

# MUTUAL ADMIRATION SOCIETY

COMPOSERS: Birgit & Richard Maguire, 75 Norman Rd., Brockton, MA 02302

Tel: 508-584-0584

birgit@Breasyrounds.com

RECORD: "Mutual Admiration Society" Teresa Brewer, available from I-tunes

SPEED: 44 rpm

FOOTWORK: Opposite, except where noted

PHASE: III+2 (Diamd Trn & span arms)

SEQUENCE: INTRO, A, B, C, D, A, B, ENDING

RHYTHM: Foxtrot/Jive

Feb. 2011

## INTRO

1 - 4	LOP LOD TRAIL FT FREE WAIT;;;;	Lop fcg lod trail ft free wait; wait; wait; wait;
	STEP TOG, -, TCH, -;	Stp twd ptr R, -, tch L to CP LOD, -;

## A (foxtrot)

1 & 2	FWD, -, RUN 2 TWICE;;	Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
3 & 4	2 LEFT TURNS;;	Fwd L trng LF, -, cont trng sd and bk R, cl L; bk R trng LF, -, sd and fwd L cont trng, cl R;
5	HOVER TO SCP;	Fwd L, -, fwd and sd R rising to ball of ft, rec L to SCP;
6	THRU HOVER TO BJO;	Thru R, -, sd L rising to ball of ft, rec bk to BJO R;
7	BK HOVER TO SCP;	Bk L, -, trng to fc ptr sd R rising to ball of ft, rec fwd to SCP L;
8	THRU, +, FC, CL;	Thru R, -, sd L, cl R;

## B (jive)

1	CHASSE L & R;	Sd L/cl R, sd L, sd R/cl L, sd R;
2-3 1/2	CHANGE R to L;;	Rk bk L, rec R, sd L/cl R, sd L trng ¼ LF to fc LOD; sd and fwd R/cl L, sd R,
3 1/2-4	CHANGE L to R;;	Rk bk L, rec R; trng RF sd L/cl R, sd L to fc wll, sd R/cl L, sd R;
5-6 1/2	CHNG HND BHND BK;;	Rk apt L, rec R, fwd L stg LF trn pleg R hnd ovr ptr R hnd/cl R pleg L hnd bhnd bk; sd R taking ptrs R hnd in his L cont trng L/cl L, sd R to fc ptr and COH(rk apt R, rec L, stg RF trn fwd R/cl L, fwd R; sd and bk L finishing RF trn.cl R, sd L),
6 1/2-7	SPANISH ARMS;;	rk bk L, rec R trng RF; sd L/cl R, sd L cont RF trn, sd R/cl L, sd R to fc wll (rk bk R, rec L trng ¼ LF; sd R/cl L, sd R, trng ¾ RF, sd L/cl R, sd L);
8	RK, REC, WLK, PU;	rk apt L, rec SCP R, fwd L, fwd R (rk apt R, rec SCP L, fwd R, fwd L trng LF in front of ptr);

Mutual Admiration Society continued

C (foxtrot)

1 - 4	<b>DIAMOND TURNS to SCAR;;;;</b>	Fwd L trng LF on the diag, -, cont LF trn sd R, bk L contra BJO; bk R trng LF, -, sd L cont LF trn, fwd R outsd ptr; Fwd L trng LF on the diag, -, cont LF trn sd R, bk L contra BJO; bk R trng LF, -, sd L cont LF trn, cl R to SCAR;
5 - 7	<b>CROSS HOVER 3 TIMES TO SCP;;;;</b>	XLif of R, -, sd R with slight rise trng LF, rec L to BJO; XRif of L, -, sd L with slight rise trng RF, rec R to SCAR; XLif of R, -, sd R with slight rise, fwd L to SCP;
8	<b>MANUVER;</b>	Fwd R trng RF, -, sd L cont RF trn, cl R;
9	<b>OVER SPIN TURN;</b>	Stg RF upper body trn bk L pivoting RF to DLW, -, fwd R between ptr feet cont RF trn, bk L to fc wll;
10	<b>BOX BK;</b>	Bk R, -, sd L, cl R;
11- 12	<b>WHISK ; PICK UP ;</b>	Fwd L, -, fwd and sd R, XLib rising to ball of foot; fwd R, -, fwd L, fwd R (fwd L, -, fwd R, fwd L trng LF in front of ptr);
13-15	<b>DIAMOND TURNS 3/4 ;;;</b>	Repeat meas 1-3 part C to fc wll;;;;
16	<b>BOX BK;</b>	Repeat meas 10 part C

D (jive)

1	<b>CHASSE L &amp; R;</b>	Repeat meas 1 part B;
2-3 1/2	<b>R TRNG FALLAWAY;,,</b>	Rk bk L, rec R, trng RF sd L/ cl R, sd L; sd R/cl L, sd R having completed 1/2 a rotation to fc COH,
3 1/2-4	<b>CHNG R-L;,,</b>	Rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF to fc RLOD; sd and fwd R/cl L, sd R,
5-6 1/2	<b>CHNG HND BHND BK;,,</b>	Rk apt L, rec R, fwd L stg LF trn pleg R hnd ovr ptr R hnd/cl R pleg L hnd bhnd bk; sd R taking ptrs R hnd in his Lcont trng L/cl L, sd R to fc ptr and LOD(rk apt R, rec L, stg RF trn fwd R/cl L, fwd R; sd and bk L finishing RF trn.cl R, sd L),
6 1/2-7	<b>CHNG L -R;,,</b>	Repeat meas 3 1/2-4 part B;,,
8	<b>RK, REC, WLK, PU;</b>	Repeat meas 8 part B;

ENDING

1 - 2	<b>PROG BOX;;</b>	Fwd L, -, sd R, cl L; fwd R, -, sd L, cl R;
3 - 4	<b>2 LEFT TURNS;;</b>	Repeat meas 3 & 4 part A;;
5	<b>SD CL TWICE;</b>	Sd L, cl R, sd L, cl R;
6	<b>SD, CL, DIP BK &amp; KISS;</b>	Sd L, cl R, bk L with upper body twist LF and kiss if you can get away with it;