

MY BABY LOVES LOVIN

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Music: CD Back to the 70's Super 18 Hits, Track 8 White Plains Available iTunes & Others
Time/Speed: 2.32 44RPM or adjust for comfort
Footwork: Opposite unless noted (W's footwork in parenthesis)
Rhythm: Jive Phase IV+Stop/Go w Double Stop, Triple Wheel with Ladys Single Turn, Triple Pretzel
Sequence: Intro-A-B-A-B-I-C-A-B-A-End Date Released: August 30, 2014

INTRODUCTION

ARMS AT SIDES, LEAD FEET FREE

1-10 **WAIT ;;; CLOSE POINT SIDE 4X ;; STEP KICK 2X ; AWAY KICK FACE TOUCH ;
VINE 6 w/ SIDE CLOSE ;;**

1-4 *[Wait 4 measures] ;;;*

5 *[Close Pt Side 4X]* Close L to R bringing hands in together at waist, point R to the side taking arms up and out in half moon circle with snaps, Close R to L bringing hands in together at waist, point L to the side taking arms up and out in half moon circle with snaps,-;

6 Repeat measure 5 -;

7 *[Step Kick 2X]* Stp in place L, kick R fwd between W's legs, stp R, kick L fwd outside W/s R leg (*W kick R fwd between M's legs*) ;

8 *[Away Kick Face Touch]* Sd L trng ¼ LF, kick R LOD, sd R to fc ptr and wall, tch L to R -;

9-10 *[Vine 6 w/Sd Close]* Sd L, XRIB, Sd L, XRIF-; Sd L, XRIB, Sd L, Close Rt -;

PART A

1-4 **FALLAWAY THROWAWAY ;, LINK ROCK BFLY WALL ;, ROCK RECOVER/SIDE CLOSE TO HANDSHAKE ;**

1-3 *[F/A Throway]* Rk Bk L SCP LOD, rec R fc, Sd L/cl R, fwd L trng ¼ LF to CP LOD,-(*W fwd R/L,R trng ½ LF to fc M*) Sd R/cl L, sd R (*W sd & bk L/R,L*) to LOP FCG LOD ;,

[Link Rk BFLY] Rk apt L, rec R, chasse small fwd L/cl R, fwd L trng ¼ RF to fc Wall, chasse sd R/L, R twd RLOD (*W Rk apt R, rec L, small fwd R/L, R, Sd L/R, L*) BFLY ;,

4 *[Rk Rec Sd Cl to H/S]* Rk bk L, rec R, sd L, cl R join Rt Hds ;

5-8 **RK TO TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FACE WALL ;;;
ROCK RECOVER/KICK BALL CHANGE ;**

5-7 *[Rk to Triple Wheel with Lady's Single Trn Fc Wall]* Rk bk L, rec R lead ptr fwd twd R sd, trng RF chasse fwd L/R, Ltrng ptr LF & tch ptr's bk with L hand; Cont trnging chasse fwd R/L,R Trng Lady RF, raise jnd R hands to lead ptr's LF trn cont to wheel RF fwd L, fwd R(*fwd R trng LF undr undr jnd ld hds, cont fwd L trng LF*) to almost momentary tandem DLW; Chasse Fwd L/R, L trng Lady LF & tch Lady's bk, small spin ptr RF to Fc releasing hands R/L, R to LOP fcg ptr & wall (*Lady may do full spin on last triple similar to American Spin End*);

8 *[Rk Rec/Kick Ball Change]* Rk apt L, rec R, kick L fwd, in place L/R ;

PART B

1-4 **RK TO RIGHT TRNG FALLAWAY AND GLIDE TO THE SIDE TWICE BFLY ;;;**

1 *[Rk to Rt Trng F/A]* Rk bk L SCP, rec R fc, trng ½ RF sd L/cl R, sd L fc ptr & COH ;

2 *[Glide to the Side]* Sd R, lower & reach thru XLIF, Sd R/cl L, sd R blending to SCP RLOD ;

3 *[Rk to Rt Trng F/A]* Rk bk L SCP, rec R fc, trng ½ RF sd L/cl R, sd L fc ptr & WALL ;

4 *[Glide to the Side]* Sd R, lower & reach thru XLIF, Sd R/cl L, sd R blending to SCP LOD ;

- 5-8 **STOP & GO WITH DOUBLE STOP ;;; ROCK RECOVER SIDE CLOSE ;**
 1-3 *[Stop/Go w/Dbf Stop]* Rk apt L, rec R, fwd chasse L/R, L, catching W w/R hd on W's L shldr blade (*rk apt R, rec L trng LF ½ R/L, R undr jnd ld hands to end at M's R sd*) keeping hnd on W's shldr blade, lunge fwd R looking bk at W, rec L, rk bk R, rec L (*rk bk L extending L arm straight up palm out, rec R, rk fwd L extending L arm out palm fwd, rec R*), Lunge fwd R looking bk at W, rec L, bk R/L, R, (*rk bk L extending L arm straight up palm out, rec R, trng RF ½ L/R, L under jnd lead hands*) to LOP FCG Wall;;;
 4 *[Rk, Rec, Sd, Cl]* Rk bk L, rec R, sd L, cl R ;

PART A

- 1-4 **FALLAWAY THROWAWAY ;, LINK ROCK BFLY WALL ;, ROCK RECOVER/SIDE CLOSE TO HANDSHAKE ;**
 5-8 **RK TO TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FACE WALL ;;; ROCK RECOVER/KICK BALL CHANGE ;**

PART B

- 1-4 **RK TO RIGHT TRNG FALLAWAY AND GLIDE TO THE SIDE TWICE BFLY ;;;**
 5-8 **STOP & GO WITH DOUBLE STOP ;;; ROCK RECOVER SIDE CLOSE (INTO) ;**

INTERLUDE

- 1-4 **TRAVELING SAND STEPS ;; PROGRESSIVE ROCK ; SLOW SIDE BREAKS ;**
 1-2 *[Travng Sand stps]* Swvling RF on R tch L toe to instep of R with toe pointed pointed inward, swvling LF on R small sd L, swvling RF on L tough R heel to floor pointed outward, swvling LF on L XRIF of L ; repeat again;
 3 *[Progressive Rk]* Rk apt L, XRIF, Rk apt L, XRIF,
 4 *[Slow Sd Brks]* Push sd L/push sd R, hold, cl L/clR, hold ;
 5-7 **SAILOR SHUFFLES ; SLOW SIDE BREAKS ; SAILOR SHUFFLES ;**
 5 *[Sailor Shuffles]* XLIB/Side R, Side L, XRIB/Side L, Side R-;
 6 *[Slow Sd Brks]* Push sd L/push sd R, hold, cl L/clR, hold ;
 7 *[Sailor Shuffles]* XLIB/Side R, Side L, XRIB/Side L, Side R-;

PART C

- 1-5 **TRIPPLE PRETZEL TURN ; ; ; ;**
 1 *[Tripple Pretzel]* Trng LF to SCP rk bk L, rec R trng to fc ptr, sd L/cl R, sd L trng RF to bk to bk;
 2 Keep lead hands joined sd R/cl L, sd R, XLIF extend trailing hands to LOD, rec R;
 3 Sd L/cl R, sd L change to join trailing hands, XRIF extend ld hnds to RLOD, rec L;
 4 Sd R/cl L, sd R chng to join ld hnds, XLIF extend trailing hands to LOD, rec R;
 5 Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to LOP fc ptr;
 6-8 **CHANGE R TO L – CHANGE L TO R ;;;**
 6-7~ *[Chg R to L]* Rk Bk L to SCP, Rec R, Sd L/Cls R, Sd L turning 1/4 LF (W Rk Bk R, Rec L, Sd/Cls, Sd turning 3/4 RF Under joined lead hands); Sd & Fwd R/Cls L, Sd R, (W Sd & Bk L/Cls R, Sd & Bk L,
 7~8 *[Chg L to R]* Rk Apt L, Rec R beginning to turn RF 1/4, Sd L/Cls R, Sd L, Sd R/Cls L, Sd R (W Fwd R/Cls L, Fwd R turning 3/4 LF under joined lead hands);

PART A

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 5-8 **RK TO TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FACE WALL ;;; ROCK RECOVER/KICK BALL CHANGE ;**

PART B

1-4 **RK TO RIGHT TRNG FALLAWAY AND GLIDE TO THE SIDE TWICE BFLY ;;;**
5-8 **STOP & GO WITH DOUBLE STOP ;;; ROCK RECOVER SIDE CLOSE ;**

PART A

1-4 **FALLAWAY THROWAWAY ;, LINK ROCK BFLY WALL ;, ROCK RECOVER/SIDE CLOSE TO
HANDSHAKE ;**
5-7 **RK TO TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FACE WALL ;;;**
ROCK RECOVER/KICK BALL CHANGE ;

END

1-2 **ROCK RECOVER SIDE CLOSE ; ROCK APART/HOLD ;**
1 *[Rk Rec Sd Cl]* Rock apart L, Rec R, Sd L, Close R ;
2 *[Rk Apt Hold]* Rock apt L/Hold ;