

NEED YOU TONIGHT

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Record: "Mandy" by Barry Manilow, Flashback #9122 Palomino Records
Footwork: Opposite, Directions for Man (Woman in Parentheses)
Phase: VI
Rhythm: Foxtrot
Timing: SQQ except as noted
Sequence: Intro, A, B, Interlude, C, B, Ending
Speed: 45 – 46 **If you want to see this danced as well as others**
Written: January 1994 **that we did as demo's please go to**
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INTRO

1-4 FC COH SHDW WAIT 1; RAISE AND LOWER ARMS;; ROLL 3:
1 Facing COH in SHDW R ft free for both M's and W's hands crossed low in front wait 1 measure;
2 SS Raise Arms, -, -, Slowly extend arms to shoulder height;
3 SS Lower Arms, -, -, Slowly bring arms back to starting position;
4 Roll R, -, L, R down LOD to end facing COH in SHDW;

**5-8 CROSS CHECK, EXTEND ARMS; M BK CHASSE REV-W ROLL 3 DRC BFLY;
FWD CHECK, DEVELOPE; IMPETUS SCP DLC;**
5 SS XLIFR lowering DLC, -, raise right arms to shoulder height,-;
6 SQ&Q (SQQ) Rec bk R, -, sd L /cls R, sd L blnd to BFLY BJO (W rec R trng LF, -, roll L, R twd RLOD);
7 SS Chk fwd R, -, (W bk L small step, bring R knee up and fwd of L knee, Extend R ft) DRC;
8 Bk L com RF trn, -, cls R to L heel trn cont RF trn, sd and fwd L with slight rise trng to SCP DLC;

PART A

1-4 FEATHER; REVERSE TURN;; THREE STEP;
1 Thru R, -, fwd L (W fwd L and bk R fc ptrn) fwd R (W bk L) CBJO DLC;
2 Bkd to CP DLC fwd L com LF trn, -, sd R cont trn (W heel trn), bk L CP RLOD;
3 Bk R com LF trn, -, sd and fwd L, fwd R to CBJO DLW;
4 Fwd L, -, fwd R CP, fwd L;

5-8 NATURAL HOVER CROSS;; OPEN TELEMARK; FEATHER;
5 Fwd R btwn W's ft trng RF, -, sd L cont trng RF (W heel trn), sd R SCAR DLC;
6 QQQQ Fwd L, rec R trng LF, sd and fwd L, fwd R BJO DRC.;;
7 Fwd L com LF trn, -, fwd R slight rise cont LF ten (W heel trn), fwd L trng to SCP DLW;
8 Thru R, -, fwd L (W fwd L and bk R fc ptrn), fwd R to CBJO DLC;

9-12 REVERSE WAVE;; BACK FEATHER; BACK THREE STEP;
9 Blnd to CP DLC fwd L com LF trn, -, sd R twd LOD (W heel trn), bk L twd DLW;
10 Bk R, -, bk L, bk R curving LF CP RLOD;
11 Bk L, -, bk R with rt shoulder lead to open W's head, bk L CBJO;
12 Bk R, -, bk L CP, bk R;

13-16 INPETUS SEMI; FEATHER; OPEN TELEMARK; VINE 4;
13 Bk L com RF trn, -, cls R to L heel trn cont FR trn, sd and fwd L with slight rise trng to SCP DLC;
14 Thru R, -, fwd L (W fwd L and bk R fc ptrn) fwd R (W bk L) CBJO DLC;
15 Fwd L com LF trn, -, fwd R slight rise cont LF ten (W heel trn), fwd L trng to SCP DLW;
16 QQQQ Fwd R, sd L, XRIBL, sd L semi.;; (W fwd L, sd R, XLIBR, sd R semi.;;)

PART B

1-4 CURVE FEATHER CK; BK CHASSE TO SCAR; CROSS HOVER SEMI; OK OPEN REV & SLIP;
1 Thru R DLW, -, fwd L trn RF CP DRW sway R, Cont RF trn frd R checking outside partner in CBJO;
2 SQ&Q Bk L com RF trn, -, bkR /sd L, cls R blnd to CSCAR DLC;
3 Fwd L, -, fwd R rising to take W to CP, fwd L to SCP DLC;
4 QQQ&QQ Thru R DLC (thru L trng LF), fwd L trng LF / sd and bk R LOD, bk L, bk R under body slipping strongly LF CP LOD;

5-8 DBL REVERSE; HOVER TELEMARK; OPEN NATURAL; TIPPLE CHASSE LOD;
5 SS (SQ&Q) Fwd L twd DC, -, trng LF swing R fwd LOD past partner drawing L to R spin LF on R to end in CP DLC,
(W bk R toe to heel rising in body only, -, cls L to R heel trn LF rising to toes, fwd and arnd R twd LOD /
cont LF trn draw L to XIFR) CP DLW;

6 Fwd L, -, sd and fwd R with slight rising action, fwd L trng RF to SCP DLW;
 7 Fwd R, -, fwd L acrs W trng RF, bk R CBJO DRC;
 8 SQ&Q Bk L, -, sd R trng RF / cls L cont trng RF, sd R CP LOD;

9-12 **TRAVELING CONTRA CHECK; RIPPLE CHASSE; DBL NATURAL; LINK TO SEMI;**
 9 Fwd L trng body slightly LF CBJO, -, cls R still down, rising and trng W to SCP fwd L DLW;
 10 SQ&Q Thru R, -, sd L left side stretch / cls R cont left side stretch, sd L change to right side stretch SCP LOD;
 11 SS (SQ&Q) Thru R, -, fwd L trng strongly RF, cont RF trn tch R to L (W fwd L, -, fwd R btwn M's ft / fwd L, fwd R) CBJO LOD;
 12 Fwd R DLC, -, rising and trng W to SCP brush L, fwd L DLC SCP;

INTERLUDE

1-4 **FEATHER; OPEN TELEMARK; FEATHER; DRAG HESITATION;**
 1 Thru R, -, fwd L (W fwd L and bk R fc ptrn) fwd R (W bk L) CBJO DLC;
 2 Fwd L com LF trn, -, fwd R slight rise cont LF ten (W heel trn), fwd L trng to SCP DLW;
 3 Thru R, -, fwd L (W fwd L and bk R fc ptrn), fwd R to CBJO DLC;
 4 SS& Fwd L, -, fwd and sd R to fc DRC with strong right side stretch, -/ chg sway to left side stretcg;

5-8 **BACK AND LOCK; HEEL PULL HAIR PIN; IMPETUS TO SEMI; SYNC FEATHER TO SCP;**
 5 SQ&Q Bk L CBJO moving DLW, -, bk R / lock L in front of right, bk R;
 6 QQQQ Bk L com RF trn, cont trn on L heel pull R slightly past L, fwd L cont RF with right side stretch,
 fwd R with left side stretch to CBJO DRC;
 7 Bk L com RF trn, -, cls R to L heel trn cont FR trn, sd and fwd L with slight rise trng to SCP DLC;
 8 S&QQ Thru R, -/fwd L with slight LF rotation to BJO, fwd R slight rise to trn W RF to SCP, fwd L to LOD
 (W thru L, -/sd and bk R, bk l slight rise trng RF, fwd R);

PART C

1-4 **CURVE FEATHER CK; BK CHASSE TO SCAR; CROSS HOVER SEMI; OK OPEN REV & SLIP;**
 1 Thru R DLW, -, fwd L trn RF CP DRW sway R, Cont RF trn frd R checking outside partner in CBJO;
 2 SQ&Q Bk L com RF trn, -, bkR /sd L, cls R blnd to CSCAR DLC;
 3 Fwd L, -, fwd R rising to take W to CP, fwd L to SCP DLC;
 4 QQ&QQ Thru R DLC (thru L trng LF), fwd L trng LF / sd and bk R LOD, bk L, bk R under body slipping strongly LF CP LOD;

5-8 **DBL REVERSE; HOVER TELEMARK; OPEN NATURAL; BK TO A TUMBLE TURN;**
 5 SS (SQ&Q) Fwd L twd DC, -, trng LF swing R fwd LOD past partner drawing L to R spin LF on R to end in CP DLC,
 (W bk R toe to heel rising in body only, -, cls L to R heel trn LF rising to toes, fwd and arnd R twd LOD /
 cont LF trn draw L to XIFR) CP DLW;
 6 Fwd L, -, sd and fwd R with slight rising action, fwd L trng RF to SCP DLW;
 7 Fwd R, -, fwd L acrs W trng RF, bk R CBJO DRC;
 8 QQ&QQ Bk L, bk R trng LF / sd L, trng LF fwd R rising to blend to CP, cont trng fwd L lowering to CP DRC;

9-12 **OUTSIDE CHECK; BK-CHASSE TO SCAR; CHECK TO A CONT HOVER CROSS ENDING;;**
 9 Bk R com LF trn, sd and fwd L, chk fwd R to CBJO DRC;
 10 SQ&Q Bk L com RF trn, -, sd R / cl L, sd R blnd to CSCAR DLC;
 11 QQQQ Rk fwd L, rec R, fwd L in SCAR, cls R with right side stretch leading W to CBJO
 (Wrk bk R, rec L, bk R in SCAR, sd L to CBJO);
 12 QQQQ Bk L cont right side stretch, bk R to CP, sd and fwd with lefft side stretch, fwd R to CBJO DLC
 (W fwd R, fwd L to CP, sd and fwd R, bk L to CBJO);

13-16 **CHANGE OF DIRECTION; CONTRA CK AND EXTEND; REC TO HIGHLINE; FEATHER;**
 13 SS Fwd L, -, fwd R, - trng LF CP COH;
 14 SS Lower on R check fwd L with slight LF upper body trn, -, extend by taking a deep breath, -,
 (W lower on L chk bk on R, -, extend by taking a deep breath, -);
 15 SS Rec R, -, sd L with a strong right side stretch, -, (W rec L, -, sd and slightly bk R with a strong left side stretch);
 16 Bk R trng LF, -, cont LF trn sd L, fwd R to CBJO DLC,;

17-18 **OPEN TELEMARK; SYNCOPATED FEATHER TO SCP;**
 17 Fwd L com LF trn, -, fwd R slight rise cont LF ten (W heel trn), fwd L trng to SCP DLW;
 18 S&QQ Thru R, -/fwd L with slight LF rotation to BJO, fwd R slight rise to trn W RF to SCP, fwd L to LOD
 (W thru L, -/sd and bk R, bk l slight rise trng RF, fwd R);

ENDING

1-4 **FEATHER; OPEN TELEMARK; FEATHER; THREE STEP;**
 1 Thru R, -, fwd L (W fwd L and bk R fc ptrn) fwd R (W bk L) CBJO DLC;
 2 Fwd L com LF trn, -, fwd R slight rise cont LF ten (W heel trn), fwd L trng to SCP DLW;
 3 Thru R, -, fwd L (W fwd L and bk R fc ptrn), fwd R to CBJO DLW;
 4 Fwd L, -, fwd R CP, fwd L;

5-8

NATURAL PIVOT PREP TO A SAME FOOT LUNGE;; HINGE; IMPETUS TO SEMI;

5 QQS

Fwd R pivoting RF to face COH, cls L with strong right side stretch causing W to open her head, touch R to L, -; (W bk L pivoting RF, cls R to L heel trn, cls L to R with strong Left side stretch, -);

6

Lower on L lunge sd R (W bk R well under body) both looking RLOD, -, stretch left side trng body slightly LF to close W's head, stretch right side trng body slightly RF to open W's head;

7 SS (S&S)

Rec sd L trng body LF rise to DRC, -, lower and slight right sway pt R twd LOD, -, (W rec fwd L, -/ swivel LF, point R thru to LOD, -);

8 SS (SQQ)

Without taking weight on R trn body RF to put W on R foot, -, fwd R between W's feet to trn her to SCP DLC, -, (W fwd R trng RF to CP, -, bl L cont RF trn to SCP DLC, fwd R.);

9-11

FEATHER; OPEN TELEMARK; THRU TO A THROWAWAY OVERSWAY AND EXTEND;

9

Thru R, -, fwd L (W fwd L and bk R fc ptrn) fwd R (W bk L) CBJO DLC;

10

Fwd L com LF trn, -, fwd R slight rise cont LF ten (W heel trn), fwd L trng to SCP DLW;

11 S&S

Thru R, -/sd and fwd L soften L knee trng LF pt R toward RLOD, cont trng slightly LF to throwaway (W fwd L, -/ fwd and sd R trng LF soften R knee letting L leg sweep under body and past R foot to point back LOD looking LF) extemd until music fades.