

NANCY'S SONG

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MUSIC: "Nancy's Song" (album - 20 Years of Beautiful Music) 101 Strings Orchestra
 (available as a download from Napster, etc., or contact choreographer)

RHYTHM: Waltz

PHASE IV+2 (IV+1 w/ easier option)

FOOTWORK: Opposite

SPEED Speed slightly

SEQUENCE: INTRO A B A B A (1-15) ENDING

INTRODUCTION

1-2 CP DRC WAIT,, HESIT CHG;
 1-2 {CP DRC wait} Wait 2 long notes,, Bk L trning RF, sd R to fc DLC, dr L;

PART A

1-4 VIENNESE TRNS 3/4;; HOV CORTE;
 1-3 {viennese trn 3/4} Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif (W cl R) to CP RLOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (W XLif) to CP LOD; Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif (W cl R) to CP DRC;
 4 {hov corte} Bk R DLW, comm LF trn sd & slightly fwd rising, rec sd & bk R to BJO DLW;

4-8 BK & CHASSE SCAR; CK THRU REC SD TO BJO; MANUV; HESIT CHG;
 12&3 5 {bk chasse scar} Bk L, sd R/cl L to fc ptr, fwd R outsd ptr to SCAR DRW;
 6 {ck thru rec sd to bjo} Ck thru L (W ck bk R), rec R, trng LF sd & fwd L to BJO DLW;
 7 {manuv} Fwd R comm RF trn (W bk L), fwd & sd L cont RF trn, cl R to CP RLOD;
 8 {hesit chg} Bk L trning RF, sd R to fc DLC, dr L;

9-12 OP REV TRN; OUTSIDE CHECK; BK PASSING CHG; RISING LK TO LOD; ***
 9 {op rev trn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;
 10 {outside ck} Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;
 11 {bk passing chg} Bk L, bk R w/ R sd stretch to open W's head, bk L (fwd R outsd ptr) BJO DRW;
 12 {rising lk} Bk R comm LF trn, cont trn sd & fwd L, XRib (W XLif) to CP LOD;

13-16 TRN L & R CHASSE; BK BK/LK BK; OP IMP; P/UP SD LK;
 12&3 13 {trn L chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO DRC;
 12&3 14 {bk bk/lk bk} Bk L, bk R lk Lif (lk Rib), bk R still in BJO DRC;
 15 {op imp} Bk L, comm. RF trn, cl R cont RF heel trn, sd & fwd L SCP DLC (W fwd R, fwd L RF trn, fwd R)
 16 {p/up sd lk} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lk Rib(W lk Lif) to CP DLC;

PART B

1-4 OP TELE; IN & OUT RUNS TO SCP;; SYNC WHISK;
 1 {op tele} Fwd L comm. LF trn, fwd & sd R cont LF trn (W heel trn), sd & fwd L to SCP DLW;
 2-3 {in & out runs} Thru R trn RF, sd & bk L across W, sd & bk R (W thru L, fwd R, fwd L) to BJO backing DLW; Bk L trn RF, sd & fwd R trng RF, sd & fwd L to SCP DLC (W fwd R trn RF, sd & bk L cont RF trn, sd & fwd R);
 1&23 4 {sync whisk} Thru R to fc ptr rising/ cl L, sd R, XLib trng to SCP LOD;

***Easier option—Diamond Turn for meas 9-12, PART A

5-8 CHASSE BJO; MANUV; SPIN TRN; BOX FIN;

- 12&3 1 {*chasse bjo*} Thru R, sd & fwd L/cl R DLW, sd & fwd L BJO
DLW (W fwd L comm LF trn, fwd & sd R/cl L CP, bk R);
- 2 {*manuv*} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
- 3 {*spin trn*} Bk L LOD toe trned in piv 1/2 RF, fwd R heel lead LOD bet W's feet rise w/
slight RF trn, sd & bk L to CP DLW;
- 4 {*box fin*} Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC;

ENDING**1-3 WHIPLASH BJO; BK SD CL TO CP WALL; RIGHT LUNGE & HOLD;,,**

- 1-- 1 {*whiplash*} Thru R, trng slightly LF pt L fwd DLC, - (W thru L, trng body LF pt sd
& bk R DLC, -) ending BJO M fcg DLC;
- 2 {*bk sd cl*} Bk L, sd R, cl L to CP WALL (W Fwd R, sd L, cl R);
- 2- 3+ {*right lunge & hold*} Flexing L knee extend R sd & slightly fwd, shift weight to R
flexing R knee & slightly rotating body LF, - (W flexing R knee extend L sd & slightly
bk, shift weight to L flexing L knee & slightly rotating LF keeping head well to L, -);
Hold as music fades

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