

**MY LOVE, FORGIVE ME**

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Record: Special Press (flip of Maria Elena Waltz)

Sequence: Intro-A-B-A-Ending Rhythm: Bolero

Roundalab Phase V + 1 (Turkish Towel) Suggested Speed: 45

**INTRO****1-5 WAIT 2 MEAS;; THREE CUDDLES;;;**

1-2 Fcg Ptr/Wall standing on lead feet M's hands around W's waist and W's hands on M's shoulders

wait 2 meas;; **Note:** There will be 1 Slow beat (count 1,2) then some quick notes (count 3,4;

5,6,7,8;)

3-5 M cl R to L,-,push sd L,rec R with R hand on W's L shoulder blade(W sd L trng 1/2 RF to fc Wall

with L hand on top of M's R shoulder,-,push sd R,rec L to fc ptr and put R hand on top of M's L

shoulder); M cl L to R,-,push sd R,rec L with L hand on W's R shoulder blade(W sd R trng 1/2

LF to fc Wall with R hand on top of M's L shoulder,-,push sd L,rec R to fc ptr and put L hand on

top of M's R shoulder); Repeat meas 3 and join lead hands;

**6-7 SIDE TO PROMENADE SWAY LINE AND THREE SLOW HIP ROCKS;;**

6-7 Step sd L(W sd R) to Prom Sway,-,rolling back into CP do 3 SLOW Hip Rocks by rolling wgt

SS onto R and roll hip to R(W's L),-;

SS Roll wgt onto L and roll hip to L(W's R),-,roll wgt onto R and roll hip to R(W's L),-; **Note:** The

hip rocks are done on the words "My Love,For" and the dance starts on "give".

**PART A****1-4 FULL BASIC;; NAT TOP 3; CONTRA CHECK BASIC;**

1-2 (Full Basic)CP/WALL step sd L,-,bk R,rec fwd L(W sd R,-,fwd L,rec bk R); Sd R,-,fwd L,rec

bk R(W sd L,-,bk R,rec fwd L);

3-4 (Nat Top 3)Trng RF step sd L(fc RLOD),-,trng RF XRIB,sd L(W trng RF XRIF between M's feet

to fc LOD,-,trng RF sd L,XRIF)to CP/Wall; (Contra Ck Basic)Sd R,-,fwd L in Contra Ck line,  
rec R(W sd L,-,bk R in Contra Ck line,rec L)to CP/Wall;

**5-8 HALF TURNING BASIC; FWD OPEN BREAK; L PASS TO HANDSHAKE; LUNGE BREAK;**

5-6 (Half Trng Basic)Sd L,-,trng LF 1/4 slip pivot action bk R,sd & fwd L trng LF 1/4(W sd R,-,trng  
LF 1/4 slip pivot action fwd L,sd & bk R trng LF 1/4)CP/COH; (Fwd Op Brk)Sd & fwd R to  
LOFP,-,ck fwd L,rec R(W sd & bk L to LOFP,-,bk R,rec L);

7-8 (Left Pass to Handshake)Fwd L twd COH trng LF,-,rec R trn LF,sd & fwd L cont LF trn(W fwd R  
trn RF to momentary wrap into jnd lead hands fcg RLOD,-,sd & fwd L strong LF trn to fc ptr,bk  
R); **Note:** At end of last step M transfers W's R hand into his R hand to Handshake M fcg Wall.  
(Lunge Brk)Sd & fwd R,-,lower on R & extend L sd & bk,rise on R(W sd & bk L,-,bk R,rec L);

**9-14 LADY CURL TO SWEETHEARTS;; START LARIAT; TURKISH TOWEL;; FIN LARIAT;**

9-10 (Lady Curl to Sweethearts)In Handshake Pos M step in place L,-,looking DW with L arm ptg DW  
ck fwd R crossing thighs,rec L(W fwd R to R sd of M trng LF und jnd R-R hands to fc Wall,-,  
looking DW with L arm ptg DW ck bk L crossing thighs,rec R); With L arm to sd step sd R,-,  
looking DRW with jnd R-R hands ptg DRW ck fwd L crossing thighs,rec R(W with L arm to sd  
step sd L,-,looking DRW ck bk R crossing thighs,rec L); **Note:** In meas 9 jnd R-R hands come  
over W's head to front of her face and in meas 10 they come back over her head. The same  
applies for M in meas 12 and 13. The Sweethearts and Turkish Towels are done with R-R hands  
jnd throughout and L-L hands are parallel but not jnd.

11 (Start Lariat)M step in place L,-,R,L(W fwd R CW around M,-,fwd L,fwd R);

12-13 (Turk Towel)Sd R,-,looking DW with L arm ptg DW ck bk L,rec R(W sd L,-,looking DW with L  
arm ptg DW ck fwd R,rec L); With L-L arms to sd step sd L,-,looking DRW with jnd R-R hands  
ptg DRW ck bk R,rec L(W sd R,-,looking DRW ck fwd L,rec R); (**See note** for meas 9-10 above)

14 (Finish Lariat)M step in place R,-,L,R(W cont lariat fwd L around M,-,fwd R,fwd L)fcg Wall &  
Ptr drop hands;

**15-16 TIME AND TURN; TURN AND TIME;**

15-16 (Time and Turn)Step sd L,-,XRIB,rec L(W step sd R,-,XLIF trng RF,rec R to fc M); (Turn and Time)Step sd R,-,XLIF trng RF,rec R to fc W(W sd L,-,XRIB,rec L);

**MY LOVE, FORGIVE ME****Page 2****PART B****1-4 CROSS BODY (SHAKE HANDS); HALF MOON;; START HALF MOON;**

1 (Cross Body)Blend Bfly and step sd & bk L trng LF,-, bk R cont LF trn,fwd L(W fwd R to L shaped pos,-,fwd L start LF trn,fwd R trng 1/2 RF)join R-R hands;

2-4 (Half Moon)Sd R start RF trn slight V shape twd ptr,-,cont trn to fc LOD fwd L,rec bk R trng to fc

ptr(W sd L start LF trn slight V shape twd ptr,-,cont trn to fc LOD fwd R,rec bk L trng to fc ptr);

Sd L,-,trng LF bk R fcg RLOD,cont trn fwd L fc Wall(W sd R,-,fwd L twd Wall in front of M trng

LF,bk R trng LF)R-R hands still jnd M fcg Ptr/Wall; Repeat meas 2 of Part B;

**5-8 UNDERARM TURN; TWO SHADOW BRAKS;; SHADOW BREAK M MANUV;**

5 (Underarm Trn)With R-R hands jnd sd L,-,XRIB of L,rec L(W sd R,-,XLIF trn RF und jnd lead hands,rec R)to fc ptr;

6-7 (Shadow Brks)Sd R start LF trn,-,cont trn bk L fcg LOD,rec fwd R(W sd L start RF trn,-,cont trn

bk R fcg LOD,rec fwd L)W's L arm beh M; Trng RF step sd L,-,cont trn bk R fcg RLOD,rec fwd L(W sd R trng LF,-,cont trn bk L fcg RLOD,rec fwd R)M's L arm beh W;

8 (Shadow Brk M Manuv)Trng LF step sd R,-,cont trn bk L fc LOD,fwd R manuv RF in front of W

(W trng RF step sd L,-,cont trn bk R fc LOD,fwd L)M fcg RLOD both with L arm out to sd & R

hand at ptr's waist;

**9-12 BOLERO PIVOT 3 FC RLOD & CHECK; FLIRTATION ROCKS & DRIFT APT;;****FWD OPEN BREAK;**

9 (Bol Piv)Pivot RF 1 full trn bk L,-,fwd R,bk L(W fwd R,-,bk L,fwd R)ck action on last step with

M fcg RLOD;

10-11 (Flirtation Rocks)With both L arms out to sd and both R arms around ptr's waist rock fwd & sd R bringing L arm fwd place L hand on outside of W's R shoulder,-,rec L,rk fwd & sd R(W rk bk & sd L bringing L arm fwd place L hand on M's face,-,rec R,rk bk & sd L); Rk bk L,-,drifting away from W step bk R,rec L(W rk fwd & sd R,-,drifting away from M rec L,bk R sliding R hand down M's L arm)ending LOFP/RLOD;

12 (Fwd Op Brk)Repeat meas 6 of Part A; **Note:** On last step M keeps his L shoulder bk and W keeps her R shoulder fwd for the next step.

**13-16 (JOIN R PALMS)BACK WALKS WITH ARMS; (JOIN L PALMS)BACK WALKS WITH ARMS; NATURAL TOP 3; HIP ROCKS S QQ;**

13-14 (Back Walks)Jn R palms and step bk L,-,bk R,bk L(W fwd R,-,fwd L,fwd R); **Note:** As these back walks are done both bring L arms fwd, circle up, back and down. Jn L palms and step bk R,-, bk L,bk R(W fwd L,-,fwd R,fwd L); **Note:** As these back walks are done both bring R arms fwd, circle up, back and down.

15-16 (Nat Top 3)W place R hand in M's L hand as M steps sd L trng RF,-,trng RF XRIB,sd L(W step fwd R into M trng RF,-,trng RF sd L,XRIF)CP/Wall; (Hip Rocks)Do S QQ hip rocks by stepping sd on R rolling wgt to R & roll hip to R(W's L),-,roll wgt to L & roll hip to L(W's R),roll wgt to R & roll hip to R(W's L);

**ENDING**

**1-5 AIDA TO LOD; AIDA LINE ROCK & REC/FC; HIP LIFT; BOLERO WALKS(MANUV);;**

1-2 (Aida to LOD)Jn lead hands & step sd L to slight V shape twd ptr,-,thru on R,trng RF step sd L(W sd R to slight V shape twd ptr,-,thru on L,trn LF step sd R); Cont RF trn step bk R to Aida Line,-, SS rec on L to fc ptr(W cont LF trn step bk L to Aida Line,-, rec on R to fc ptr),-,CP/Wall;

3 (Hip Lift)Step sd R bring L to R,-,lift L hip up,lower L hip no wgt(W sd L bring R to L,- ,lift R hip up,lower R hip no wgt);

4-5 (Bolero Walks)On the word "so" step fwd L in V pos LOD,-,fwd R,fwd L; Fwd R,-,fwd L,fwd R

manuv to CP/RL0D;

**6-8 PIVOT 4; SIDE TO PROMENADE SWAY & CHANGE;;**

6-8 Piv 4 down LOD L,R,L,R; Blend CP/Wall step sd L to Prom Sway(W sd R),-,-,-; Chg Sway.-,-,-;

QQQQ