

**MY LOVE IS UNCONDITIONAL**

Choreography: Phil and Jane Robertson

Rt 1 Box 69, Carterville Il 62918 (618) 985-3589 June 1994, Date: Monday, January 19, 1998 8:39 PM

Record: I Cross My Heart by George Strait MCAS7-54478 Time: 3:30 @ 45 rpm

Rhythm: Slow Two-Step (SQQ) Phase: Unphased (IV+)

Footwork: Opposite, Woman's special instructions in parentheses.

Seq: INTRO A B INT 1 A B C INT 2 B(9-16) ENDING Speed: 42-43 or to suit.

**INTRODUCTION**

**1-6 BFLY WALL WAIT 2;; UNDERARM TURN; BASIC ENDING; BASIC;;**

1-6 Wait 2 meas in BFLY WALL;; {Underarm Turn} Sd L join lead hands palm to palm,-, XRIB of L, rec L (W: Sd R comm RF trn under lead hands-, XLIF of R twd LOD trn RF to RLOD, fwd R trn 1/4 to fc ptr & COH in CP); {Basic Ending} Sd R,-, XLIB of R, rec R; {Basic} Sd L,-, XRIB of L, rec R; Sd R,-, XLIB of R, rec R (W: Rec L to move in front of M for next figure);

**PART A**

**1-8 LEFT TURN INSIDE ROLL; BASIC ENDING; LEFT TURN WITH INSIDE ROLL**

**OVERTURNED; RIGHT TO RIGHT PULL; CROSS SPIN; BASIC ENDING; OPEN BASICS;;**

1-8 {Left Turn Inside Roll} Fwd L trn LF 1/2 to fc COH-, sd R, XLIF of R twd LOD (W: Bk R trn LF 1/2,-, sd L trn LF under lead arms, cont trn LF to fc ptr R) to CP {Basic Ending} Sd R,-, XLIB of R, rec R (W: Rec L to move in frnt of M for next figure); {Left Turn Inside Roll Overturned} Fwd L twd RLOD trn 1/2 to fc WALL,-, sd R, XLIF of R comm LF trn to fc LOD (W: Bk R trn LF 1/2,-, sd L trn LF under lead Arms, cont trn LF and comm to fc RLOD); {Right to Right Pull} Cont trn to R hand star M fc LOD on inside of circle bk R,-, bk L, bk R (W: Fwd L,-, fwd R, fwd L); {Cross Spin} Bk L ronde R ft CW,-, XRIB of L, sd L small step LOD (W: fwd R comm RF trn-,

free spin in pl RF 1 full trn to fc ptr L, R); {Basic Ending} Sd R<sub>7</sub>, XLIB of L, rec R; {Open Basic} Sd L open body to RLOD blend to half LOP<sub>7</sub>, rk bk R, rec L to fc ptr; {Open Basic} Sd R open body to LOD blend to half OP,-, rk bk L, rec R to fc ptr;

**9-18 LEFT TURN INSIDE ROLL; BASIC ENDING; LEFT TURN WITH INSIDE ROLL**

**OVERTURNED; RIGHT TO RIGHT PULL; CROSS SPIN; BASIC ENDING; LUNGE**

**BASICS;; CIRCLE AWAY & TOGETHER;;**

9-18 {Left Turn Inside Roll} Fwd L trn LF 1/2 to fc COH<sub>7</sub>, sd R, XLIF of R twd LOD (W: Bk R trn LF 1/2,-, sd L trn LF under lead arms, cont trn LF to fc ptr R) to CP {Basic Ending} Sd R<sub>7</sub>, XLIB of R, rec R (W: Rec L to move in frnt of M for next figure) {Left Turn Inside Roll Overturned} Fwd L twd RLOD trn 1/2 to fc WALL,-, sd R, XLIF of R comm LF trn to fc LOD (W: Bk R trn LF 1/2,-, sd L trn LF under lead Arms, cont trn LF and comm to fc RLOD); {Right to Right Pull} Cont trn to R hand star M fc LOD on inside of circle bk R,-, bk L, bk R (W: Fwd L,-, fwd r, fwd L); {Cross Spin} Bk L ronde R ft CW,-, XRIB of L, sd L small step LOD (W: fwd R comm RF trn<sub>7</sub>, free spin in pl RF 1 full trn to fc ptr L, R); {Basic Ending} Sd R<sub>7</sub>, XLIB of R, rec R blend BFLY; {Lunge Basic} Rk sd L<sub>7</sub>, rec R, XLIF of R; {Lunge Basic} Rk sd R,-, rec L, XRIF of L; {Circle Away & Together} Comm LF trn twd COH L,-, R, L; Cont trn LF circle R,-, L, R to Tamara pos fc DRW;

**PART B**

**1-16 TAMARA WHEEL; COMMENCE WHEEL & WRAP; CONT WHEEL & WRAP; CONT**

**WHEEL; UNWRAP; BASIC ENDING; BFLY BASICS;; FOUR TRAVELLING CROSS**

**CHASSES;;; UNDERARM TURN; LARIAT; OUTSIDE ROLL; BASIC ENDING;**

1-16 {Tamara Wheel} Wheel RF 1/2 L,-, R, L to fc DLC; {Commence Wheel & Wrap} Comm Wrap by bringing M's L and W's R hands between ptr's faces whil

cont Wheel RF 1/2 R,-, L, R end with M's L & W's R hands still high with M's R & W's L hands low in frnt of W's waist end fc DRW (W: Fwd L comm LF trn,-, sd & bk R cont trn LF, fwd L); {Continue Wheel & Wrap} Cont Wrap Wheel fwd L,-, fwd R, fwd L into full wrapped position end fc DLW (W: Fwd R trn LF,-, bk L, bk R); {Wheel} Fwd R,-, fwd L, fwd R end DLC (W: Bk L,-, bk R, bk L); {Unwrap} Cont wheel RF fwd L trn RF as raise arms, small XRIB of L, sip L end fc WALL (W: Swivel RF on ball of R, L cont RF trn, R to fc ptr): [Note: The Wheel Wrap sequence should rotate 2 times; if necessary blend to face wall on Basic Ending which follows]. {Basic Ending} Sd R,-, XLIB of R, rec R blend to BFLY; {Basic} Sd L, XRIB of L, rec R; Sd R,-, XLIB of R, rec R; {Four Traveling Cross Chasses} Sd & fwd L blend to R shldr lead bring hands to hip level in frnt, sd & fwd R DLW, XLIF of R (W: Bk R,-, sd & bk L, XRIF of L); Sd & fwd R DLW trn RF to L shldr lead,-, sd & fwd R DC, XRIF of L (W: Bk L,-, sd & bk R, XLIF of R); Sd & fwd L blend to R shldr lead,-, sd & fwd R DLW, XLIF of R (W: Bk R,-, sd & bk L, XRIF of L); Sd & fwd R DLW trn RF to L shldr lead, sd & fwd R DC, XRIF of L (W: Bk L,-, sd & bk R, XLIF of R); {Underarm Turn} Sd L join lead hands palm to palm,-, XRIB of L, sip L (W: Sd R comm RF trn under lead hands,-, XLIF of R twd LOD trn RF to RLOD, fwd R trn 1/4 to fc ptr & COH in CP); {Lariat} Sip R raise L hand above head,-, sd L, sd R (W: Fwd L,-, R, L around M's back to end on M's L side); {Outside Roll} Sd L lowering L hand lead W into RF trn under lead hands,-, XRIB of L, rec R end fc WALL in loose CP (W: Fwd R comm RF trn,-, twirl RF L, R end fc M); {Basic Ending} Sd R,-, XLIB of R, rec R;

**INTERLUDE 1****1-4 RIGHT SPOT TURN WITH BASIC ENDING;;;;**

1-4 {Right Spot Turn} Sd L in frnt of W fc RLOD, XRIB of L comm

Natural Top Action trn RF sd L cont RF trn end DLC (W: Fwd R to CP<sub>7</sub>, sd L, XRIF of L); XRIB of L cont RF trn<sub>-</sub>, sd L cont RF trn, XRIB of L end about RLOD (W: Sd L<sub>-</sub>, XRIF of L, sd L); Sd L cont RF trn<sub>-</sub>, XRIB of L cont RF trn, sd L end fc WALL (W: XRIF of L<sub>-</sub>, sd L, XRIF of L); {Basic Ending} Sd R<sub>-</sub>, XLIB of R, rec R [Blend to fc WALL if necessary];

**REPEAT A & B****PART C****1-10 RIGHT TURN OUTSIDE ROLL; BASIC ENDING; OPEN BASICS;; 4****SWITCHES;;;;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;**

1-10 {Right Turn Outside Roll} Fwd & sd L crossing IF of W fc RLOD<sub>7</sub>, sd & bk R almost XIB trn RF to fc COH lead W under jnd lead arms, XLIF of R fc COH (W: Fwd R LOD comm RF twirl under lead arms<sub>-</sub>, twirl RF L, R fc WALL); {Basic Ending} Sd R<sub>-</sub>, XLIB of R, rec R (W: Sd L<sub>-</sub>, XRIB of L, rec L); {Open Basics} Sd L to LHOP<sub>-</sub>, XRIB of L, rec L to fc ptr WALL; Sd R to HOP<sub>-</sub>, XLIB of R, rec R comm to XIF of W; {Four Switches} XIF of W fwd & sd L trn to LHOP<sub>-</sub>, fwd R, fwd L (W: Fwd R<sub>-</sub>, fwd L, fwd R comm XIF of M); Fwd R (W: XIF of M sd L trn LOP) fwd L, fwd R comm to XIF W; XIF of W fwd & sd L trn to LHOP<sub>-</sub>, fwd R, fwd L (W: Fwd R<sub>-</sub>, fwd L, fwd R comm XIF of M); Fwd R (W: XIF of M sd L trn LOP) fwd L, fwd R comm to XIF W; {Right Turn Outside Roll} Fwd & sd L crossing IF of W fc RLOD<sub>7</sub>, sd & bk R almost XIB trn RF to fc COH lead W under jnd lead arms, XLIF of R fc COH (W: Fwd R LOD comm RF twirl under lead arms<sub>-</sub>, twirl RF L, R fc WALL); {Basic Ending} Sd R<sub>-</sub>, XLIB of R begin to open body away from ptr, rec R comm trn LF for next figure (W: Sd L<sub>-</sub>, XRIB of L, rec L);

**INTERLUDE 2****1-8 TRIPLE TRAVELLER TWICE;;;;;;**

1-8 {Triple Traveler} Fwd L trn LF DLC,-, sd & fwd R, fwd & XLIF of R to fc LOD (W: Bk R trn 1/2 LF,-, sd L trn under lead arms, cont trn LF to fc ptr & WALL R); Fwd R spiral LF under jnd arms (W: trn to fc LOD fwd L)7, lower hands out in frnt of ptrs at waist level as move fwd L, R; Fwd L comm bring jnd hands down between ptr (W: Fwd R comm RF twirl)7, sd R to fc COH, XLIF of R (cont RF twirl under lead arms L, R to fc ptr & WALL) end CP COH; Sd R,-, XLIB of R, rec R; {Triple Traveler} Fwd L trn LF DRW7, sd & fwd R, fwd & XLIF of R to fc WALL (W: Bk R trn 1/2 LF7, sd L trn under lead arms, cont trn LF to fc ptr & COH R); Fwd R spiral LF under jnd arms (W: trn to fc RLOD fwd L),-, lower hands out in frnt of ptrs at waist level as move fwd L, R; Fwd L comm bring jnd hands down between ptr (W: Fwd R comm RF twirl),-, sd R to fc WALL, XLIF of R (cont RF twirl under lead arms L, R to fc ptr & COH) end CP WALL; Sd R7, XLIB of R, rec R;

### B (9-16)

#### 9-16 FOUR TRAVELING CROSS CHASSES;;; UNDERARM TURN; LARIAT; OUTSIDE

#### ROLL; BASIC ENDING;

1-8 {Four Traveling Cross Chasses} Sd & fwd L blend to R shldr lead bring hands to hip level in frnt,-, sd & fwd R DLW, XLIF of R (W: Bk R,-, sd & bk L, XRIF of L); Sd & fwd R DLW trn RF to L shldr lead7, sd & fwd R DC, XRIF of L (W: Bk L,-, sd & bk R, XLIF of R); Sd & fwd L blend to R shldr lead,-, sd & fwd R DLW, XLIF of R (W: Bk R,-, sd & bk L, XRIF of L); Sd & fwd R DLW trn RF to L shldr lead,-, sd & fwd R DC, XRIF of L (W: Bk L,-, sd & bk R, XLIF of R); {Underarm Turn} Sd L join lead hands palm to palm,-, XRIB of L, sip L (W: Sd R comm RF trn under lead hands7, XLIF of R twd LOD trn RF to RLOD, fwd R trn 1/4 to fc ptr & COH in CP); {Lariat} Sip R raise L hand above head,-, sd L, sd R (W: Fwd L,-, R, L around M's back to end on M's L side); {Outside Roll} Sd L lowering L hand lead W into RF

trn under lead hands,-, XRIB of L, rec R end fc WALL in loose CP (W: Fwd R comm RF trn,-, twirl RF L, R end fc M); {Basic Ending} Sd R-, XLIB of R, rec R; [Note: Because of the unusual number of measures in some parts of this dance, the Four Traveling Cross Chasses are not danced on the same words as in PART B above.]

**ENDING**

**1-8 CIRCLE AWAY & TOGETHER;; TAMARA WHEEL; COMMENCE WHEEL & WRAP; CONT**

**WHEEL & WRAP; CONT WHEEL; POINT AND EXTEND ARMS; HOLD;**

1- 8 {Circle Away & Together} Comm LF trn twd COH L-, R, L; Cont trn LF circle R,-, L, R to Tamara pos fc DRW; {Tamara Wheel} Wheel RF 1/2 L-, R, L to fc DLC; {Commence Wheel & Wrap} Comm Wrap by bringing M's L and W's R hands between ptr's faces while cont Wheel RF 1/2 R-, L, R end with M's L & W's R hands still high with M's R & W's L hands low in frnt of W's waist end fc DRW (W: Fwd L comm LF trn-, sd & bk R cont trn LF, fwd L); {Continue Wheel & Wrap} Cont Wrap Wheel fwd L-, fwd R, fwd L into full wrapped position end fc DLW (W: Fwd R trn LF-, bk L, bk R); {Wheel} Fwd R,-, fwd L, fwd R to fc RLOD (W: Bk L-, bk R, bk L); Remain in wrapped position and extend M's L and W's R arms to side and out [like an X line], extend M's L and W's R ft and look at each other lovingly;

**HEAD CUES**

**Seq: INTRO A B INT 1 A B C INT 2 B(9-16) ENDING**

**INTRODUCTION**

**1-6 INTRO: BFLY WALL WAIT 2;; UNDERARM TURN; BASIC ENDING; BASIC;;**

**PART A**

**1-8 LEFT TURN INSIDE ROLL; BASIC ENDING; LEFT TURN WITH INSIDE ROLL**

**OVERTURNED; RIGHT TO RIGHT PULL; CROSS SPIN; BASIC ENDING; OPEN BASICS;;**

9-18 LEFT TURN INSIDE ROLL; BASIC ENDING; LEFT TURN WITH INSIDE ROLL  
OVERTURNED; RIGHT TO RIGHT PULL; CROSS SPIN; BASIC ENDING; LUNGE  
BASICS;; CIRCLE AWAY & TOGETHER TO TAMARA;;

PART B

1-16 TAMARA WHEEL; COMMENCE WHEEL & WRAP; CONT WHEEL & WRAP; CONT  
WHEEL; UNWRAP; BASIC ENDING; BFLY BASICS;; FOUR TRAVELLING CROSS  
CHASSES;;; UNDERARM TURN; LARIAT; OUTSIDE ROLL; BASIC ENDING;

INTERLUDE 1

1-4 RIGHT SPOT TURN WITH BASIC ENDING;;;;

PART C

1-10 RIGHT TURN OUTSIDE ROLL; BASIC ENDING; OPEN BASICS;; 4  
SWITCHES;;;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;

INTERLUDE 2

1-8 TRIPLE TRAVELLER TWICE;;;;;;;

B(9-18)

9-16 FOUR TRAVELING CROSS CHASSES;;;; UNDERARM TURN; LARIAT; OUTSIDE  
ROLL; BASIC ENDING;

ENDING

1-8 CIRCLE AWAY & TOGETHER;; TAMARA WHEEL; COMMENCE WHEEL & WRAP; CONT  
WHEEL & WRAP; WHEEL TO FC RLOD; POINT AND EXTEND ARMS; HOLD;

Phil Robertson (Philip A.)

Plant Biology Department Mailcode 6509  
Southern Illinois University at Carbondale  
Carbondale, IL 62901-6509  
(618) 453-3236 Voice  
(618) 453-3441 Fax  
probertson@plant.siu.edu  
< <http://www.siu.edu/~ecology>>