

My Bonny Lassie

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MUSIC: TARCD-1041 or RCA 47-6208

PHASE: III + 2 Unphased (sync trns and modifed dishrag)

RHYTHM: Two Step/Cha

FOOTWORK: Opposite, directions for man except where noted

SEQUENCE: **INTRO- A- BRIDGE- B- MODIFIED A- INTERLUDE-A- B- ENDING**

INTRO

1 - 10 WT(NOTE- IF YOU HAVE THE RECORD JUST A ONE MEASURE WAIT);; FULL BAS;; TWL 2,, CHA; REV TWL 2,, CHA; SHLDR TO SHLDR TWICE;; VIN 2,, FC TO FC; VIN 2,, BK TO BK;

1-4 Wait in loose CP/W;; M forward L, recover R, sd L/cl R, sd L; M back R, recover L, sd R/cl L, sd R;

5-8 M sd L, X R in bk, sd L/cl R, sd L;(W sd R and fwd trning ½ RF, sd and bk L trning ½ RF, sd R/sd L, sd R;) Note: W twls as M moves along with her in a vine figure M sd R, X L in bk, sd R/cl L, sd R; (W sd and forward L trning ½ LF, sd and bk R trning ½ LF, sd L/sd R, sd L;) M from Bfly pos fwd L to Bfly/sd car, rec R to face, sd L/cl R, sd L; Repeat in opposite direction with R foot lead;

9-10 M sd L, X R in bk, sd L/cl R, sd L trning ½ LF to bk to bk pos; M sd R, X L in bk, sd R/cl L, sd R trning ½ Rf to fc to fc pos;

PART A

1-8 LC ACRS 2,, CHA; LC BK 2,, CHA; CIRC AWY & TOG 2,, CHA;; FULL BAS;; TWL 2,, CHA; REV TWL 2,, CHA;

1-4 With M L hand and W R hand joined and passing behind W moving diag/across LOD ending in LOP facing LOD M step L, R, L/R, L; With M R hand and W L hand joined repeat with opposite footwork W crossing in front of M; Releasing contact with partner then moving away from each other in a circular pattern trning 180 degrees fwd L, fwd R, fwd L/fwd R, fwd L; continue circular pattern trning 180 degrees towards partner R, L, R/L, R;

5-8 M forward L, recover R, sd L/cl R, sd L; M back R, recover L, sd R/cl L, sd R; M sd L, X R in bk, sd L/cl R, sd L; (W sd R and fwd trning ½ RF, sd and bk L trning ½ RF, sd R/sd L, sd R;)

Note: W twls as M moves along with her in a vine figure M sd R, X L in bk, sd R/cl L, sd R;(W sd and forward L trning ½ LF, sd and bk R trning ½ LF, sd L/sd R, sd L;)

BRIDGE

1-2 OP VIN 8;;;

1-2 Progressing LOD M sd L, behind R to left op/RL0D; sd L, X in front R to op/LOD; repeat to CP/W;;

PART B

1-8 HEEL, TOE, CHA; HEEL, TOE, CHA; SYNC TRNS (W OPT TWL RF LAST TRN);; HEEL, TOE, CHA; HEEL, TOE, CHA; SYNC TRNS (W OPT TWL RF LAST TRN);;

1-2 M tch L heel to floor and side, X Lif of R, sd L/sd R, sd L; Repeat above action with opposite footwork;

3-4 M sd L/cl R, step diag L Xing LOP pvting ½ RF on L, sd R/cl L, sd R pvting ½ RF on R; repeat action;

5-8 Repeat action of measures 1-4;;;

MODIFIED PART A

1-8 LC ACRS 2,, CHA; LC BK 2,, CHA; CIRC AWY & TOG 2,, CHA;; FULL BAS;; TWL 2,, CHA; REV TWL 2,, CHA (W REV TWL 2,, WK 2) TO VARS/LOD;

1-8 Repeat action of Part A as before but last measure W transitions with rev twl 2,, wk 2 to VARS/LOD;

INTERLUDE

1-12 HEEL, TOE, CHA; HEEL, TOE, CHA; MODIFIED DISHRAG (W UNDER RF IN 2 CHAS; M UNDER LF IN 2 CHAS TO VARS/LOD);; HEEL, TOE, CHA; HEEL, TOE, CHA; MODIFIED DISHRAG (W TRANS W/ BAS CHA LAST MEASURE);;

1-2 Repeat action as in Part B in Vars with same footwork;;

3-6 W under M's right arm RF trn L/R, L, R/L, R while M does 2 chas in place L/R, L, R/L, R to left Over right arm hold to face; Repeat action with M trning under his left arm L/R, L, R/L, R ending in VARS/LOD;

7-12 Repeat action as in measures 1-6 except W transitions last measure of modified dishrag with L, R, L/R, L joining M's left W's right hands;

REPEAT A

REPEAT B

ENDING

1-END TWL 3; REV TWL 3; OP VIN 8;; SKIP APT 4 & TOG 4;; TOG COLLAPSE;

1-2 M sd L, X R in bk, sd R,-; (W sd R and fwd trning ½ RF, sd and bk L trning ½ RF, sd R,-;) Note: W twls as M moves along with her in a vine figure M sd R, X L in bk, sd R,-; (W sd and forward L trning ½ LF, sd and bk R trning ½ LF, sd L,-;)

3-4 Progressing LOD M sd L, behind R to left op/RLod; sd L, X in front R to op/LOD; repeat to BFLY/W;;

5-6 M stp bk L and skip, repeat with R, then L, then R; Repeat in reverse direction moving forward;

7-end Couples hug and collapse