

No Matter What

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Record: S.T.A.R. 202 (Flip: Bring It All Back) available: Palomino or choreographer
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Timing in margin refers to weight changes only 3:10 @ 45 RPM

Rhythm & Phase: **Rumba** **Phase V+2** (Rope Spin, Same Foot Lunge)

Sequence: INTRO A B A B C B ENDING

MEAS: **INTRODUCTION**

1-4 **LOP-FCG WALL LEAD FT FREE WAIT 1 ; AIDA ; 2 SLOW HIP RKS ; SWITCH CUCARACHA TO R-HANDSHAKE ;**

- 1 LOP-FCG WALL Man's left foot Woman's right foot pointed to LOD wait 1 ;
2 [AIDA] Thru L RLOD, sd R trng LF (RF), bk L end in V pos BK-TO-BK,-;
SS 3 [2 SLOW HIP RKS] Sd R w/hip roll,-, sd L w/hip roll,-;
4 [SWITCH CUCARACHA] Bk & sd R trng RF (LF) to fc ptr, sd L, cl R end R-R hnds jnd M fcg WALL,-;

PART A

1-4 **FLIRT ; ; SWEETHEART TWICE ; ;**

- 1-2 {FLIRT} R-HANDSHAKE WALL fwd L, rec R, sd L leading W to trn LF,- (bk R, fwd L, fwd R trng ½ LF) to VARS WALL ; bk R, rec L, sd R leading W to slide in front,- (bk L, rec R, sd L) end in L-VARS WALL ;
3-4 {SWEETHEART TWICE} Releasing hands XLIF shaping twd ptr, rec R, sd L,- (XRIB shaping twd ptr, rec L, sd R,-) ; XRIF shaping twd ptr, rec L, sd R,- (XLIB shaping twd ptr, rec R, sd L,-) end SHDW WALL no hnds jnd ;

5-9 **SWEETHEART CATCH R HNDS TO FC ; X HND UNDERARM TRN w/HEAD LOOPS ; BREAK BK TO ½ OP ; OP IN & OUT RUNS ; ;**

- 5 {SWEETHEART TO FC} SHDW WALL XLIF shaping twd ptr, rec R, join R-R hnds sd L trng W ½ RF,- (XRIB shaping twd ptr, rec L, sd & fwd R swiveling RF ½ to fc ptr,-) ;
6 {X HND UNDERARM TRN w/HEAD LOOPS} Raising jnd R-R hands XRIB & join L hnds low, rec L bring R hnds down L hnds up, bringing L hnds over M's head sd R trng 1/4 LF and raising jnd R-R hnds over W's head,-(fwd L trng RF under jnd R-R hnds, fwd R cont RF trn, fwd L cont RF trn under jnd R-R hnds,-) ;
7 {BREAK BK TO ½ OP} Releasing all hands but leaving M's R & W's L arm on ptr's shdr cont LF (RF) trn to fc LOD bk L, lowering arms to ptr's bk rec R, fwd L,- to ½-OP ;
8-9 {OP IN & OUT RUNS} Fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R,- (fwd L, R, L,-) to L-1/2 OP ; fwd L, R, L (fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R) to 1/2 OP LOD ;

10-12 **CHECK THRU, REC, FC ; OP HIP TWIST ; FAN ;**

- 10 {CHECK THRU, REC, FC} ½ OP LOD fwd R lowering & checking, rec L, bk R trng RF (LF) fc ptr & WALL ;
11 {OP HIP TWIST} Fwd L, rec R, cl L lead W to swivel 1/4 RF,- (bk R, rec L, fwd R/trn 1/4 RF) ;
12 {FAN} Bk R, rec L, sd R (fwd L, fwd R trng ½ LF, bk L leaving R extended fwd no weight,-) end FAN POS M fcg WALL ;

13-16 **STOP & GO HOCKEY STICK ; ; HOCKEY STICK (SPIRAL ON 4) ; ;**

- 13-14 {STOP & GO HOCKEY STICK} FAN POS M FCG WALL fwd L, rec R raising L arm leading W to LF underarm trn, cl L,- (cl R, fwd L, fwd R trng ½ LF under jnd hand to end at M's R sd,-) ; catching W in R arm chk fwd R shaping to ptr, rec L raising L arm to underarm trn, cl R,- (check

- 15-16 {**HOCKEY STICK (SPIRAL ON 4)**} Fwd L, rec R, cl L raise jnd hnds lead W to do LF spiral,- (cl R, fwd L, fwd R, spiral 3/4 LF) ; bk R, rec L, fwd R following W,- (fwd L completing 1 full LF trn, fwd R trng LF to fc ptr, sd & bk L,-) end LOP-FCG DRW ;

PART B

1-4 HALF BASIC TO BJO ; TORNILLO WHEEL ; ; BK HALF BASIC ;

- 1 {**FWD BASIC BJO**} LOP-FCG DRW fwd L, rec R, sd & fwd L bringing W to BJO,- (bk R, fwd L, fwd R,-) end BJO ;
- 2-3 {**TORNILLO WHEEL**} Circling RF around W fwd R, fwd L, fwd R,- (raise L ft to R R knee look well to L stay on R toe,-,-,-) ; cont RF circle fwd L, R, L,- (cont staying on R toe,-,-,-) end BJO WALL ;
- 4 {**BK HALF BASIC**} Bk R, rec L, sd R,- to LOP-FCG WALL ;

5-8 ALEMANA ; ; TO ROPE SPIN ; ;

- 5-6 {**ALEMANA**;;} LOP-FCG WALL fwd L, rec R, cl L raise jnd hnds leading W to trn RF,- (bk R, rec L, sd R commence RF swivel,-) ; bk R, rec L, cl R leading W to M's R sd, shape twd W to initiate W's spiral (cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, fwd L, spiral RF) ;
- 7-8 {**ROPE SPIN**;;} Sd L, rec R, cl L,- (fwd R, L, R,-) ; bk R, rec L, cl R,- (fwd L, R, sd & fwd L trng to fc ptr,-) end LOP-FCG WALL [NOTE: 3rd time CP WALL] ;

PART C

1-4 SIT LINE TO FULL NAT'L TOP ; ; ; ;

- 1 {**SIT LINE**} LOP-FCG WALL sm bk L relax knee leave R leg extended, rec R, fwd L trng 1/4 RF,- (sd bk R relax knee leave R leg extended free arm up, rec L, fwd R,-) ; end CP RLOD ;
- 2-4 {**FULL NAT'L TOP**} Trng 1 3/4 RF over 3 measures XRIB, sd L, XRIB,- (sd L, XRIF, sd L,-) ; sd L, XRIB, sd L,- (XRIF, sd L, XRIF,-) ; XRIB, sd L cl R (sd L, XRIF, cl R,-) to CP WALL ;

5-8 CL HIP TWIST ; FAN ; ALEMANA TO LOP-FCG WALL ; ;

- 5 {**CL HIP TWIST**} CP WALL giving W slight L sd lead w/ R sd stretch sd & slightly fwd L, rec R w/ slight R sd lead, cl L w/ slight L sd lead,- (w/ slight L sd stretch trng RF ½ bk R, rec L trng LF ½, sm sd R, swivel 1/4 RF on R tchg L to R w/ slight L sd stretch) ;
- 6 {**FAN**} Bk R, rec L, sd R,- (fwd L, fwd R swiveling 3/8 LF, trng 1/8 LF bk L leaving R ft fwd no weight,-) ;
- 7-8 {**ALEMANA**} Fwd L, rec R, cl L leading W to trn RF,- (cl R, fwd L, fwd R comm RF swivel to fc ptr,-) ; bk R, rec L, sd R,- (cont RF trn under jnd lead hands fwd L, cont RF trn fwd R, sd L,-) end LOP-FCG WALL ;

ENDING

1-4 3 CUDDLES ; ; ; SPOT TURN ;

- 1-3 {**CUDDLES**} CP WALL shaping twd W & lowering jnd lead hnds leading W to open out sd L LOD w/L sd stretch, rec R, cl L,- w/R sd stretch leading W to fc ptr place L hnd on W's R shldr blade (swiveling ½ RF sd R RLOD w/R sd stretch free arm to sd, rec L w/ L sd stretch, fwd R w/L sd stretch place R hnd on M's L shldr trng ½ LF to fc ptr,-) ; shaping twd W & releasing R hnd leading W to open out sd R w/R sd stretch, rec L, cl R w/L sd stretch leading W to fc ptr place R hnd on W's L shldr blade,- (swiveling ½ LF sd L lod w/L sd stretch free arm to sd, rec R w/ R sd stretch, fwd R w/L sd stretch place L hnd on M's R shldr trng ½ RF to fc ptr,-) repeat meas 1 Ending ;
- 4 {**SPOT TURN**} Releasing hand hold XRIF trng ½ RF, rec L cont trng RF to fc ptr, sd R,-end LOP-FCG WALL ;

5-8 NEW YORKER IN 4 ; AIDA ; 2 SLOW HIP RKS ; SWITCH CUCARACHA TO CP EXTENDED w/ M SD TCH (SD CL) ;

- 0000 5 {**NEW YORKER IN 4**} LOP-FCG WALL swiveling RF (LF) on supporting ft fwd L, rec R swiveling LF (RF), sd L, rec R ;
- 6 {**AIDA**} Repeat meas 2, Intro ;
- SS 7 {**2 SLOW HIP RKS**} Repeat meas 3, Intro ;

QQQQ 8 {**SWITCH CUCARACHA EXTENDED M SD TCH (SD, CL)**} As music retards bk & sd R trng RF to
(QQQQ&) fc ptr, sd L, cl R, sd L/tch R (*bk & sd L trng LF to fc ptr, sd R, cl L, sd R/cl L*) CP WALL;

9 SAME FOOT LUNGE

S 9 {**SAME FOOT LUNGE**} CP WALL SAME FOOTWORK sd & slightly fwd R look to R,-,- (bk R well
under body looking well to L,-,-);