NO SHOES NO SHIRT

Choreographers: Mary Trankel & Don Gilder, 5306 Talisman Ct, Missoula, Mt 59803
406/251/2127   e-mail dondgilder@trankelresearch.com
Record: No Shoes No Shirt No Problems – Kenny Chesney CD or contact Choreogrpher
Rhythm: Two Step Ph 2 + 2 (Susie Q / Circle 8)
Footwork: Opposite , directions for man (Lady as noted)
Seq: Intro, A, B, C, B, C 1-16, Interlude, End

INTRO

1 – 8   [FCG PTR – MAN FCG WALL NO HANDS JND LEAD FOOT FREE FOR BOTH
WAIT 6 NOTES - FIGURE 8 (pass Left shoulders using QQS timing, both M and W
cross their LOD making a RF figure 8 loop in 4 meas to fc , then cross LOD again,
passing L shlds again to make LF figure 8 loop in 4 meas to BFLY fcg Wall);;;;;;;;

FIGURE 8 TO BFLY (PASS L SHLDRS);;;;;;;;
1-2   Fwd L twd WALL(COH), cl R, fwd L, -;
Fwd R looping Rfc to RLOD (LOD), cl L, fwd R - ;
3-4   Fwd L trng twd LOD (RLOD), cl R, fwd L, -;
Fwd R, cl L, fwd R twd ptr & COH (WALL), - ;
5-6   Pass L shldrs fwd L twd COH/LOD (WALL/RLOD), cl R, fwd L, -;
Fwd R looping Lfc to LOD (RLOD), cl L, fwd R, -;
7-8   Fwd L start Lfc trn twd RLOD (LOD), cl R, fwd L, -;
Fwd R trn Lfc twd ptr & WALL (COH), cl L, fwd R BFLY WALL, -;

PART A

1 – 8   FACE TO FACE; BACK TO BACK TO ESCORT LOD; STRUT 4;;
HITCH DOUBLE;; CIRCLE STRUT 4 TO LADY TAMARA;;
1-4   Sd L, cl R, sd L trng ½ Lfc, - ; sd R, cl L, sd R trng ½ Rfc to Escort LOD, - ;
Fwd L, -, R, - ; Fwd L, -, R, - ;
5-6   In Escort fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
7-8   Cir away from ptr M Lfc (W Rfc) L, -, R, -;
Cir tog L, -, R, (W tog R, -, L) to Lady Tamara -;

9 – 16   TWO STEP ACROSS; TWO STEP TO M'S TAMARA; TWO STEP ACROSS; TWO STEP TO
TO CP WALL; SCISSORS SDCAR; SCISSORS BJO; WHEEl 6;;
9-10   Fwd L, cl R, fwd L start trng Rfc, -; drop lead hnds fwd R, cl L, fwd R ½ Rfc trn
(W unwind ½ trn Lfc L, R, L) raise trlg hnds & join M's L hnd & W's R hnd in M's
back now fcg COH in M's Tamara, -;
11-12   Fwd L, cl R, fwd L, start trng Lfc - ; dropping trailing (high) hnds & tng Lfc fwd R, cl L,
Fwd R unwind ½ trn Lfc to CP WALL, – ;
13-14   Sd L, cl R, XLIF to SDCAR, -; sd R, cl L, XRIF to BJO, - ;
15-16   Wheel Rfc fwd L, R, L, -; cont wheel fwd R, L, R, -;

PART B

1 – 8   FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO OP LOD;;
VINE APT 3 & TCH; VINE TOG 3 & TCH TO CP WALL; SLOW TWIST VINE 4;;
1-4   Fwd L, cl R, fwd L start trng Rfc, - ; sd R, cl L, sd R trng ½ Rfc, - ; sd L, - rec R trng to
face RLOD, - ; lunge fwd L RLOD trng Rfc, - , rec R trng Rfc to OP LOD, -
5-8   Sd L, XRIB, sd L, tch R (W sd R, XLIB, sd R); sd R, XLIB, sd R tch L to CP Wall;Sd L,
-, XRIB (W XLIF), - ; Sd L, -, XRIF (W XLIB) CP WALL, - ;

9 – 12   BROKEN BOX;;;;
        9-10   Sd L, cl R, fwd L, - ; rk fwd R, -, rec L, - ;
        11-12   Sd R, cl L, bk R, - ; rk bk L, -, rec R, - ;

PART C

1-8   QUICK TWIST VINE 2 & HOLD 2 CTS; QUICK TWIST VINE 2 & HOLD 2 CTS;
       TWIST VINE 8 & HOLD 1 CT;;, SD TWO STEP EACH WAY;; SLOW OP VINE 4 TO BFLY;;
        1-2   On words "No Shirt" Sd L, XRIB (Sd R, XLIF), - , - ;
                  On words "No Shoes" Sd L, XRIF(Sd R, XLIB), - , - ;
        3-4   Sd L, XRIB (Sd R, XLIF), Sd L, XRIF (Sd R, XLIB); Repeat Meas 3 Part C;
                  music hesitates here hold 1 ct,
        5-6   Blnd to CP WALL Sd L, cl R, sd L, - ; sd R, cl L, sd R, - ;
        7-8   Sd L, -, XRIB to LOP, - ; sd L trn to fc ptr, - , XRIF to BFLY WALL, - ;

9-14   SUSIE Q'S ;; BOX;; QUICK TWIST 2 & HOLD 2 CTS; QUICK TWIST 2 & HOLD 2 CTS;
        9-10   XLIF, sd R, XLIF, - ; XRIF, sd L, XRIF, - ;
        11-12   Sd L, cl R, fwd L, - ; sd R, cl L, bk R, -;
        13-14   Repeat Meas 1 – 2 part C;;

15-18   TWIST VINE 8 & HOLD 1 CT;;, REV BOX;;
        15-16   Repeat Meas 3 – 4 part C;; hold 1 ct,
        17-18   Sd L, cl R, bk L, - ; sd R, cl L, fwd R, - ;

INTER

1 – 10   BROKEN BOX;;;; QUICK TWIST 2 & HOLD 2 CTS; QUICK TWIST 2 & HOLD 2 CTS;
       TWIST VINE 8 & HOLD 1 CT;;, REV BOX TO BFLY;;
        1-4   Repeat meas 9 – 12 part B;;;;
        5-6   Repeat meas 1 – 2 part C;;
        7-8   Repeat meas 3 – 4 part C;;
        9-10   Repeat meas 17 – 18 part C;;

END

1 – 9   FACE TO FACE; BACK TO BACK TO ESCORT; STRUT 4;;
       HITCH DOUBLE;; STRUT 4;; STEP APT, -, ACKNOWLEDGE, -;
        1-5   Repeat meas 1 – 6 part A;;;;;;
        7-8   Still Escort Repeat meas 3 – 4 part A;;
        9   Step Apt L (R) keep trlg hnds jnd, - , pt R twd ptr (L), - ;