

# No News Jive

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Music: Dance A Round DARRCD-508 Supreme Audio 1-800-445-7398 Artist: Carolina Boys

Produced By: Tarheel Records 1902 Columbia Dr Fayetteville, NC 28304 910-867-6891

Rhythm: Jive RAL Phase: IV

**Sequence: Intro A A B A B B End**

Intro

## **1-4 Wait;; Vine 4: Sd Draw Clo:**

1-4 Bfy/Wall Wait;; {vine 4} sd L, XRIB (XIB), sd L, XRIF (XIF); sd L, draw R,-,clo R;

Part A

## **1-12 Basic Rk to Semi - Ch R to L - Ch L to R - Ch Hds Beh Bk;;;;;**

### **Span Arms 2 X - Ch Hds Beh Bk - Sh Shove;;;;;**

1-6{basic rk} rk apt L, rec R, sd L/clo R, sd L; sd R/clo L, sd R, to Semi/LOD

{ch R to L} rk bk L, rec R; L/R, L, R/L, R (under jnd ld hds trn RF) to LOF/LOD;

{ch L to R} rk apt L, rec R, L/R, L (under jnd ld hds trn LF) LOF/Wall; sd R/cloL, sd R,

{ch hds beh bk} rk apt L, rec R; L/R, L trn LF changing W hds beh the back, (CW around M) R/L,R to LOF/COH;

7-12 {span arms 2 X} rk apt L, rec R, L/R, L; trn RF (LF to half wrap pos) R/L,R,(trn RF)

to Bfy/Wall rk apt L, rec R; L/R, L, trn RF (LF to half wrap pos) R/L, R (trn RF) to Bfy/COH;

{ch hds beh bk} rk apt L, rec R, L/R, L trn LF (CW around M); R/L,R, to Bfy/Wall

{Shoulder shove} rk apt L, rec R; L/R, L touching ld shoulders with partner, R/L, R to LOF/Wa

Part B

## **1-10 Wind Mill 2 X;; Link Rk Semi-R Trn Fall Away 2 X-Rk Rec;;;;;**

### **Pt St 4 X to Bfy Wall {3<sup>rd</sup> x thru to Clo/Wall};;**

1-3 {wd mill 2 X} rk apt L, rec R, L/R,L trn CCW to Bfy/COH; sd R/L,R, rk apt L, rec R; L/R, L, trn CCW to Bfy/Wall sd R, L/R;

4-8 {link rk semi} rk apt L, rec R, fwd L/R,L; sd R/L, R, to Semi/LOD

rk bk L, rec R; trn RF L/R, L, R/L,R to Clo/COH; blend Semi/RLOD

rk bk L, rec R, trn RF L/R, L; R/L, R, to Semi/LOD rk bk L, rec R;

{pt st 4 X} Semi/LOD pt fwd L, step fwd L, pt fwd R, step fwd R;

pt fwd L, step fwd L, pt fwd R, step fwd R to Bfy/Wall {3 X thru to Clo/Wall};

End

## **1-11 Chasse L & R to Semi; Prez Trn to Semi;;; R Trn Fall Away 2 X;;;**

### **Dou Rk; Two Fwd Tri; Swiv 4; Apt pt;**

1- {chasse L & R} Clo/Wall sd L/clo R, sd L, sd R/clo L, sd R to Semi/LOD;

2-4 {prez trn} Semi/LOD rk bk L, rec R, trn RF (LF) ld hds jn low L/R,L;

R/L,R, to hammer lock both fc LOD rk fwd L, rec R, trn LF (RF) un wind

L/R,L,R/L,R; to Semi/LOD

5-7 {R trn fall away 2 X} rk bk L, rec R, trn RF L/R, L; R/L, R, to Clo/COH

blend to Semi/RLOD rk bk L, rec R; trn RF L/R, L, R/L,R to Semi LOD;

8- {dou rk} Semi/LOD rk bk L, rec R, rk bk L, rec R;

9-11 {2 fwd tri} fwd L/R, L, R/L,R; {swiv 4} fwd L,R,L,R; {apt pt} apt L, pt R,-,-;