

NESSUNO MAI

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Record: Star 125-B (flip Hey Mambo) Phase IV+2 Speed: 43 Released: 8/20/00
Sequence: INTRO, A, B, C, B MOD TO ENDING

INTRO

1-4 WAIT 2 MEASURES:-: STEP TOGETHER.-. TCH.-: FEATHER FINISH:

1-2 Wait 2 meas fc ptr and DRW lead hnd joined lead feet free;-;
S S 3 Step tog to CP L trn body RF,-, tch R to L,-;
SQQ 4 Bk R trn LF,-, sd & fwd L, fwd R in BJO fc DW;

PART A

1-4 HOVER: FEATHER REVERSE TURN:-:

S Q Q 1 Fwd L blend to CP,-, fwd & sd R rise to ball of ft, recov L to SCP DC;
S Q Q 2 Fwd R,-, fwd L, fwd R to BJO (W fwd L trn LF,-, sd & bk R to BJO, bk L);
S Q Q 3 Fwd L comm LF body trn,-, sd R cont trn, bk L fc RLOD (W bk R comm
LF trn,-, cl L to R for heel trn, fwd R in CP);
S Q Q 4 Bk R cont LF trn,-, sd & slightly fwd L DW, fwd R to BJO (W fwd L cont LF
trn,-, sd R to DW, bk L to BJO);

5-8 THREE STEP: NATURAL TURN ONE HALF: CLOSED IMPETUS: FEATHER FINISH:

S Q Q 5 Fwd L comm to blend to CP,-, fwd R with heel lead fwd L in CP;
S Q Q 6 Comm RF upper body trn fwd R,-, sd L across LOD, bk R in CP fc RLOD
(W comm RI° upper body tm bk L,-, cl R for heel trn, fwd L In CP);
S Q Q 7 Comm RF upper body tm bk L,-, cl R for heel trn, sd & bk L to CP fc D W
(W comm RF upper body trn fwd R heel to toe pivot 1/2 RF,-, sd & twd L
cont tm arnd M brush R to L, fwd R btwn M's ft);
S Q Q 8 Bk R trn LF,, sd & fwd L, fwd R In BJO DC;

9-12 TELEMARK TO SCP: OPEN NATURAL: IMPETUS TO SCP: COMMENCE PROMENADE WEAVE:

S Q Q 9 Fwd L comm LF trn,-, sd R cont trn, sd & slightly fwd L to SCP DW (W bk R
comm LF trn,-, cl L for heel trn, sd & slightly fwd R to SCP);
S Q Q 10 Comm RF upper body trn fwd R,-, sd L across LOD, cont RF upper body tm
bk R to BJO to DRC (Wcomm RF upper body trn fwd L,-, fwd R fwd L):

S Q Q 11 Comm RF upper body tm bk L,-, cl R for heel trn, fwd L In SCP DC

(W comm R F upper body tm fwd R pivot 1/2 RF,-, sd & fwd L cont trn brush R
to L, fwd it in SCP);

S Q Q 12 Fwd R,-, fwd L tm LF to CP, sd & slightly bk R to BJO fc DRW (W fwd
L,-, sd & slightly bk R to CP, cont trn on R until fc LOD fwd L DC);

13-16 FINISH PROME HESITATION CHANGE: 000013 Bk L DC, bk R tm body LF and tm W to CP, sd & slightly fwd L, fwd R to BJO DW (W fwd R in BJO, fwd L to CP, sd & slightly bk R, bk L to BJO);

S Q Q 14 Fwd L comm to blend to CP,-, fwd R with heel lead, fwd L in CP;

- S Q Q 15 Comm RF upper body trn fwd R,-, sd L across LOD, bk R in CP fc RLOD (W comm RF upper body trn bk L,-, cl R for heel trn, fwd L in CP);
- S Q Q 16 Comm RF upper body trn bk L,-, sd R cont trn, draw L to R CP DC;

PART B

1-4 REVERSE WAVE:::

- S Q Q 1 Fwd L comm LF body trn 3/8,-, sd R across W, bk 1. CP fc DRC (W bk R Comm LF body trn,-, cl L for heel trn, fwd R in CP);
- S Q Q 2 Bk R,-, bk L comm LF curve, bk R curve LF to endi fc RLOD;
- S Q Q 3 Bk L,-, bk R with R shoulder lead, bk L in BJO;
- S Q Q 4 Sk R blend to CP,-, bk L, bk R fc RLOD;

5-8 BACK HOVER TEL EMARK: FEATHER• TELEMARK TO , SCP: CHAIR & SLIP:

- S Q Q 5 Comm RF upper body trn bk L,-, sd & fwd R cont trn rising with body trn 3/8 RF, sd & fwd L DC (W comm RF upper body trn fwd R btwn M's feet trning RF,- sd & fwd L cont trn rise, sd & fwd R in SCP);
- S Q Q 6 Fwd R,-, fwd L fwd R to BJO (W fwd L trn LF,-, sd & bk R to BJO, bk L);
- S Q Q 7 Fwd L comm LF tm,-, sd R cont trn, sd & slightly fwd L to SCP DW (W bk R comm LF trn,-, cl L for heel trn, sd & slightly fwd R to SCP);
- S Q Q 8 Ck thru R with lunge action,-, recov L, slight LF upper body trn slip RIB of L cont trn to end CP DC (W ck thru L,-, recov R, swivel LF on R & step fwd L outside M's R foot to CP);

9-12 REVERSE FALLAWAY CHECKED: WING: DIAMOND TURN ONE HALF:-:

- S Q Q 9 Fwd L trn LF,-, sd R, XLIB of checking in SCP fc DRW (W bk R trn slightly LF, sd & bk L, bk R in SCP);
- S Q Q 10 Fwd R,-, draw L twd R comm LF body trn, tch L to R cont LF body trn with L sd stretched up in SCAR fc DRW (W fwd L comm to XIF of M trn slightly LF,-, fwd R arnd M cont LF trn, fwd L amd M cost LF trn end in SCAR);
- S Q Q 11 Fwd L trn LF on the diag, , cont LF trn sd R blend to CP, bk L to BJO fc DW;
- S Q Q 12 Bk R trn LF on diag,-, cont LF trn sd L, fwd R to BJO fc DC;

13-16 REVERSE WAVE CHECK AND WEAWE:-: CHANGE OF DIRECTION:

- S Q Q 13 Fwd L comm LF body trn 3/8,-, sd R across W, bk L CP fc DRC (W bk R comm LF body trn,-, cl L for heel trn, fwd R in CP);
- S Q Q 14 Slip R bk under body with slight contra check action,-, fwd L Comm LF trn, sd R 1/8 of trn LF btwn 1 and 2 of the weave with R sd lead (W slip L fwd under body with slight contra check action ,-, bk ,R comm LF trn, sd L 1/4 trn LF btwn 1 and 2 prepare to step outside ptr);
- Q Q Q Q 15 With R sd stretch bk L cont 1/8 trn btwn 2 and 3, bk R to a momentary CP cont LF trn, nd & fwd L with L sd stretch 1/4 trn sawn

4 and 5 body turns less, with L sd stretch fwd R in BJO fc DW (W fwd R in BJO, fwd L to CP cont LF trn, sd & bk R with R sd stretch 1/8 LF tm btwn 4 and 5, bk L in BJO 1/8 trn btwn 5 and 6 body turns less);
S S 16 Fwd L,-, fwd R with R shoulder lead trn LF, draw L to R no wgt fc DC;

PART C

1-4 OPEN REVERSE T VINE B.-.-:

S Q Q 1 Fwd L trn LF 1/4,-, cont trn sd R, bk L to BJO fc RLOD;

S S 2 Bk R trn LF sd & fwd L to skaters pas fc DW,- I, W fwd L raising L arm

(WSQQ) fwd up & down,-, fwd R, fwd L end in skaters posy;

S Q O 3 Both lunge thru twd LOD body DW XRIF of L like a fence line,-, recov L, sd R to fc the wail still in skatrs;

QQQQ 4 XLIF of R twd F°LOD, sd R, XUB of R, sd R still on same footwork In skaters _ pas,

5-8 STEP RONDE.-. FRONT VINE STEP BEHIND RONDE.-.BEHIND.

SIDE: STEP RONDE.-. FORWARD. 2:

SQQ 5 XLIF of R ramie R on the floor CCW, , XRIF of L twd LOD, sd L;

QQQ 6 XRIB of L, sd L, XRIF of L, sd L still on same footwork in skaters pos;

S Q Q 7 XRIB of L ronde L on the floor CW, , XLIB of R, sd R;

SOO 8 XLIF of R rondo R on the floor CCW,-, fwd R, fwd L still in skaters DW but with R hnd now on the front of the W s R hip so there is body contact with W on the R hip of the M;

9-12 SHADOW OPEN RIGHT TURNS:-: SHADOW FEATHER: SHADOW OPEN LEFT TURN:

S Q O 9 Comm upper body RF trn fwd R,-, trn RF to step sd L across LOD M taking a bigger step than the W, bk R fcng RLOD W on the inside of the circle;

S Q O 10 Comm upper body RFtrn bk L,-, trn RF to step sd R across LOD W taking a bigger step than the M, fwd L fc DC W on the outside of circle;

S Q O 11 Still with same toot work fwd R comm bring L sd fwd,-, fwd L, fwd R end with L sd fwd thighs slightly crossed;

S Q O 12 Fwd L comm to tm LF,-, cont LF trn sd R across LOD W taking a bigger step than the M, bk L fc RLOD W on the inside of the circle;

13-16 SHADOW OPEN LEFT TURN: SHADOW WHISK: FEATHER TRANSITION: CHANGE OF DIRECTION:

S Q O 13 Bk R comm LF trn,-, cont LF trn sd L across LOD M taking a bigger step than W, fwd R fc DW W on the outside of the circle;

S Q O 14 Still with same footwork fwd L,-, sd & fwd R, XLIB of R bringing L sd fwd; SOO 15 Fwd R,-, fwd L, fwd R leading the W to tm in 4 quick steps (W fwd R, fwd L (W QQQQ) trn LF, sd & bk R, bk L in BJO) end DW;

S S 16 Fwd L,-, fwd R with R shoulder lead tm LF, draw L to R no wgt fc DC;

REPEAT PART B MEAS 1-15

16 FWD.-. RIGHT LUNGE.-

SS 16 Fwd L to CP,-, flex L knee move sd & slightly fwd onto R keep L sd in twd ptr and as wgt :s taken on R flex R knee keep head over supporting leg do not lean on ptr (W look well L),-;

