

THE MUSKRAT SWING

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CHOREO: Åke & Birgitta Graham
ADDRESS: Backstigen 9, 370 30 Rödeby, Sweden
PHONE: +46 455 48716 **E-MAIL:** grahm@telia.com
MUSIC: Song: Muskrat Ramble **Music Media Source:** CD DLD 1096 track #16
Artist: Ross Mitchell **Flip of:**
Music Modified: No **BPM/RPM:** BPM:44 TIME @ BPM: 1.38@44
Same as:
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: JV (Single Swing) **RAL PHASE:** IV + 1 [she go, he go]
SEQUENCE: INTRO, A, B, C, D,

MEAS.

INTRODUCTION

- 1-4 WAIT;; APART, ACKNOWLEDGE; TOGETHER TO CP, TOUCH;
1-2 In OP FCG pos wt 2 meas w/ld ft free;;
3-4 Apt, -, ack, -; tog to CP, -, tch, -;

PART A

- 1-4 SIDE, TOUCH, SIDE; FALLAWAY ROCK~CHANGE PLACES RIGHT TO LEFT;;;
1-2 {Sd,tch,sd} Sd L, tch R to L, sd R, -; {Falwy rk} Rk bk L to SCP (W Rk bk R to SCP), rec R to fc ptr, sd L, -;
3-4 Sd R, -, {Chg R-L} rk bk L to SCP LOD(W Rk bk R to SCP), rec fwd R (W fwd L); sd & fwd L ld W trn under ld hnds (W fwd R trn ½ RF undr jnd ld hnds to fc RLOD), -, sd R (W bk L) to LOP FCG, -;
5-8 CHANGE PLACES LEFT TO RIGHT~BASIC ROCK TO CP;;; (IN SCP) DOUBLE ROCK;
5-7 {Chg L-R} Rk apt L, rec R, fwd L trn ¼ RF to fc WALL ld W to trn undr jnd hnds(W fwd R trn LF undr ld hnds to fc ptr), -; Sd R, -, {Basic rk} rk apt L, rec R; Sd L, -, sd R, -;
8 {Dbl rk} Rk bk L to SCP LOD, rec R, rk bk L, rec R;
9-12 SIDE, TOUCH, SIDE; RIGHT TURNING FALLAWAY~FALLAWAY THROWAWAY TO FACE RLOD;;;
9-10 {Sd,tch,sd} Rpt meas 1; {R trng falwy} Rk bk L to SCP (W Rk bk R to SCP), rec R to fc ptr, comm RF trn sd & fwd L, -;
11-12 Sd R fin trn to fc COH, -, {Falwy thrwy} Rk bk L to SCP (W Rk bk R to SCP), rec fwd R (W fwd L); Sd L (W fwd R trn ½ LF to fc LOD), -, sd R (W bk L), -;
13-16 LINK ROCK TO CP/COH ~RIGHT TURNING FALLAWAY;;; (IN SCP) DOUBLE ROCK;
13-14 {Link rk} Rk apt L, rec R, fwd L (W fwd R) trn ¼ RF to CP fcg COH, -; Sd R, -, {R trng falwy} rk bk L to SCP (W Rk bk R to SCP), rec R to fc ptr;
15-16 Comm RF trn sd & fwd L, -, sd R fin trn to fc WALL, -; {Dbl rk} Rk bk L to SCP LOD, rec R, rk bk L, rec R;

PART B

- 1-3 WALK 4;; THROWAWAY (TWO SLOWS);
1-3 {Wk 4} In SCP walk L, -, R, -; L, -, R,-; {Thrwy} Sd L (W fwd R trn ½ LF to fc RLOD), -, sd R (W bk L) to LOP FCG, -;
4-6 CHANGE PLACES LEFT TO RIGHT ~CHANGE HANDS BEHIND BACK;;;
{Chg L-R} Rk apt L, rec R, fwd L trn ¼ RF to fc WALL ld W to trn under jnd hnds (W fwd R trn LF undr ld hnds to fc ptr), -; Sd R, -, {Chg hnds bhd bk} rk apt L, rec R; Fwd L chg to R hndshk trn ½ LF chg W hnd bhd bk (W fwd R trn ½ RF to fc ptr), -, sd & bk R to fc COH, -;

- 7-10 CHANGE PLACES LEFT TO RIGHT TO FACE LOD ~ROCK RECOVER;; CHICKEN WALKS 4 SLOWS;;
7-8 {Chg L-R} Rk apt L, rec R, fwd L trn ¼ RF to fc LOD Id W to trn undr jnd hnds(W fwd R trn LF undr Id hnds to fc ptr), -; Sd R, -, rk apt L, rec R;
9-10 {Chkn wks} Bk L (W fwd R swvl RF), -, bk R (W fwd L swvl LF), -; Repeat meas 9;
- 11-13 CHANGE HANDS BEHIND BACK~CHANGE PLACES LEFT TO RIGHT TO FACE COH;;;
11-13 {Chg hnds bhd bk} Rk apt L, rec R, fwd L chg to R hndshk trn ½ LF chg W hnd bhd bk (W fwd R trn ½ RF to fc ptr), -; Sd & bk R to fc RLOD, -, {Chg L-R} rk apt L, rec R; Fwd L trn ¼ RF to fc COH Id W to trn undr jnd hnds(W fwd R trn LF undr Id hnds to fc ptr), -, sd R, -;
- 14-16 CHANGE HANDS BEHIND BACK~BASIC ROCK TO LOP FCG;;;
14-16 {Chg hnds bhd bk} Rk apt L, rec R, fwd L chg to R hndshk trn ½ LF chg W hnd bhd bk (W fwd R trn ½ RF to fc ptr), -; Sd & bk R to fc WALL, -, {Basic rk} rk apt L, rec R; Sd L, -, sd R, -;

PART C

- 1-3 SHE GO, HE GO~BASIC ROCK;;; TO LOP FCG
1-3 {She go,he go} Rk apt L, rec R, fwd L Id W trn LFunder Id hnds(W fwd R trng ½ LF undr Id hnds), -; Fwd R trn ½ LF undr jnd hnds to fc ptr, -, {Basic rk} rk apt L, rec R; Sd L, -, sd R, -;
- 4-6 SHE GO, HE GO~BASIC ROCK;;;TO BFLY
4-6 Repeat meas 1-3 in opposite direction;;;
- 7-9 WINDMILL TWICE;;;
7-9 {Windmill twice} Rk apt L, rec R, fwd L trn ½ LF to fc COH, -; Sd R, -, rk apt L, rec R; fwd L trn ½ LF to fc WALL, -, sd R, -;
- 10-12 AMERICAN SPIN~BASIC ROCK TO CP;;;
10-12 {Amer spn} Rk apt L, rec R, sd L Id W spn RF full trn (W sd R spn RF), -; Sd R, -, {Basic rk} rk apt L, rec R; Sd L, -, sd R, -; to CP
- 13-16 FALLAWAY THROWAWAY~ROCK RECOVER;; CHICKEN WALKS 4 SLOWS;;
13-14 {Falwy thrwy} Rk bk L to SCP (W Rk bk R to SCP), rec R, Fwd L to LOD (W fwd R trn ½ LF to fc RLOD), -; Sd R (W bk L), -, rk bk L, rec R;
15-16 {Chkn wks} Rpt PART B meas 9-10;;

PART D

- 1-3 SHOULDER SHOVE~BASIC ROCK;;;TO HANDSHAKE
1-3 {Shldr shove} Rk apt L, rec R trng ¼ RF (W ¼ LF), sd L (bring M's L shldr & W's R shldr tog), -; Sd R trn to fc ptr, -, {Basic rk} rk apt L, rec R; Sd L, -, sd R, -; Jn R hnds
- 4-6 MIAMI SPECIAL~SHOULDER SHOVE;;;
4-6 {Miami special} Rk apt L, rec R, fwd L trn ¾ RF Id W trn LF bring M's hnd to rest on his neck (W fwd R trn LF ¾ undr jnd hnds), -; Rel hndhld Sd R sldg hnds to LOP FCG COH, -, {Shldr shove} XLib (W XRib), rec R; sd L (bring M's L shldr & W's R shldr tog), - Sd R trn to fc ptr, -;
- 7-9 CHANGE PLACES LEFT TO RIGHT TO FACE COH~CHANGE HANDS BEHIND BACK;;;
7-9 {Chg L-R} Rk apt L, rec R, fwd L trn ¼ RF to fc COH Id W to trn undr jnd hnds(W fwd R trn LF undr Id hnds to fc ptr), -; Sd R, -, {Chg hnds bhd bk} rk apt L, rec R; Fwd L chg to R hndshk trn ½ LF chg W hnd bhd bk (W fwd R trn RF to fc ptr), -, sd & bk R to fc WALL, -;

- 10-12 BASIC ROCK TO CP~CHG PLACES RIGHT TO LEFT TO FACE LOD;;;
10-12 {Basic rk} Rk apt L, rec R, sd L, -; Sd R, -, {Chg R-L} rk bk L to SCP LOD(W Rk bk R to SCP),
rec fwd R (W fwd L); Sd & fwd L ld W trn under ld hnds (W fwd R trn ½ RF undr jnd ld hnds to
fc RLOD), -, sd R (W bk L) to LOP FCG, -;
13-16 CHANGE PLACES LEFT TO RIGHT~CHANGE HANDS BEHIND BACK;;;
ROCK BACK RECOVER SIDE BREAK & COLLAPSE;
13-15 {Chg L-R}Rk apt L, rec R, fwd L trn ¼ RF to fc WALL ld W to trn under jnd hnds(W fwd R trn
LF undr ld hnds to fc ptr), -; Sd R, -, {Chg hnds bhd bk}rk apt L, rec R; Fwd L chg to R hndshk
trn ½ LF chg W hnd bhd bk (W fwd R trn RF to fc ptr), -, sd & bk R to fc COH, -;
16 {Rk bk,rec,sd brk & collapse} Rk apt L, rec R, push stp L/push stp R bring arms out and down
w/palms towards ptr and collapse, -;

QUICK CUES

INTRO

- 1-4 Wt;; APART, ACKNOWLEDGE; TOGETHER TO CP, TOUCH;

PART A

- 1-4 SIDE, TOUCH, SIDE; FALLAWAY ROCK~CHANGE PLACES RIGHT TO LEFT;;;
5-8 CHANGE PLACES LEFT TO RIGHT~BASIC ROCK TO CP;;; (IN SCP) DOUBLE ROCK;
9-12 SIDE, TOUCH, SIDE; RIGHT TURNING FALLAWAY~FALLAWAY THROWAWAY TO FC RLOD;;;
13-16 LINK ROCK TO CP/COH~RIGHT TURNING FALLAWAY;;; (IN SCP) DOUBLE ROCK;

PART B

- 1-3 WALK 4;; THROWAWAY 2 SLOWS;
4-6 CHANGE PLACES LEFT TO RIGHT TO FACE WALL~CHANGE HANDS BEHIND BACK;;;
7-10 CHANGE PLACES LEFT TO RIGHT TO FACE LOD~ROCK RECOVER;; CHICKEN WALKS 4
SLOWS;;
11-13 CHANGE HANDS BEHIND BACK~CHANGE PLACES LEFT TO RIGHT TO FC COH;;;
14-16 CHANGE HANDS BEHIND BACK~BASIC ROCK TO LOP FCG;;;

PART C

- 1-3 SHE GO, HE GO~BASIC ROCK TO LOP FCG;;;
4-6 SHE GO, HE GO~BASIC ROCK TO BFLY;;;
7-9 WINDMILL TWICE;;;
10-12 AMERICAN SPIN~BASIC ROCK TO CP;;;
13-16 FALLAWAY THROWAWAY~ROCK RECOVER;; CHICKEN WALKS 4 SLOWS;;

PART D

- 1-3 SHOULDER SHOVE~BASIC ROCK;;;TO HANDSHAKE
4-6 MIAMI SPECIAL~SHOULDER SHOVE;;;
7-9 CHANGE PLACES LEFT TO RIGHT TO FACE COH~CHANGE HANDS BEHIND BACK;;;
10-12 BASIC ROCK TO CP~CHG PLACES RIGHT TO LEFT TO FACE LOD;;;
13-15 CHANGE PLACES LEFT TO RIGHT TO FACE WALL~CHANGE HANDS BEHIND BACK;;;
16 ROCK BACK, RECOVER, SIDE BREAK & COLLAPSE;