

MY TRUE LOVE

Choreographers: Fred & Keiko Migliorini, 4279 W. Oak Ave., Fullerton, Ca. 92833

Record: True Love (SP) flip side of once upon a Time (714) 5233078

'Sequence: Intro. A B C Interlude C B A-Mod Tag

Phase Ratng: ROUNDALAB Phase IV Waltz January 31,1997 44 RPM

INTRODUCTION

Intro: 1-4 WAIT 2 MEASURES; ; APART POINT; SPIN MANUVER

1-4 OP M facing wall wait 2 meas;; Apart L, point R twd ptr;

M maneuver, side, close facing RLOD (W solo spot spin LF L,R,L) CP;

PART - A

1-16 IMPETUS TO SCP; WEAWE To BJO,,;MANUVER, SPIN TURN, BOX FINISH; 2 LEFT

FACE TURNING WALTZ;;WHISK; CHASSE TO BJO;FORWARD LOCK STEP;MANUVER;

IMPETUS To SCP; CHASSE TO BJO; FORWARD LOCK STEP;MANUVER;

1 (Impetus to SCP) Bk L RF, continue trn an L heal close R to L rise

on R too, side & fwd L In SCP DLC(W fwd R between M's feet heel to

toe trng RF, Continue trn side L wall & LOD,continue trn brush R to

L side & fwd R DLC SCP);

2-3 (Weave to Bjo) Thru R commence LF trn, fwd L trn LF, side & bk R DLC

(W thru L, side & bk R DRC fo M CP,side & slightly fwd L);Blend

contra bjo bk L DLC, side & bk R DLC blend CP commence LF trn, side

& fwd L DLW Contra Bjo;

4 (Manuver) Fwd R trn RF, side L DLW, close R to L(CP RLOD);

5 (Spin Turn) Bk L LOD pivot 1/2 R.F,fwd on R heel rise to too trn RF M

fog DLW, recover side & bk on L toe(W fwd R heel to toe & pivot 1/2

RF,side & bk on L toe DLW,brush R to L fwd R on toe between M's Ft);

6 (Box finish)Bk R DRC, trn LF side L DLC, close R to L CP DLC;

7-8 (2 Left Turning Waltzs) Fwd L trng LF DLC, continue trng side R,

close L to R; bk R trng LF, continue trng LF side L, close R to L;

9 (Whisk)Fwd L, fwd side R commence rise to ball of foot,Cross L in

back of R(IR bk R back& side L commencing to rise to ball of foot,

Cross R in back of L)SCP DLC;

10 120 (Chasse to Bjo)SCP LOD Thru R, side L/close R,side & fwd L to CBjo

11 120 (Forward forward/Lock fwd)Fwd R, fwd L/lock R in back of L,fwd L(W bk

L, back R/lock L in front of R, back R);

12 (Manuver)from Contra Bjo fwd R outside ptr trn RF, side L DLW rising,

close R to L CP RLOD;

13 (Impetus to SCP) repeat measure I part A

14 12&3 (Chasse to Sjo) repeat measure 10 part A

15 12&3 (Forward forward/lock forward) repeat measure 11 part A

16 (Manuver) repeat measure 12 part A.

PART - B

1-8 SPIN TURN; BOX FINISH; DIAMOND TURN 4;;; CLOSE TELEMAR; MANUVER;

I

PART - B (continued)

(Spin Turn) JBk L LOD pivot 1/2 RF, fwd on R heel rise to toe trn RF

M.,fcg DLW,,.recover side & bk on-L.,toe.(W fwd R. heel to toe & pivot 1/2

RF, side & bk on L toe DLW,brush R to L fwd R on toe between M's ft);

2 (Box Finish)Bk R. DRC, trn LF side L DLC, close R to L CP DLC;

3-6 (Diamond Turns)Fwd L trng, continuing L turn side R,bk L to Bjo;in

bjo position trn LF step back R,side on L fwd R; still in Bjo fwd L

trng, side R, bk L; Bk Rcontinuing turn, side L, Fwd RDLCL(W bk R

trn4, continuing LF trn side L, fwd R to Bjo; Fwd L trng LF, side R,

bk L; B1 R trng LF, side L, fwd R; Fwd L trng LF, side R, bk L to

CP DLC);

7 (Closed Telemark) CP DLC Fwd L DLC, fwd & side R DLC trng LF, Side 16
 fwd L end in Bjo DLW(W Bk R. commencing LF heel trn on R heel bringing
 L beside R no wgt, continue LF trn on R. heel & change wgt to L, bk
 side R);

8 (Manuver) Fwd R trng R.F, side L DLW, Close R. to L CP RLOD;

PART - C

1-8 HESITATION CHANGE; 2 LEFT FACE TURNING WALTZ;; HOVER TO SEMI; WING;
 CLOSED TELEMMUK; FORWARD LOCK STEP; MANUVER;

1 (Hesitation Change) CP RLOD Bk L trng RF, side R trng slightly RF, draw
 L to R (W Fwd R trng Rf, side L trng slightly RF, draw R to L); CP DLC

2-3 (2 Left turning waltza) Fwd L trng LF DLC, continue trn side R, close
 L to R; bk R trng LF, continue trng LF side L, close R to L;

4 (Hover to semi) CP fcg wall fwd L, side & fwd R with a slight rise,
 recover on L(W bk R, side & back L with a slight rise, recover on R);

5 (Wing) Fwd R., draw L to R. with LF body trn, touch L(W bk L, side R
 across M, fwd L to sidecar postion);

6 (Closed Telemark) Sidecar DLC Fwd L outside W DLC, trng LF fwd & side
 R DLC, continue trng LF side & fwd L end in contra Bjo(W bk R
 commencing LF heel trn on R heel bringing L beside R no wgt, continue
 trng LF on R heel & change wgt to L, bk & side R); CBJO DLW

7 (Forward Fwd/Lock Fwd) fwd, R, fwd L/lock R. in back of L, fwd L(W bk
 L, Back R/lock L in front of R, back R); CBJO DLW

(Manuver) from contra Bjo fwd R. commencing RF trn outside ptr,
 continue RF trn side L DLW rising, close R. to L; CP RLOD

INTFRT, UDE

1-2 BALANCE (SIDE) LEFT AND RIGHT,;

Side L to the Wall, Cross R in back of L, recover on L; Side R

twds COH, cross L in back of R , recover on R; CP RLOD

REPEAT PART-C

REPEAT PART-B

REPEAT PART-A measures 1 thru 13

TAG: CHAIR AND RECOVER; APART POINT AND HOLD;;

(Chair) SCP DLC thru R. check with a lunge action, recover on L,small
step back on R(W thru L check with a lunge action, recover on R,small
step back on L) ; SCP DLC

(Apart Point) Slightly apart L, point R twds ptr-;