

# NAUGHTY LADY TANGO

COMPOSERS: Jack & Judy DeChenne, 10924 E. 28th Ave, Spokane, WA 99206 (509)928-5774  
RECORD: STAR 159-B The Naughty Lady Of Shady Lane SPEED: RPM 42  
PHASE RATING: VI  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, A, B, A, Tag  
RELEASE DATE: May, 2001

## INTRO

- 1-4 WAIT 1 MEAS; CONTRA CECK, RECOVER, TAP,; CLOSED PROMENADE WITH LOCK TO FLICKS,;  
1 In CP DW weight on M's R & W's L wait one meas;  
QQS 2 (Contra Ck Rec Tap) Fwd L comm LF upper body trn flexing knee with strong right side stretch, rec R, tap sd & fwd L to SCP DC,-;  
SQSS 3-4 (CI Prom with Lk to Flicks) Sd & fwd L,-, thru R, sd and fwd L on ball of ft; lk R in bk of L taking W to BJO DC sharply,-, hold,- (W release R \flick R fwd, flick R bk across front of L \&Q&Q&) flick R fwd, take R bk\

## PART A

- 1-8 TRAVELING SWIVEL,; CHASE TO DOUBLE RONDE TWIST TURN,;,,, DOUBLE CLOSE PROMENADE,;,,, DROP OVERSWAY,;  
QQQQS 1-,, (Traveling Swivel) Fwd L comm LF trn, sd R twd DC swvl LF, bk L well under body swivel LF leave R leg extended fwd; Thru R & tap L sd & fwd twd DW (W bk R comm LF trn, heel cl L to R, Fwd R outside ptrn lift L bk slight swvl RF to SCP; thru L & tap R sd & fwd twd DW),-,  
SQQQQ 2-5,, {Chase to Dbl Ronde Twist Trn} Sd & fwd L,-, fwd R, fwd L to square to ptrn; Sharp RF trn ¼ chk fwd R, rec bk L trn RF 1/4 to fc COH, fwd R between W feet comm RF trn small ronde L cw; side L to CP RLOD, XRIB of L and unwind RF, cont unwind to SCP DC; tap L fwd to DC (W Sd & fwd R,-, fwd L trng LF, side R; Sharp RF trn ¼ chk bk L, fwd R outside ptrn to CP COH, Bk L comm RF trn and ronde R cw, cl R to L, fwd L comm RF trn, fwd R and trn RF to SCP DC, settle bk L and tap R fwd to DC) ,-,  
SQQQQS 5-7,, (Dbl CI Prom) Sd & fwd L,-; thru R, sd & fwd L, thru R, side & fwd L; cl R to CP DC (W Sd & fwd R thru L trng to CP, sd & bk R trng to SCP, thru L trng to CP, sd & bk R, cl L),-,  
QQSS 7-8 (Drop Oversway) Fwd L comm LF trn, sd R cont trn, sd & fwd L twd DW in high line,-, sharply Flex L knee & sway R look at W (W bk R comm LF trn, , heel cl L to R, sd & fwd R DW in high line,-, sharply flex R knee & sway L looking well left),-;
- 9-16 LADIES OUTSIDE TURN TO CP; STAB TO SCP; PROMENADE LOCKS; QUARTER BEATS; NATURAL PIVOT TWIST TURN,;,,, PROMENADE QUARTER BEATS,;  
QQS 9 (Ladies Outside Trn to CP) Rec R with strong RF rotation leading W to trn under joined lead hands, small fwd & sd L to RLOD, cl R to L & adjust to CP RLOD (W rec L with strong RF rotation trng under joined lead hands, sd & bk R, cl L to CP RLOD),-;  
QQS 10 (Stab to SCP) Fwd L twd RLOD slightly flexing knee like light Contra Checking action, rec R trng LF, sd & fwd L to LOD in SCP fcg DW,- (W bk R keeping hips with ptrn allowing upper body to cont bk slightly as M recovers, rec L delaying upper bodys recovery slightly, fwd R to SCP DW);  
Q&QS 11 (Prom Lks) Fwd R/ lk LIB of R, fwd R, tap L fwd,- (W fwd L/ lk RIB of L, fwd L, tap R fwd,-);  
Q&Q&S 12 (Qtr Beats) Small bk L/ small step sd & bk R, small sd L/ clo R to L, tap L to SCP DW,-;  
SQQQQ 13-14,, (Natural Pivot Twist Trn) Sd & fwd L,-, fwd R trng RF to CP fcg RLOD, sd & bk L pivoting RF to fc LOD (W sd & fwd R,-, fwd L to CP, fwd R pivoting RF to fc RLOD); Sd & fwd R pivoting RF to fc RLOD, sd L, XRIB of L with no weight on R, unwind RF with weight on both feet, cont unwinding RF allow feet to uncross; Change weight to R ending in SCP fcg DC,- (W bk L pivoting RF to fc LOD, clo R to L, fwd L around M in BJO, fwd R cont trn RF around man swivel sharply RF on R; Bk L ending in SCP,-),  
SQQ&S 14-16 (Prom Qtr Beats) Sd & fwd L,-, thru R, sd and fwd L on ball of ft/clo R to L; Sharply lower R heel compressing knee & tap L sd & fwd,-,

## PART B

- 1-10 PROMENADE;,, WHIRLIGIG;,,, PROMENADE WING SPIN;,, REVERSE SWIVEL,, THRU, TAP; CRISS CROSS; SNAP LOCK,, & FLICKS;:
- SQQS 1-2,, (Prom) Sd & fwd L,-; thru R, sd & fwd L, cl R to SCP LOD (W Sd & fwd R, thru L, sd & fwd R, cl L to SCP LOD),-
- SQQ 2-5,, (Whirligig) Sd & fwd L,-; Thru R trng RF, sd & bk L, XRIB of L to SCP fcg RDC, twist trn  
QQQQ RF on both feet (W fwd R,-; Thru L, fwd R between M's feet, trn RF bk L to SCP, stay in SCP  
QQQQ bk R); Cont twist, cont twist to end SCP W on L, fwd R around W, fwd L; Fwd R, trn sharply  
RF tap L sd twd DC (W bk L, bk R to end SCP W, XLIF, twist RF on both feet; Take weight to  
L trn sharply RF to SCP, tap R sd twd DC),
- SQQ&QQ 5-6 (Prom WingSpin) Fwd L,-; Fwd R, fwd L, hold leading W to wing trng body LF/swivel  
LF on L, sd & bk R to contra BJO fc RLOD (W fwd R,-; Fwd L, fwd R, fwd L/R to SCAR  
swivel LF on R, sd & fwd L to contra BJO);
- SQQ 7 (Rev Swivel Thru Tap) Bk L well under body swivel LF leave R leg extended fwd,-, thru R, tap  
sd & fwd L to SCP DW (W fwd R outside ptrn lift L bk slight swl RF to SCP,-, thru L, , tap  
sd & fwd R to SCP DW );
- SSQQS 8-9 (Criss Cross) Sd & fwd L to loose SCP,-, thru R to RSCP,-; Thru L, sd R trn to CP fc W, draw L  
to R,-;
- &SS 10 (Snap Lk & Flicks) Sd & bk L with sharp rotation LF to BJO/ XRIB of L,-, hold,- (W fwd & sd R  
(&S&Q&Q&) with sharp LF rotation to BJO/ XLIF of R,-, flick R bk/ flick R fwd outside ptrn, flick R across  
L/ flick R fwd, flick R bk);

## TAG

- 1-10 PROMENADE;,, WHIRLIGIG;,,, BACK OPEN PROMENADE;,, ROCK TO TWIST TURN TO CP;,, FOUR BY FIVE STEP;,,:
- 1-2,, Repeat meas 1-2,, Part B  
2-5,, Repeat meas 2-5,, Part B
- SQQS 5-6 {Bk Open Prom} Sd & fwd L,-; Thru R comm ¼ RF trn, cont RF trn sd & bk L CP fc  
RLOD, check bk R with LF body trn leading W to bk contra check action,-;
- QQQQS 7-8,, {Rock to the Twist Turn to CP} Fwd L, rec bk R, fwd L, XRIB of L; Trn RF leading W around  
(QQQQ M to end CP DW,- (W bk R, rec fwd L, bk R, clo L to R; fwd R around M cont trng RF on R to  
QQ) CP, settle bk L to CP W),
- \_QQQQ 8-10 {4x5 Step} Fwd L, sd & bk R (W bk R, sd & fwd L); Bk L to BJO, swivel RF to SCAR clo R,  
QQQQS fwd L in SCAR, trng LF to BJO sd & bk R (W fwd R outside M, swivel RF to SCAR clo L,  
bk R in SCAR, trng LF to BJO sd & fwd L); Bk L in BJO, small bk R to CP, tap L fwd to SCP,-  
(W fwd R in BJO, small fwd L to SCP, tap R fwd in SCP,-);
- 11-16 STALKING WALKS; TURNING FALLAWAY WHISK & LINK; DROP OVERSWAY TO STORK LINE;:
- SSSS 11-12 {2 Stalking Walks} Fwd L in SCP,-, extend & point R thru twd LOD look LOD,-; Fwd  
R in SCP,-, extend & point L fwd twd LOD sway R look RLOD,-;
- SQQ 13-14 {Trng Fallaway Whisk & Link} Sd & fwd L,-, thru R comm RF trn, sd & bk L to CP RLOD (W  
QQQQ sd & fwd R,-, thru L, fwd R between M's feet); Bring R sd sharply bk step sd R twd wall, cont  
sharp RF trn & stretch R sd XLIF, thru R trng LF, tch L to R fcg DC(W fwd L comm sharp RF  
trn, XRIB of L cont sharp RF trn, thru L trn LF to CP DC, tch R to L);
- QQS 15-16 {Drop Oversway to Stork Line} Fwd L trng LF, sd R cont trn, sd L twd LOD look LOD with  
SS fwd poise twd LOD (W bk R comm LF trn, bk L with heel clo cont trn, fwd R to SCP);  
Stretch left sd extend joined lead hands up taking W to Stork Line,-, hold,- ( W trn LF lift L leg  
to stork line & look at ptrn,-, hold,-);