

WY ENTRY7'HING

CHOREOGRAPHERS: Jim & Bonnie Bahr - 4420 Tennyson, Denver, CO 80212 - 303/477-1594

RECORD: There Goes Nly Everything - Collectables 4292

ARTIST: Engelbert Lumperdinck

FOOTWORK: Part A - Identical - Part B Opposite (Woman's Instructions in Parenthesis)

PHASE: 11

SEQUENCE: A-B-Aiiiod-A-B-Aiiiod-Aiiiod-ENDING

INTRO

MEAS

1-2 WAIT:

- 1-2 Both racing wall right side by side man slightly behind woman. Right hand of man on top of woman's left shoulder. Both with left foot free.

PART A

(Identical Footwork)

1-4 SOLO LEFT TURNING BOX...

- 1-2 Facing wall fwd L turn 1/4 LF release man's hand, sd R, cl L; bk R turn 1/4 LF, sd L, cl R;

3-4 Fcg COH repeat meas 1-2 of Part A;; fcg WALL

5-8 BALANCE LEFT & RIGIT., WALTZ TO COIL, TURN TCH (W CANTER)7

- 5-G Place man's right hand back on woman's shoulder sd L, XRIB,rec L; sd R, XLIB, rec R both facing LOD, release man's hand

7-8 Fwd L turn LF fc COH, sd R, cl L; fwd It turn RF fc wall, tch L,-; (W stay fcg COII sd It, draw L, cl L;) B17LY WALL

PART B

(Opposite Footwork)

1-4 WALTZ AWAY & TOG- STET' SWING SPIN MANEUVER

- 1-2 Fwd L turn LI• (W RF), sd It, cl L; fwd It turn ItF (W LF), sd L, cl R;

3-4 Fwd L turn LF (W RF), swing It twd,-; iwd It turn R17, fwd L, cl It (W LF spin

- 11-12 XLIF checking, tee bk It, sd L bjo; r%vcl it turn RF; fNvcl L turn RF, cl It CP RLOD;
 13-16 TWO ItiGIII'I'UItNS,, 'TWItL VINE 'FI ItEE "I I Il? U. SD. CL (W 'rultN X 'TCl I),
 13-14 Repeat meas 5-G of Part B;;
 15-1G Itepeat meas 7 orPart B; tHru It , sd L, cl It (W tHru t, turn Itr., XRIF, tcli
 L); both face wall

PART A MODIFIED

(identical Footwork)

- 1-8 SOLO LEFT TURNING BOX...; BALANCE LEFT & It1G1-I'T,, WALTZ TO
 FACE
COH, WALTZ TO FACE WALL:

- 1-8 Repeat meas 1-7 of Part A;;;;;; fwd It turn IT fc WALL, sd L, cl R;

ENDING

(Identical Footwork)

- 1-9 SOLO LEFT TURNING BOX- BALANCE LEFT & RIGIf, WAL'T'Z TO FACE
COIL, CANTER, LUNGE SIDE WOMAN CARESS

- 1-9 Repeat meas 1-7 Part A;;;;=;; sd It, draw L, cl L; lunge sd R look over L shoulder
 (W look at man), wink at woman (W caress M's face with left hand); free hands