

MY_CLAIRE_DE_LUNE

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Record: Special Pressing - Flip of In Time (205)853-4616

Sequence: Intro-A-B-A(1-8)-C-B(1-8)-Ending

RoundALab Phase IV Suggested Speed: 44

INTRO

1-4 WAIT; SLOW_ROCKS_LEFT_8_RIGHT; CUBAN_ROCKS_LEFT_8_RIGHT;;

1-2 M fcg Ptr & Wall no hands jnd Wait 1 meas; Slow rk in place L,-,

rk R(W rk R,-,L),-;

3-4 Rk in place L,R,L(W R,L,R),-; Rk R,L,R(W L,R,L),-;

5-8 FULL_BASIC;; SIDE_WALKS;;

5-6 (Bfly)Fwd L,rec R,sd L(W bk R,rec L,sd R),-; Bk R,rec L,sd R(W

fwd L,rec R,sd L),-;

7-8 (Bfly)Sd L,cl R,sd L(W sd R,cl L,sd R),-; Cl R,sd L,cl R(W cl

L,sd R,cl L),-;

PART_A

1-5 ALEMANA_OVERTURNED_TO_LOD;; RK_BK_TO_KIKI_WALKS;;;

1-2 Fwd L,rec R,cl L(W bk R,rec L,fwd & sd R),-; Bk R,rec L,sd R

trng LF 1/4 to fc LOD(W XLIF of R trng RF,fwd R,fwd L trng RF to

fc LOD)in mod wrap pos,-; Note: Ptrs end fcg LOD in sd by sd pos

with lead hnds jnd in front of W with M's R hand on W's R

shoulder blade & W's L hand curved across body at chest level.

3-5 Rk bk L,rec R,fwd L(W bk R,rec L,fwd R),-; Fwd R,L,R placing ea

ft directly in front of supporting ft(W fwd L,R,L),-; Fwd L,R,L

(W fwd R,L,R),-;

6-8 AIDA; ROCK_sA_TO_FACE; SPOT_TURN;

6 Fwd R trng RF,sd L cont RF trn,bk R(W fwd L trng LF,sd R cont LF

trn,bk L)ending in V bk-to-bk pos fcg RLOD,-;

7-8 Rk fwd L,rec R,fwd L trng to fc W(W rk fwd R,rec L,fwd R trng to

fc M),-; XRIF of L trng LF,rec on L trng LF,sd R(W XLIF of R

trng RF,rec on R trng RF,sd L),-;

9-11 HAND_TO_HAND_TWICE_TO_BFLY;; SLOW_ROCKS_LEFT_8_RIGHT;

9-10 Jn M's R W's L hands and trng LF to fc LOD step bk L,rec R to fc

W,sd L(W trng RF to fc LOD step bk R,rec L to fc M,sd R)jng M's

L W's R hands,-; Trng RF to fc RLOD step bk R,rec L to fc W,sd R

(W trng LF to fc RLOD,step bk L,rec R to fc M,sd L)to Bfly,-;

11 In Bfly repeat meas 2 of Intro;

12-15 HALF_BASIC; FAN; HOCKEY_STICK;;

12-13 Fwd L,rec R,sd L(W bk R,rec L,sd R),-; Rk bk R,rec L,sd R(W fwd

L into M,rec R trng LF,bk L)to fan pos,-;

14-15 Fwd L,rec R,cl L(W cl R,fwd L,fwd R),-; Bk R,rec L,fwd R follow

W(W fwd L,fwd R trng LF to fc ptr,sd & bk L),-;

16-20 TURN_8_TIME; TIME_8_TURN; OPEN_BREAK; CRAB_WALKS_WITH_HANDS;;

16-17 Release hands and M XLIF of R trng RF,rec R trng RF,sd L(W XRIB,

rec L,sd R),-; M XRIB,rec L,sd R(W XLIF of R trng RF,rec R trng

RF,sd L),-;

18 Jn lead hands rk apt on L to LOFP while extending R arm up,rec

R,sd L(W rk apt R while extending L arm up,rec L,sd R),-;

19-20 XRIF of L,sd L,XRIF of L(W XLIF of R,sd R,XLIF of R),-; Sd L,

XRIF of L,sd L(W sd R,XLIF of R,sd R),-; Note: On crab walks in

both meas 19 & 20 both ptrs bring free arms up on count 1, down

& bet ptrs on count 2, then out twd RLOD on count 3.

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21-22 FENCE_LINE_WITH_HANDS; SLOW_ROCKS_LEFT_8_RIGHT;

21-22 Lunge thru twd LOD on R, rec L, sd R (W lunge on L, rec R, sd L to

LOFP/M fcg Wall,-; Note: Cont to bring free arms over top to

almost tch jnd lead hands on count 1, bring bet ptrs on count 2,

and out to sd twd RLOD on count 3. Blend Bfly & repeat meas 2

of Intro;

PART_B

(All of Part B is danced with both_hands_joined)

1-4 TWIRL_LADY_TO_TAMARAoALOD; FWD_PROGRESSIVE_WALKS;; FWDIALADY_DEVELOPE;

1-2 Fwd L,R,L (W twirl RF R,L, bk R) to end Tamara Pos M fcg LOD W fcg

RLOD,-; In Tamara fwd to LOD R,L,R (W bk L,R,L,-;

3-4 Fwd L,R,L (W bk R,L,R,-; Step fwd R and hold 3 beats; (W bk L,

bring R leg up to L knee, extend R ft fwd,-;)

5-8 BACK_PROGRESSIVE_WALKS;; REV_UNDERARM_TURN; SLOW_ROCKS_RIGHT_8_LEFT;

5-6 In Tamara bk twd RLOD L,R,L (W fwd R,L,R,-; Bk R,L,R (W fwd L,R,

L,-;

7-8 In Tamara rk bk twd RLOD on L allowing W to trn LF und M's L W's

R hands, rec R trng RF to fc ptr, sd L (W fwd R trng LF und M's L

W's R hands, rec L trng LF to fc ptr, sd R) to Bfly,-; Slow rk in

place R,-, rk L (W rk L,-,R,-;

9-12 hATO_RLODiATWIRL_LADY_TO_TAMARA; FWD_PROGRESSIVE_WALKS;; STEP_FWDIALADY

DEVELOPE;

9-10 To RLOD fwd R,L,R(W twirl LF und jnd M's R W's L hands L,R,bk L)

to end in SCar Tamara pos M fcg RLOD W fcg LOD,-; Note: W's R

hand is now beh her bk jnd with M's L and M's R W's L hands are

high forming a window. In SCar Tamara fwd to RLOD L,R,L(W bk

R,L,R),-;

11-12 Fwd R,L,R(W bk L,R,L),-; Step fwd L and HOLD 3 beats; (W bk R,

bring L leg up to R knee,extend L ft fwd,-;)

13-16 BACK_PROGRESSIVE_WALKS;; UNDERARM_TURN; SLOW_ROCKS_LEFT_8_RIGHT;

13-14 In SCar Tamara/RLOD bk twd LOD R,L,R(W fwd L,R,L),-; Bk L,R,L(W

fwd R,L,R),-;

15-16 In SCar Tamara rk bk twd LOD on R allowing W to trn RF und M's R

W's L,rec L trng LF to fc ptr,sd R(W fwd L trng RF und jnd M's R

W's L hands,rec R trng RF to fc ptr,sd L)to Bfly,-; In Bfly

repeat meas 2 of Intro;

PART_C

1-4 ALEMANA;; hABOOM_BOOMiALARIAT;;

1-2 In LOFP/M fcg Wall repeat meas 1 of Part A; Bk R,rec L,cl R

(WXLIF of R trng RF,fwd R trng RF,fwd & sd L to M's R sd),-;

3-4 Freeze in place for rA_strong_Booms and step on 3rd Boom Sd L,

rec R,cl L(W circle around M CW fwd R,L,R),-; Sd R,rec L,cl R(W

fwd L,R,L)to LOFP/M fcg Wall,-;

5-7 hABOOM_BOOMiANEW_YORKER; SPOT_TURN; SLOW_ROCKS_LEFT_8_RIGHT;

5-6 Freeze in place for rA_strong_Booms and step on 3rd Boom Step

thru on L,rec R to fc ptr,sd L(W thru on R,rec L to fc ptr,sd R)

,-; XRIF of L trng LF,rec on L trng LF,sd R(W XLIF of R trng RF,

rec on R trng RF,sd L,-;

7 Repeat meas 2 of Intro blending to Bfly;

ENDING

1 FENCE_LINE_WITH_HANDS;

1 Step thru twd LOD on R(W thru on L)for Fence Line bringing M's R

W's L over top to almost tch jnd lead hands on count 1 & slowly

take hands bet ptrs & back twd RLOD with palms out,-,-; HOLD y

& slowl

take h