

MYSTIC SAMBA

CHOREOGRAPHERS: Susie & Gert-Jan Rotscheid / Oude Arnhemseweg 81 / 3702 BB Zeist, NL

PHONE NO: (+31)(0) 30-6925962 **E-MAIL:** gj.rotscheid@tiscali.nl

RECORD: Samba De Orfeo, Roper Records 245-A **SPEED:** 43-45 rpm

RHYTHM: Samba **FOOTWORK:** opposite unless stated **PHASE:** IV+1

SEQUENCE: INTRO, A,B, A(1-8),C, B, A, END

INTRO (CP/wall)

1-8 CP/wall WAIT;; FULL BASIC 2X;; 2 LEFT TURNS;; WHISK L & R 2X;;

- 1-2 CP/wall, lead foot free for both, wait 2 meas;;
- 3-4 fwd L/cl R, in pl L, bk R/cl L, in pl R; repeat;
- 5-6 fwd L turn 1/4 LF/sd R, cl L, bk R turn 1/4 LF/sd L, cl R; repeat to end facing wall;
- 7-8 sd L/XRIB of L, rec in pl L, sd R/XLIB of R, rec in pl R; repeat to end SCP/LOD;

PART A (SCP/LOD)

1-8 FWD SAMBA WALK, SD SAMBA WALK 2X;; CRISS CROSS VOLTAS 2X;; MAN WHISK L & R (W R SPOT VOLTA); 1/2 TRAVEL LKS; TURN TRAVEL VOLTAS 2X;;

- 1-2 fwd L/bk R, pull bk L, fwd R/sd L, pull R twd L; repeat;
- 3-4 curve L & travel slightly dwn LOD lead W to change sds under jnd ld hnds XLIF/sd & bk R, XLIF/sd & bk R, XLIF/sd & bk R, XLIF; curve R & travel slightly dwn LOD lead W to change sds under jnd ld hnds XRIF/sd & bk L, XRIF/sd & bk L, XRIF/sd & bk L, XRIF;
- 5-6 M repeat meas 7 intro (W making slightly more than 1 complete trn XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF)(end both lf ft free/LOD/mod varsou - left hnds jnd,M's R hnd on W's shoulder blade, W's R hnd out to sd); fwd L/lk RIB of L, fwd L, fwd R/lk LIB of R, fwd R;
- 7-8 staying in mod varsou, making gentle curve to L & traveling LOD XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF to end COH; making gentle curve to R & traveling LOD XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF to end shadow/wall;

9-16 SHADOW WHISK L & R; MAN BASIC TO SCAR/REV (W 1 LF TRN); CONTRA BOTA FOGOS L & R; CIRCULAR VOLTAS 2X;; CONTRA BOTA FOGOS L & R; M CONTRA BOTA FOGO L (W KICK BALL/CHANGE), SD SAMBA WALK; FWD SAMBA WALK, SD SAMBA WALK;

- 9-10 (still same ftwk) repeat meas 7 intro (both do M's ftwk); M making a 1/8 RF turn repeat meas 3 of intro (W repeat M's ftwk of meas 5 intro trn only 3/8 to face man) end Bfly/ContraScar Diag/RLOD/Wall;
- 11 fwd L outsd ptr/sd & fwd R trn L, rec L to contra-bjo pos, fwd R outsd ptr/sd & fwd L trn R, rec R to contra-sdcar pos;
- 12-13 trng L & making up to 1 full trn XLIF/sd & bk R, XLIF/sd & bk R, XLIF/sd & bk R, XLIF; trng R XRIF/sd & bk L, XRIF/sd & bk L, XRIF/sd & bk L, XRIF to end Bfly/ContraScar Diag/RLOD/Wall;
- 14 repeat meas 11 part "A";
- 15 M fwd L outsd ptr/sd & fwd R trn L, rec L to LOD, (W kick L thru twds LOD, step/step in place L/R (now both have trail ft free & ftwk is opp again) fwd R/sd L, pull R sd twd L;
- 16 repeat meas 1 of part "A" to end in Bfly/Wall;

PART B (Bfly/wall)

1-4 STEP(BJO), KICK, HITCH APT 2X;; MAYPOLE & REV;;

- 1-2 stp to Bjo L, kick R, apt R/cl L, tog R; repeat;
- 3-4 M L circular volta - repeat meas 12 part "B" (W under jnd ld hnds R spot volta - repeat meas 5 part "A"); M R circular volta - repeat meas 13 part "B" (W L spot volta - XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF) to end in SCP/LOD;

PART C (wall)

1-8 M WHISK L & R (W L SPOT VOLTA); 1 LAZY SAMBA TURN; 2 REV TURNS;; WHISK L & R; 3 LAZY SAMBA TURNS;;;

- 1 M repeat meas 7 intro (W repeat meas 4 of part "B") to CP/wall;
- 2f wd L trn 1/8 LF/sd R, cl L, bk R trn 1/8 LF/sd L, cl R to end CP/LOD;
- 3-4 fwd L trn LF/sd R, XLIF of R cont trn to face RLOD, bk R cont trn/sd L, cl R to face LOD; repeat;
- 5 repeat meas 7 intro staying in CP/LOD;
- 6-8 repeat meas 2 part "C" 3 X to end CP/wall;;;

9-16 SPOT VOLTAS 2X;; WHISK L & R; L SPOT VOLTA; WHISK R & L; R SPOT VOLTA; WHISK L & R; FWD SAMBA WALK, SD SAMBA WALK;

- 9-10 XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF; XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF;
- 11 repeat meas 7 intro;
- 12 repeat meas 9 part "C";
- 13 sd R/XLIB of R, rec in pl R, sd L/XRIB of L, rec in pl L;
- 14 repeat meas 10 part "C";
- 15 repeat meas 7 intro;
- 16 repeat meas 1 of part "A" to end in Bfly/Wall;

END (Bfly/wall)

1-2 STEP(BJO), KICK, HITCH APT; STEP(BJO), KICK, APT/CLACK;

- 1 repeat meas 1 part "B";
- 2 step to Bjo L, kick R, apt R/cl L, pt R (both fwd twd ptr);

NOTE:Samba timing is generally 1a, 2a, 3a, 4;. All crossing steps are Latin Crosses.
On voltas the turning action is done on the crossing steps.