

MY KIND OF GIRL

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**MUSIC:** "My Kind of Girl" Matt Monro Warwick M636 or I-tunes download 2:57 mins  
**RHYTHM:** Foxtrot/Jive **PHASE:** PH IV + 1 (Check & Weave) **Speed:** Slow to 95% 3:03 mins  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** Intro, A, B, C, B, C, A, End

INTRODUCTION

Meas.

1-4 **[LOP FCG DLW] WAIT;; TOG TCH (CP); BOX FINISH [CLOD];**  
Wait two measures in Lop Fcg DLW;; "Tog Tch" Fwd L, -, Tch R, - to CP;  
"Box Finish" Bk R Trn, -, sd L, cl R to CLOD;

PART A

1-4 **FWD RUN 2 [TWICE];; REV TRN;;**  
"Fwd Run 2 [twice]" Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;  
"Rev Trn" Fwd L trn, -, sd R trn, bk L; Bk Trn R, -, sd & fwd L, fwd R to BJO DLW; (Bk R, -  
cl L heel trn, fwd R; Fwd L trn, -, sd R, bk L;)

5-8 **3 STEP; HALF NAT'L TRN; CLOSED IMP; FEATHER FINISH;**  
"3 Step" Fwd L leading W to CP, -, fwd R, fwd L; "Half Natural Trn" Fwd R Trn, -, sd L, bk  
R to clsd pos RLOD; "Closed Imp" Bk L trn, -, heel trn, sd R & bk L;  
(Fwd R, -, sd L & fwd trn & brush, fwd R;) "Feather Finish" Bk R, -, sd & fwd L, fwd R to  
BJO DLC;

9-12 **OP REV TRN; OUTSIDE CHK; BK BK/LK BK; OUTSIDE CHG [SCP];**  
"Op Rev Trn" Fwd L trn, -, trn sd R, bk L to bjo;(Bk R trn, -, trn sd L, fwd R to bjo;)  
"Outside Chk" Bk R, -, sd & fwd L, ckg fwd R BJO DRW; (Fwd L trn, -, sd R & bk, ck bk  
L;)"Bk bk/lk bk" in bjo Bk L, -, bk R/lk L, bk R; "Outside Chg" Bk L, -, bk R trn, sd &  
fwd L to SCP DLW;

13-16 **IN & OUT RUNS;; THRU CHASSE [SCP]; PU SD CL[DLC];**  
"In & Out Runs" Fwd R & trn, -, sd L & bk, bk R; Bk L & trn, -, sd R & fwd trn, fwd L to  
SCP;(Fwd L, -, fwd R, fwd L; Fwd R & trn, -, fwd L & sd trn, fwd R;) "Thru Chasse Scp"  
Thru R trn to fc, -, sd L/cl R, sd L to SCP; "PU Sd Cl" Fwd R, sd L, cl R to DLC (W Fwd L  
trng to fc M, sd R, cl L);

PART B

1-4 **REV TRN;; 3 STEP; OP NAT'L TRN;**  
"Reverse Turn" Same as measures 3 & 4 Part A;; "3 step" Same as measure 5 Part A;

5-8 **BK FEATHER; BK 3 STEP; CLOSED IMP; FEATHER FINISH;**  
"Back Feather" In bjo Bk L, -, bk R, bk L; (Fwd R, -, fwd L, fwd R;) "Bk 3 Step" Bk R  
leading W to CP, -, bk L, bk R; (Fwd L, -, fwd R, fwd L;)  
"Closed Imp" Same as measure 7 Part A; "Feather Finish" Same as measure 8 Part A;

9-12 **REV WAVE ½; CHECK & WEAWE;; CHANGE OF DIRECTION;**  
 "Rev Wave ½" Fwd L comm. LF trn, -, sd R cont LF trn, bk L CP DRC (Bk R trng LF, -, heel trn cl L to R, fwd R); "Check & Weave" Slp bk R, -, rec fwd L, sd & bk R; Bk L, bk R trn, sd & fwd L, fwd to BJO DLW (Slp fwd L, -, rec bk R, sd & fwd L; Fwd R, fwd L trn, sd & bk R, bk L); "Chg of Dir" Fwd L, -, trn sd R, draw L to R to DLC;

13-16 **DIAMOND TRN ½;; OK DIAMOND TRN 4 [CLOD]; DIP BK & REC;**  
 "Dia trn ½" Fwd L, -, sd R, bk L; Bk R, -, sd L, fwd R; "Quick Dia Trn 4" Fwd L, sd R, bk L, bk R to CLOD; "Dip Bk & Rec" Bk L, - Rec R,-;

**PART C**

1-4 **CHASSE L & R; CHG R TO L [COH] ~ CHG HNDS BHND BK [WALL];;**  
 "Chasse L & R" Sd L/cl R, sd L; Sd R/cl L, sd R; "Chg R To L" Rk bk L to Sep, rec R, sd L/cl R, sd L commence 1/4 LF turn; sd and fwd R/cl L, sd R, (Rk bk R to Semi-Closed Position, rec L, sd R/cl L, fwd R commence 3/4 RF turn under joined lead hands; sd and slightly bk L/cl R, sd and bk L to COH, "Chg Hnds Beh Bk" Rk apt L, rec R, fwd L starting 1/4 LF turn and placing R hand over woman's R hand/cl R, fwd L releasing L hand and completing 1/4 LF turn to Tandem Pos in front of W; sd and bk R starting 1/4 LF turn and placing L hand behind M's back/cl L transferring W's R hand to M's L hand beh his back, sd and bk R completing 1/4 LF turn, to WALL (Rk apt R, rec L, fwd R starting 1/4 RF turn/cl L, fwd R completing 1/4 RF turn to Tandem Position beh M; sd and bk L starting 1/4 RF turn/cl R, sd and bk L completing 1/4 RF turn,

5-8 **LINK RK [SCP] ~ FALLAWAY THROWAWAY;; RK REC SD CL [CLOD];**  
 "Link Rk" Rk bk L, Rec R, fwd L/cl R, fwd L (CP); Sd R/cl L, sd R to SCP,  
 "Fallaway Throwaway" Rk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 LF turn on triples, ( Rk bk L, rec L, Pk up R/L, R, sd and bk L/cl R, sd L commence up to 1/2 turn on the triples) "Rk Rec Sd Cl" Rk bk L, rec R, sd L, cl R (CLOD);

**REPEAT B, C & A**

**END**

1-4 **REV WAVE ½; CHECK & WEAWE;; CHG OF DIRECTION;**  
 Same as measures 9 thru 12 Part B

5-8 **DIA TRN ½;; OK DIA TRN 4; DIP BK & REC;**  
 Same as measure 13 thru 16 Part B

9-10 **TELEMARK [SCP]; THRU CHASSE LUNGE;**  
 "Telemark Sep" Fwd L trn, -, fwd trn sd R, sd & fwd L to SCP DLW; (Bk R trn, -, heel trn, sd L & fwd R to scp;) "Thru Chasse Lunge" Thru R trn to fc, -, sd L/cl R, sd L with slightly bent knee;