

NEVILLE'S WALTZ

Choreographers:	Rhythm:	Waltz
Tim Eum & Cindy Hadley	Phase:	V + 1 (Split Ronde)
437 Nature's Way SW	Footwork:	Opposite except where (<i>italicized, bold and red</i>)
Huntsville, AL 35824-3116	Date:	May 2011
(256) 457-7875	Sequence:	Intro-A-Inter-A-Bridge1-B-Bridge2-A-End
TimEum@gmail.com	Speed:	45 rpm (unchanged from original)
gatorcindy@aol.com	Length:	2:09
Music:	"Neville's Waltz" in the original soundtrack album of the movie "Harry Potter and the Goblet of Fire"	
Available at Amazon.com for 99¢ at http://www.amazon.com/Nevilles-Waltz/dp/B00122KMZI/ref=sr_1_1?ie=UTF8&qid=1302579477&sr=8-1		

INTRODUCTION

1 - 2	Wait ;;	Wait two measures in Shadow-DLC both with left foot free ;;
2 - 6	Shadow Diamond Turn with Lady quick spin ending ;;;;	Fwd L trng LF, Sd R, XLIB to Shadow-DRC ; Bk R trng LF, Sd L, XRIF to Shadow-DRW ; Fwd L trng LF, Sd R, XLIB to Shadow-DLW ; Bk R, Sd L, CI R to CP-DLC (<i>W Bk R, then spin LF L/R, L</i>) ;

PART A

1	Drag Hesitation ;	Fwd L turn ¼ LF, Sd R, draw L to R blend to BJO facing DRC ;
2	Back, Bk/Lk, Bk ;	Back L, bk R/lock L, bk R ;
3	Impetus to SCP ;	Back L, pivoting RF on L heel Close R, Fwd & sd L to SCP-LOD ; (<i>Fwd R, Sd & fwd L around man trng RF brush R to L, fwd & sd R</i>) ;
4	Ripple Chasse ;	Thru R initiating sway to right, Sd & fwd L with left side stretch/CI R maintaining stretch looking to R, Sd & fwd L dissolve sway SCP LOD ; (<i>Thru L initiating right side stretch, Sd & fwd R/CI L to R, Sd & fwd R dissolve sway SCP ;</i>)
5	Man Roll Across ;	Fwd R maneuvering, Bk & sd L, Sd & fwd R to Half LOP-LOD ; (<i>Fwd L, Fwd R, Fwd L ;</i>)
6	Lady Roll Across ;	Fwd L, Fwd R, Fwd L to SCP-LOD ; (<i>Fwd R trng RF ½, Bk & sd L, Sd & fwd R ;</i>)
7 - 8	Natural Hover Cross with Box Ending ;;	Fwd R maneuvering to CP-RLOD, Bk L pivoting RF 1/2, Sd & fwd R to SCAR-DLW ; Rk fwd L, Rec R, Sd L trng ¼ LF, CI R to CP-DLC ;
9	Split Ronde ;	Lowering well into R knee slide L fwd on floor then ronde L counter clockwise 1/2 circle (body does not rotate), XLIBR weight between feet twist LF 3/8 on balls of both feet blending to CP facing RLOD rising to L, slip R small step bk pivot LF 3/8 to CP-DLW; (<i>W: Ronde identical to M, step XLIBR commence LF turn and unwinding M/cont LF turn small step side L to proper CP facing LOD rise on R brushing L to R, slip L small step fwd pivot LF 3/8 ending in CP</i> ;) ;
10	Forward & Chasse ;	Fwd L, Sd R/CI L, Sd L to CP-DLW ;
11	Contra Check ;	Flexing knees commence LF upper body turn with strong right side lead fwd L DLC in CBMP checking, - , - ; (<i>Lower on L stepping bk R in CBMP looking over left shoulder</i> ;) ;

12	Box Finish ;	Bk R turning LF to CP-DLC, Sd L, CI R ;
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INTERLUDE

1 - 4	Diamond Turn ;;;	Fwd L turn ¼ LF, Sd R, XLIB to BJO-DRC ; Bk R turn ¼ LF, Sd L, XRIF to BJO-DRW ; Fwd L turn ¼ LF, Sd R, XLIB to BJO-DLW ; Bk R turn ¼ LF, Sd L, XRIF to BJO-DLC ;
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BRIDGE 1

1 - 2	2 Left Turns ;;	Fwd L trn 3/8 LF, Sd R, CI L ; Bk R trn 3/8 LF, Sd L, CI R to CP-DLW ;
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PART B

1	Turn Left & Chasse Right to BFLY-SCAR ;	Fwd L, Sd R/CI L, Sd R to BFLY-SCAR DLW ;
2	Forward & Develope ;	Check fwd L, hold (<i>W draws L foot up lower right leg with toe pointed down ~extends L leg out pointing toe ~ then quickly lowers toe to floor keeping leg straight</i>) ;
3	Back & Chasse Left to BFLY-BJO-DRC ;	Back R, Sd L/CI R, Sd L to BFLY-BJO DRC ;
4	Forward & Develope ;	Check fwd R, hold (<i>W draws R foot up lower right leg with toe pointed down ~extends R leg out pointing toe ~ then quickly lowers toe to floor keeping leg straight</i>) ;
5	Back & Tiple Chasse Right to CP-DLW ;	Back L to CP-DLC, with slight left side stretch (<i>W right side stretch</i>) and slightly curving right face Sd R/CI L, Sd R to CP-DLW ;
6	Hover Telemark ;	Fwd L, Sd & fwd R trng 1/8 RF and rising to SCP-DLW, Fwd L ;
7	Syncopated Whisk ;	Thru R, Face partner CI L/Sd R, XLIB to SCP-DLW ;
8	Thru to Left Whisk ;	Thru R, Side L to RSCP-DRC, XRIB ;
9 - 10	Hold ~ Lady Unwind quick 8 to CP-LOD ;;	Hold, Hold, Unwind to CP-LOD ;; (<i>W Hold, Hold, around man quick Fwd R/L; Fwd R/L, Fwd R/L, Sd R/CI L ;</i>)

INTERLUDE 2

1 - 4	Diamond Turn ;;;	Fwd L turn ¼ LF, Sd R, XLIB to BJO-DRC ; Bk R turn ¼ LF, Sd L, XRIF to BJO-DRW ; Fwd L turn ¼ LF, Sd R, XLIB to BJO-DLW ; Bk R turn ¼ LF, Sd L, XRIF to BJO-DLC ;
5	Double Reverse ;	Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (<i>Bk R, trn LF on R heel transfer weight to L/sd R trn LF, trn LF XLIFR</i>);

ENDING

1 - 2	2 Left Turns ;;	Fwd L trn 3/8 LF, Sd R, CI L ; Bk R trn 3/8 LF, Sd L, CI R to CP-DLW ;
3	Double Reverse ;	Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (<i>Bk R, trn LF on R heel transfer weight to L/sd R trn LF, trn LF XLIFR</i>);
4	Jete Point ,	Spring fwd onto L/lower and point R side and back,