

# NEW LOVE

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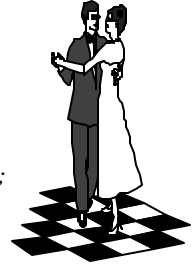
Record: Grenn 14086 (Al Russ Orchestra) flip w/ Carolina Morn, also Grenn 17262

Footwork: Opposite,(except when W part in parentheses)

Recommended Speed: 14086 -(42), 17262- (45)

Rhythm: Ph II+2 WZ

Sequence: Intro-A-B-A-B-End



## Intro: 1-3: ; ; Apt Pt; PU tch ;

1-3: wait ; wait ; Bk L, pointing R toe at ptr; Rec R,tch L fcg ¼ LF (W Fwd L trng to fc M & RLOD, Tch R) ;

## A: 1-4: 2 Fwd Wz drftng apt; ; Thru Twnk L; Thru Twnk R [CP/LOD];

1-4: Fwd L, fwd R, fwd L; Bk R,L,R to arm's distance; XLIFR,Sd R,Cl L; XRIFL,Sd L,Cl R [CP/LOD];

## 5-8: L Trng Box ; ; ;

5-8: Fwd L trng ¼ LF, Sd R, Cl L; Bk R trng ¼ LF,Sd L, Cl R; Repeat ; ;

## 9-12: 2 Fwd Wz drftng apt; ; Thru Twnk L; Thru Twnk R [CP/LOD];

9-12: Repeat meas 1-4 Part A ; ; ;

## 13-16: L Trng Box ¾ ; ; ;Sd Draw Tch [BFLY/Wall] ;

13-16: Repeat meas 5-7 Part A ; ; ; [BFLY/Wall] Sd R, Tch L ;

## B: 1-4: Wz Awy & Tog ; ; Solo Wz Trn [CP/Wall]; ;

1-4: Fwd L trng awy f ptr w tralng hnds jnd;Sd R, Cl L; ; Fwd R twd ptr, Sd L, Cl R; Fwd L trng awy f ptr w no hnds jnd;Sd R cont trn, Cl L to complete ½ trn; Bk R cont trn, Sd L, Cl R[CP/Wall] ;

## 5-8: Dip Cent; Manuv ; 2 R Trns [CP/Wall] ; ;

5-8: Bk L w/ knee relaxed leaving R leg extended & hold; Take weight on R trng ½ RF to fc ptr & RLOD, Sd L, Cl R ; Bk L trng ¼ RF, Sd R trng up to ¼ RF, Cl L; Fwd R trng up to ¼, Sd L trng up to ¼ RF, Cl R;

## 9-12: Hover; Manuv; Spin Trn ; ½ Bk Box;

9-12: Fwd L, Bk & Sd R w/rise, rec L; Fwd R trng to fc ptr & RLOD, Sd L, Cl R ; Bk & Sd L comm ½ RF trn to fc ptr & LOD, Fwd R bet W's feet w/ rise, rec L; Bk R, Sd L, Cl R;

## 13-16: R Trng Box ; ; ; ;[CP/LOD]

13-16: Bk L trng ¼ RF, Sd R, Cl L; Fwd R trng ¼ RF,Sd L, Cl R; Repea meas 13-14 Part B ; ;

## END: 1-2: Dip Bk, Twst & ?

1-2: Bk L twds RLOD w/ knee relaxed leaving R leg extended, pivot on both feet trng upper body about ¼ RF twds RLOD, Hold and do whatever is appropriate; ;