd & fwd R twd DRW spiral LF,-, fwd L trn LF, sd & fwd R trn LF to sdcr);

- 9 [SHOULDER TO SHOULDER SQQ] Sd & fwd R to bfly sdcr fc WALL,-, ck fwd L in sdcr slght contra ck action, rec bk R strt rise (sd & bk L to bfly sdcr,-, bk R in sdcr contra ck action slght sit line, rec fwd L strt rise);

- 10 [SPOT TURN SQQ] Trn RF sd & fwd L "v" pos LOD,-, thru R soft knee trn LF, rec L cont trn LF to fc sft knee strt to rise to bfly;

11-14 WRAP & BACK BREAK; CROSS HAND LUNGE & UNDERARM; WALK TO REVERSE; CHECK RECOVER RIFF TURN;

- 11 [WRAP & BK BREAK SQQ] Trn RF join hnds bfly sd R swivel on R wrap lady under trail hnds bth fc LOD,-, bk L lower, rec fwd R strt rise still in wrap fc LOD (trn RF jn hnds sd L swivel RF undr trail hnds to wrap fc LOD trail hnds x shldr,-, bk R lower, rec fwd L);

- 12 [CROSSHAND LUNGE SQQ] Fwd L in wrap pos, bk R trn lady RF to Xhand lunge, rec L trn RF lead lady trn LF undr jnd hnds (fwd R,-, fwd L trn 1/2 RF fc RLOD leave R pnt to RLOD, rec R trn LF under jnd hnds);

- 13 [FWD WALKS SQQ] Trn RF fwd R sd in "V" pos RLOD release trail hnds extnd arms out to sd,-, lwr fwd L, fwd R RLOD;

- 14 [CHECK REC RIFF TURN QQQQ] slght trn RF ck thru L RLOD, rec R trn LF, sd L raise lead hnds strt lady in RF spin, cl R fc

wall (slght trn LF ck thru R, rec L trn RF, fwd R spin RF
undr lead hnds, cl L);

END

1-4 NEW YORKER; SLOW ROCKS; FENCE RECOVER RIFF TURN;
LUNGE/POINT;

- 1 [NEW YORKER SQQ] Sd & fwd R "v" pos RLOD,-, ck thru L RLOD
soft knee slght trn RF, rec R trn to fc soft knee strt to
rise;
- 2 [HIP ROCKS SS] Sd L roll hip sd & bk,-, rec L hip roll, sd
R hip roll sd & bk extnd trail hnds RLOD fc WALL "V" to RLOD
;
- 3 [FENCE & RIFF TRN QQQQ] Thru L lwerng xtnd trail hnds RLOD,
rec R trn LF, sd L raise lead hnds strt lady in RF spin, cl
R fc wall (thru R lwr xtnd trail hand RLOD, rec L trn RF,
fwd R spin RF undr lead hnds, cl L);
- 4 [LUNGE & POINT SS] Lead hnds high sd L lunge line ck lady's
trn with rght hnd to her hip,-, hold,- (sd fwd R lead hnd
high LOD,-, softly point L thru to LOD on last guitar note,-
);