

Never Give Up

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Record: S.T.A.R. 202 (Flip: No Matter What) available: Palomino or choreographer

Footwork: Opposite (Woman's footwork in parentheses)

3:00 @ 41 RPM

Slow for teaching/comfort

Rhythm & Phase: **Two-Step Phase III**

Sequence: INTRO A B C INTRO(5-12) A B C B C ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG M FCG WALL NO HANDS ; ; ; ;

1-4 Wait in OP-FCG M fcg WALL (fcg man) no hands jnd, lead foot free wait 2 meas ; ;

5-8 SOLO RF TRNG BOX ; ; ; ;

5-8 {**SOLO RF TRNG BOX**} Sd L, cl R, bk L trng 1/4 RF,- (sd R, cl L, fwd R trng 1/4 RF,-) end L shldr to L shldr M fcg RLOD W fcg LOD ; sd R, cl L, fwd R trng 1/4 RF,- (sd L, cl R, bk L trng 1/4 RF,-) end BK-TO-BK pos M fcg COH ; sd L cl R bk L trng 1/4 RF,- (sd R, cl L, fwd R trng 1/4 RF,-) end R shldr to R shldr M fcg LOD W fcg RLOD ; sd R, cl L, fwd R trng 1/4 RF,- (sd L, cl R, bk L trng 1/4 RF,-) end FCG WALL & ptr no hnds jnd ;

9-12 SOLO LF TRNG BOX ; ; ; ;

9-12 {**SOLO LF TRNG BOX**} FCG WALL & ptr no hnds jnd sd L, cl R, fwd L trng 1/4 LF,- (sd R, cl L, bk R trng 1/4 LF,-) end R shldr to R shldr M fcg LOD W fcg RLOD ; sd R, cl L, bk R trng 1/4 LF,- (sd L, cl R, fwd L trng 1/4 LF,-) end bk-to bk M fcg COH ; sd L, cl R, fwd L trng 1/4 LF,- (sd R, cl L, bk R trng 1/4 LF,-) end L shldr to L shldr M fcg RLOD W fcg LOD ; sd R, cl L, bk R trng 1/4 LF,- (sd L, cl R, fwd L trng 1/4 LF,-) end fcg ptr & WALL ;

PART A

1-4 STROLLING VINE ; ; ; ;

1-4 {**STROLLING VINE**} Blending to CP comm slight RF upper body trn sd L,-, w/ slight LF upper body trn XRIB,- (sd R,-, XLIF,-) ; cont LF trn over meas sd L, cl R, sd L,- (cont LF trn sd R, cl L, sd R,-) end CP COH ; comm slight LF upper body trn sd R,-, w/slight RF upper body trn XLIB,- (sd L,-, XRIF,-) ; cont RF trn over meas sd R, cl L, sd R,- (cont RF trn sd L, cl R, sd L,-) end CP WALL ;

5-8 2 TRNG 2-STEPS ; ; SLOW TWIST VINE 4 ;

5-6 {**2 TRNG 2-STEPS**} CP WALL sd L, cl R, trng RF bk L pivoting 1/2,- (sd R, cl L, trng RF fwd R between M's feet pivoting 1/2,-) ; sd R, cl L, trng RF fwd R between W's feet pivoting 1/2,- (sd L, cl R, trng RF bk L pivoting 1/2,-) end CP WALL ;

7-8 {**SLOW TWIST VINE 4**} Commence slight RF upper body trn sd & bk L,-, XRIB (XLIF,-) ; commence slight LF upper body trn sd & fwd L,-, XRIF (XLIB,-) end CP WALL ;

9-12 STROLLING VINE ; ; ; ;

I-12 CP WALL repeat Meas 1-4 Part A ; ; ; ;

13-16 2 TRNG 2 STEPS ; ; TWIRL 2 ; WALK 2 BFLY ; ;

13-14 CP WALL repeat Meas 5-6 Part A ; ;

15-16 {**TWIRL 2 ; WALK 2 ;**} Raising jnd lead hnds sd L,-, XRIB,- (*sd & fwd R trng ½ RF under jnd lead hands,-, sd & bk L trng ½ RF,-*) ; fwd L,-, fwd R trng RF (*LF*) to fc ptr BFLY,- ;

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PART B

1-4 TRAVELING DOOR ; ; SUSIE Q ; ;

1-2 {**TRAVELING DOOR**} BFLY WALL sd L,-, rec R,-; XLIF, sd R, XLIF,- flair R ft CCW (*flair L ft CW*);

3-4 {**SUSIE Q**} BFLY swiveling on L X R thru, swiveling on R sd L, swiveling on L X R thru,-; flair L ft CW (*flair R ft CCW*) swiveling on R cross L thru, swiveling on L sd R, swiveling on R X L thru to L end BFLY WALL,-;

5-8 TRAVELING DOOR ; ; SUSIE Q TO PU ; ;

5-6 {**TRAVELING DOOR**} BFLY WALL sd R,-, rec L,-; XRIF, sd L, XRIF flair L ft CW (*flair R ft CCW*) ;

7-8 {**SUSIE Q**} BFLY swiveling on R X L thru, swiveling on L sd, swiveling on R X L thru,-; flair R ft CCW (*flair L ft CW*) swiveling on L X R thru, swiveling on R sd L, X R thru trng 1/4 LF,- (*X L thru trng 1/4 LF,-*) end CP LOD ;

PART C

1-4 3 FWD LOCKS TRN FC COH ; ; 2 LF TRNG TWO STEPS ; ;

1-2 {**3 FWD LKS & TRN FC COH**} CP LOD blending to BJO fwd L, XRIB, fwd L, XRIB ; fwd L, XRIB, fwd L trng 1/4 LF,-;

3-4 {**2 LF TRNG 2-STEPS**} Sd R, cl L, trng LF sd & bk R (*fwd L*) pivoting ½,- ; sd L, cl R, trng LF sd & fwd L (*bk R*) pivoting ½,- end fcg LOD ;

5-8 SD 2-STEP TO WALL ; WALK & FC WALL ; 2 TRNG 2-STPS FC LOD ; ;

5 {**SD 2-STEP TO WALL**} CP LOD sd R, cl L, sd R,- ;

6 {**WALK & FC WALL**} Fwd L,-, fwd R trng 1/4 RF,- (*bk R,-, bk L trng 1/4 RF,-*) ;

7-8 {**2 TRNG 2-STPS FC LOD**} Repeat Meas 5-6 Part A end CP LOD ; ;

9-12 RK SD,-, REC SCAR,-; 2 STEP OUT ; RK SD,-, REC BJO,-; 2-STEP IN,-;

9 {**RK SD,-, REC SCAR,-;**} CP LOD sd L,-, rec R trng slightly RF to SCAR,-;

10 {**2-STEP OUT**} Fwd L DLW, cl R, fwd L,-;

11 {**RK SD,-, REC BJO,-;**} Sd R trng slightly LF to CP, rec L trng slightly LF to BJO,-;

12 {**2-STEP IN**} Fwd R DLC, cl L, fwd R,- end in BJO DLC ;

13-16 WHALETAIL ; ; FWD, LK, FWD, LK ; WALK & FC WALL ; ;

13-14 {**WHALETAIL ; ;**} BJO DLC XLIB (*XRIF*), trng 1/4 RF sd R, fwd L w/L shldr lead, XRIB (*XLIF*); sd L comm LF body trn, cl R complete 1/4 LF body trn, XLIB (*XRIF*) comm RF body trn, sd R complete 1/4 LF body trn ;

15 {**FWD, LK, FWD, LK**} BJO DLW fwd L, XRIB, fwd L, XRIB ;

16 {**WALK & FC WALL**} Fwd L,-, fwd R trng 1/4 RF,- (*bk R,-, bk L trng RF,-*) fc WALL no hnds jnd ; [NOTE: 2nd time to BFLY WALL ; 3rd time to CP WALL ;]

ENDING

1-8 **STROLLING VINE ; ; ; ; 2 TRNG 2-STEPS ; ; TWIRL 2 ; WALK 2 BFLY ;**

1-6 CP WALL repeat Meas 1-6 Part A ; ; ; ; ; ; ; ;

7-8 Repeat Meas 15-16 Part A ; ;

9 **SD LUNGE ;**

9 {**SD LUNGE**} BFLY WALL sd L w/LF sd stretch soften L (R) knee;