

NITE NITE

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Record: Roper 170 - Nighty Night 44 rpm

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase III + 1 (Weave) 2 Step/Foxtrot

Sequence: Intro, A, B, A, B Tag 1999 (rev 2)



MEAS

INTRODUCTION

1-2 WAIT 1 MEASURE; SIDE SWAY LEFT & RECOVER;

- 1 Closed pos facing LOD lead feet free wait 1;
- 2 [*Side sway recover SS*] Side L sway to left,-, rec R cp LOD,-;

PART A

1-4 HALF BOX FORWARD; WALK 2; HALF BOX FORWARD; WALK to BANJO CHECK;

- 1 [*1/2 Box QQS*] sd L, cl R, fwd L,-;
- 2 [*Walk 2 SS*] Fwd R,-, fwd L,-;
- 3 [*1/2 Box forward QQS*] sd R, cl L, fwd RL,-;
- 4 [*Walk check SS*] Fwd & sd L to bjo DLC,-, fwd R in bjo DLC foot ck rise,-;

5-8 FISHTAIL; FORWARD MANEUVER; 2 TURNING TWOS;;

- 5 [*Fishtail QQQQ*] Body trn RF XLIBR (XRIFL), sd & fwd R to cp DLW; trn RF sd & fwd L to bjo, lk RIBL (lk LIFR);
- 6 [*Forward maneuver SS*] Fwd L in bjo DLW,-, fwd R in bjo trn RF,-,
- 7-8 [*Turning 2s QQSQQS*] sd L, cl R trn RF, bk L cp DRC,-; trn RF sd R LOD, cl L trn RF, sd & fwd R cp LOD,-;

9-12 SCISSORS to SIDECAR; ROCK FORWARD RECOVER; ROCK BACK RECOVER; SCISSORS to BANJO;

- 9 [*Scissors scar QQS*] Sd L trn LF, cl R to sdcr, fwd L in sdcr DLW,-;
- 10 [*Rock forward recover SS*] Rk fwd R in sdcr,-, rec L in sdcr,-;
- 11 [*Rock back recover SS*] Rk bk R in sdcr,-, rec L in sdcr,-;
- 12 [*Scissors bjo QQS*] Sd R trn RF, trn RF cl L to bjo, fwd R in bjo DLC,-;

13-16 ROCK FORWARD RECOVER; BACK HITCH & LADY TURN to SEMI; VINE 4; TWO STEP PICKUP;

- 13 [*Rock forward recover SS*] Rk fwd L in bjo,-, rec R in bjo,-;
- 14 [*Hitch to semi QQS*] Bk L, cl R slght trn RF, fwd L semi LOD (fwd R, cl L trn RF, trn RF sd & fwd R semi LOD,-);
- 15 [*Vine 4 QQQQ*] Thru R, trn RF (lady LF) sd L, slght trn RF XRIBL (XLIBR), trn LF sd & fwd to semi LOD;

16 [2 Step pickup QQS] Thru R, cl L, thru R sml stp body trn LF (Thru L trn LF) blend to cp LOD,-;

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(continued)
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PART B

1-4 2 FT LEFT TURNS;; SIDE CLOSE SIDE SWAY; SWAY RIGHT & LEFT;

1-2 [Left turns SQQSQQ] Fwd L trn LF,-, fwd & sd R trn LF, cl L trn LF face DLC; bk R trn LF,-, sd & fwd L trn LF fc COH, cl R cp COH;
3 [Side close side sway QQS] Side L, cl R, sd L sway left,-;
4 [Sway right & left SS] Sd R sway to right,-, sd L sway to left,-;

5-8 SIDE CLOSE SIDE SWAY; SWAY LEFT & RIGHT; 2 FT LEFT TURNS;;

5 [Side close side sway QQS] Side R, cl L, sd R sway right,-;
6 [Sway left & right SS] Sd R sway to right,-, sd L sway to left,-;
7-8 [Left turns SQQSQQ] Fwd L trn LF,-, fwd & sd R trn LF, cl L trn LF face RLOD; bk R trn LF,-, sd & fwd L trn LF fc WALL, cl R cp WALL;

9-12 HOVER TO SEMI; WING; WALK TURN TO BANJO; IMPETUS TO SEMI;

9 [Hover SQQ] Fwd L,-, fwd & sd R slight trn RF, slight trn RF sd & fwd L semi DLC;
10 [Wing SQQ] Thru R,-, body trn LF, continue trn LF no rise tch R to L in SCAR DLC (thru L,-, fwd R crvng L, strong trn LF fwd L);
11 [Walk to banjo SS] Fwd L in sdcar, trn LF sd & bk R in bjo fc DRC;
12 [Impetus SQQ] Bk L in bjo,-, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;

13-16 FOXTROT WEAVE;; MANEUVER; PIVOT 2;

13-14 [FT Weave SQQSQQ] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo,-, bk R to cp trn LF, sd & fwd L to bjo DLW;
15 [Maneuver SQQ] Fwd R in bjo,-, fwd & sd L trn RF, trn RF cl R cp RLOD;
16 [Pivot 2 SS] Sd & bk L pivot RF 1/2 leave right leg fwd,-, fwd R cp LOD,-;

TAG

1-2 TWIST VINE 4; SIDE CLOSE SIDE SWAY;

1 [Twist vine QQQQ] Slight trn RF sd & bk L, slight trn RF XRIBL (XLIFR), trn LF sd & fwd L, slight trn RF XRIFL (XLIBR) bjo DLC;
2 [Side close side sway QQS] Sd L blind cp fc LOD, cl R, sd L sway right,-;