MONSTER MASH

Choreo: Mary Trankel & Don Gilder, 5306 Talisman Ct, Missoula MT 59803
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Record: Collectables 4395 by Bobby Pickett
Phase: II+1 **Footwork:** Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step
Sequence: Intro A B A (meas 1-8) B A B End
Suggested Speed: 45-46

Meas **INTRO**
1-4 OP-FC DLW WAIT;; APT, PT; TOG, TCH TO SCP
1-2 Wait OP fcg M fcg WALL opening sounds & 2 meas;;
3-4 Apt L, -, pt R, -; tog R, -, tch L blnd SCP, -;

PART A
1-4 2 FWD TWO-STEPS TO FC;; BOX;;
1-2 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trn rf to CP WALL, -;
3-4 Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
5-8 BK AWAY 3 & SNAP; AWAY 3 MORE & SNAP; STRUT TOG 4 TO BFLY;;
5-6 Bk apt L,cl R, bk L, snap fingers; bk apt R, cl L, bk R, snap fingers;
7-8 Fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY, -;
9-12 SAND STEP TWICE;; LIMP 4; SD DRAW CL;
9 Swvl on R tch L toe to R instep, swvl & tch L heel @ R instep, XLIF taking wgt, -;
10 Swvl on L tch R toe to L instep, swvl & tch R heel @ L instep, XRIF taking wgt, -;
11 In BFLY sd L, XRIB, sd L, XRIB; (12) Sd L, -, drw R to L, cl R;
13-16 SAND STEP TWICE;; QK VINE 4; WALK 2 TO BFLY;
13 Repeat Meas 9; (14) Repeat Meas 10;
15 Sd L, XRIB, sd L, XRIF (WXIF); (16) Fwd L twd LOD, -, fwd R to BFLY WALL, -;

PART B
1-4 FC TO FC; BK TO BK; BASKETBALL TRN TO OP LOD;;
1-2 Sd l, cl R, sd L trng lf to V-bk to bk POS, -; sd R, cl L, sd R trng rf to BFLY WALL, -;
3-4 Rk sd L, -, rec R trng rf twd RLOD, -; rk thru L twd RLOD to fc COH, -, rec R trng to OP LOD, -;
5-8 VINE APT 3; VINE TOG 3 TO BFLY; 2 SIDE CL; SLO SD THRU TO BFLY;
5-6 Twd COH (W twd WALL) sd L, XRIB, sd L, tch R; twd WALL sd R, XLIB, sd R blnd to BFLY WALL, -;
7-8 Sd L, cl R, sd L, cl R; sd L, -, thru R to BFLY, -;
9-14 SUSIE Q – TWICE;;;;; CIRCLE AWAY & TOG 2 TWO-STEPS TO BFLY;;
9 Twd RLOD XLIF, sd R, XLIF swvl to fc ptr, flare R twd LOD;
10 Twd LOD XRIF, sd L, XRIF swvl to fc ptr, flare L twd RLOD;
11 Repeat Meas 9; (12) Repeat Meas 10 flare to LOD & release lead hnds;
13 Fwd L trng ¼ lf, cl R, fwd L twd DRC, -;
14 Fwd R trng lf twd DRW, cl L, fwd R to BFLY WALL, -;
15-16 QK TWIRL VINE 3; REV TWIRL VINE 3 TO SCP [Last time to BFLY];
15 Sd L, XRIB (W twirl rf undr jnd ld hnds), sd L, -;
16 Sd R, XLIB (W twirl lf undr jnd ld hnds), sd R blnd to SCP LOD [Or BFLY], -;
END
1-4 LIMP 4; SD DRAW CL; SAND STEP TWICE;;
1-4 Repeat Meas 11-14 of Part A;;;;
5-8 2 SD CL; SLO SD THRU TO BFLY; SUSIE Q;;
5-8 Repeat Meas 7-10 of Part B;;;;
9-12 LIMP 4; SD DRAW CL; SAND STEP TWICE;;
9-12 Repeat Meas 11-14 of Part A;;;;
13-14 2 SD CL; APT, PT;

13 Sd L, cl R, sd L, cl R; (14) Apt L, -, pt R twd ptr, -;.MONSTER MASH
[Susie Q]

Phase: II+1 **Rhythm:** *Two Step*
Choreographer: *Don Gilder & Mary Trankel* **RPM:** *45-46*
INTRO: [OP fcg DLW]: WAIT opening sounds and 2 meas;;
apt pt; tog tch (SEMI/LOD);
PART A: 2 fwd two steps (CP);; box;; bk away 3 & snap;
away 3 more & snap; strut tog 4 (BFLY);; sand step (2x);;
limp 4; sd draw cl; sand step (2x);; vn 4; walk 2 (BFLY);
PART B: Fc-to-fc; bk-to-bk; basketball trn (OP/LOD);; vn apt 3;
vn tog (BFLY); 2 sd cl; sd thru (BFLY); Susie Q (2x);;;;
circle away 2 two's; tog 2 two's; qwk twrl 3; rev twrl (SEMI);
PART A:
(mod)
2 fwd two steps (CP);; box;; bk away 3 & snap;
away 3 more & snap; strut tog 4 (BFLY);;
PART B: Fc-to-fc; bk-to-bk; basketball trn (OP/LOD);; vn apt 3;
vn tog (BFLY); 2 sd cl; sd thru (BFLY); Susie Q (2x);;;;
circle away 2 two's; tog 2 two's; qwk twrl 3; rev twrl (SEMI);
PART A: 2 fwd two steps (CP);; box;; bk away 3 & snap;
away 3 more & snap; strut tog 4 (BFLY);; sand step (2x);;
limp 4; sd draw cl; sand step (2x);; vn 4; walk 2 (BFLY);
PART B: Fc-to-fc; bk-to-bk; basketball trn (OP/LOD);; vn apt 3;
vn tog (BFLY); 2 sd cl; sd thru (BFLY); Susie Q (2x);;;;
circle away 2 two's; tog 2 two's; qwk twrl 3; rev twrl (SEMI);
ENDING: Limp 4; sd draw cl; sandstep (2x);; sd cl (2x); sd thru;
Susie Q (1x);;
limp 4; sd draw cl; sandstep (2x);; sd cl (2x);; apt pt;
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