

Mucho Mucho

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Dance; Phase V+2 (Rope Spin & **Same Foot** Lunges) **Rumba** Released; June 2002
Music Recording; Spec. Pr. OBC-004 (Flip of 'Pepino the Mouse') avail from choreogr. Speed; 45
Footwork; Opposite - Directions for Man
Sequence; Intro A A B C B (1-14) Ending

MEAS: TR

1 - 9 **FAC P WAT' UDF MTRN: TOP & G din in WRAP POS;; WHEEL**
U W Y P in 4 Hon P K
PUSH OFF to HOCKEY STICK ending in Bfly;
 1 Op Pos Fcng Ptr & Wall, Load hnds joined, Man's R Lady's L Ft Free, Wait 1 measure;
 2 [Underarm Trn] Ok R raising Lead hnds, Roc L, Sd R, - (XLIF of R under joined Lead hnds trng 1/2 RF.
 Rec R cont RF trn to ice ptr, Sd L, -);
 3 - 4 [Stop d Go ending in Wrap Pos] Rk Apt Bk L checking & raising free arms up with palms out,
 Rec R lowering arms, Sd L raising joined hnds catching Lady with R find on Lady's shoulder (Fwd R trng
 1/2 LF under joined hnds to end at Mans R side), -; Fwd R checking (Rk Bk L raising R arm up wrth palm
 out), Rec L, CI R ending In Wrap Pos fcg Wall, - ;
 5 [Wheel 3] in Wrap Pos begin RF trn Fwd L, Fwd R cont. trng, Fwd L cont; trng Fcg COH, - ;
 8 (Unwrap Lady 3) Fwd R cont; trng RF, Fwd L release lead hnds (Lady unwrap RF), Fwd R end in Bfly fcg Wall, -
 7 - 0 [Quick Op Break in 4 Push to an Op Break] Rk Apt L strongly while extending free arms up with palm out,
 QQQQ Rec R lowering arms, CI L (Fwd R placing R hind on Mans chest), CI R (Lady pushes off & Sk L)
 QQS - Rk Apt L strongly while extending free arms up with pain out, Rec R lowering arms, CI L (Lady Fwd R Placing
 R find on Mans chest d pushes oft), - ;
 Q (Push Off to Hockey Stick ending in Bfly) Sk R (Lady trns hips LF/Fwd L twd DRW), Roe L (Fwd R trng LF to fee
 ptr), Sd & Fwd R following the Lady with arms outstretched reaching out to Lady while music pauses ending in
 Bfly Pos fcg DRW (Sd & Sk L fog DLC), - ;

PART A

1 -4 STEP PE' WIVE PT: N Y R; SP T TRN both Fco WALL ;
 1 [Step Fwd Lady Develops] Fwd L fcg DRW checking (Lady Bk R), - (Lady brings L Ft up R log to outside of R
 S--- knee), - (Lady extends L Ft Fwd pointing toe downward), - ;
 2 [Bk Swivel Pt] Rec R (Fwd L), Point toe Sd & Sk L trng 1/8 LF with straight leg towards LOD (Swivel LF to
 01 Q-- fee ptr pointing R toe with straight leg towards LOD); - , - ;
 (New Yorker) Thru L to RLOD with straight leg, Rec R to fee, Sd L,-;
 2 [Spot Tm both tee Wall] XRIF of L trng LF, cont; trng LF Roc L (Rec R undertm to fee Well), Sd R (Sd L). -
 5 • a **SWEETHEARTS 2X;; STEP K FLARE Y BALLERINA DEVELOP**
HOCKEY STICK ending in Bfly:
 5 - 0 [Sweethearts 2X] XLIF of R toward DRW checking fwd with R side lead to contra check extending arms looking
 at ptr (Lady XRIB of L), Roe R straightening body, lowering arms Man passing behind Lady Sd L
 (Lady slides across), - ; XRIF of L toward DLW checking fwd with L side load to contre check extending arms
 looking at ptr (Lady XLIB of R), Ree L straightening body, lowering arms Man passing behind Lady 5d R
 (Lady slides across ending in tandem pos directly in front of Man), - ;
 7 [Step Sk & Flare, Lady Ballerina Develop*] Sk L & flaring R to sd (Bk R raising arms in Ballerina Pos) . Drew R to
 5 --- L tch R We standing close beh Lady & taking hold of Lady's finds above head (Lady raises L about knee high *IT
 R about 0' in front of R knee with toe pointed down and keen of L leg upward diagonally to L from toe), - . -
 8 [Hockey Stick ending in Bfly] Sd R lowering 5 releasing arms (Lady Fwd L twd DRW) CI L (Fwd R trng LF to ice
 DLC & ptr), Sd & Fwd R following the Lady ending in Bfly Poe fcg DRW (Sd d Bk L), - ;
 Note. Second time thru Measure 8 ends in Handshake R finds fcg Well;

MEAS,

PART G

1 - 4 I to

- 1 [1/2 Basic to X-Hand] Fwd L, Rec R, Bk L joining L lords under R finds, - (Lady Bk R, Rec L, Fwd R;-)
end Man fog Wall in X-Hnd hold R hnds held high L finds low;
- 2 [X-Hand Underarm Trns] Bk R leading Lady to trn RF under R finds, Rec L raising L hnds. Fwd R under L
finds & trn LF to fee RLOD, - (Lady Fwd L across body trng RF under R hnds, Fwd R vent trng RF, Fwd L
circling around Man, -) end momentarily in Man's VARS Pos both fcg RLOD R hnds above Man's head;
- 3 Bk R under R finds leading Lady twd, Rec R raising L hnds leading Lady to spiral RF full trn, CI L to R L finds
above head lowering R hnds, - (Lady Fwd R cont circling RF, Fwd L S spiral RF full trn under L hnds, Fwd R
circling around Man, -) end momentarily in SD-by-SD Pas R shoulder adjacent Man fcg RLOD Lady leg LOD
L hnds above head R hnds held low between ptr,
- 4 Sd & Bk R under L hnds raising R hnds, Rec L trng LF to fee Wall under R hnds & rejoin lead finds, Sd R ,
- (Lady Fwd L cont circling around Men. Fwd R MV RF to fee COH, Sd L, -) end in LOP fcg Well;

B - Q [NJ LINE to TORNILLO WHEEL:: ROCKING CUDDLE:

- 5 [Sit Line] Small step Bk L relax knee leave R leg extended free arm cut to side in RLOD direction. Rec R,
fwd L to Bolero Bjo Pas, - ;
- 6 - 7 [Tomtilo Wheat] Cry Fwd R (Lady brings L R up to R knee looking well to L end staying on R toe), Fwd L,
Fwd R, - ; Crv Fwd L, Fwd R, Fwd L end Fcg DRW, - ;

Note: This figure covers 2 measures and dances to one complete revolution keeping free arms out to sides Man remains parallel to Lady and walks around as if walking around a pole, not moving away from or ^{Of t} the lady.

\$ [Rocking Cuddle] In Cuddle Pos Man's arms around Lady's shoulder blades Rk Fwd R (Lady's arms resting upon Man's shoulders), Rec L with back rocking action, Rec R with forward rocking action, - ;

8 -12 OP BREAK: AIDA: HIP RKS LADY TRANS in 2 to WALL (Shadow): X-LUNGE w/ARM SWEEP REC 2 PT:

- ti [Op Break] Rk Apt L strongly twd COH while extending free arms up with palm out, Rec R lower arms, Sd L, -
- 10 [Aids] Thru R while sweeping arms to LOD, Sd L trng RF, Sk R ending in e 'V' back-to-back Pos fog RLOD, - ;
- 11 [Hip Rocks Lady Trans in 2 to fee Wall in Shadow] Rk Sd L rolling hip side & back, Rk Sd R rolling hip side a
back, Rk Sd L swivel LF to lee Wall in Shadow Poe (Lady holds), - ;
- 12 [Cross Lunge w/Arm Sweep Rec & Point] XRIF of L w/Lunge in Shadow sweeping R arms across body, Rec L,
Pointing R We to side while extending arms cut at sides, - ;

13-16 I : Finish Shadow F NC UN MAN TCH-

OP SPOT TRN to CP Fcg ALL:

- 13-14 [Shadow Crab Walks w/Spiral Keeping arms extended out at sides XRIF of L to LOD, Sd L, XRIF of L bringing
arms scam chest S beck dose to body momentarily, Spiral LF: Sd L extending arms out. XRIF of L, Sd L. -
- 15 [Shadow Fenceline Man Tch] Cross Lunge LOD thru R with bent knee extending L arms, Rec L, Tch R (Sd R), - ;
- f 6 [Opposite Spot Tans to CP Fog Well] XRIF of L, Rec L trng LF on crossing ft (Lady undertrns to fee Man), Sd R
ending in CP fcg Wall, -

PART C

1 - d NAT OP OUT: to ALEMANA TRN w/ROPE SPIN:: 3 CUDDLES:: SPOT TRN to HANDSHAKE ;

- 1 [Nat Op Ouq Ck Fwd L (Lady Swvl Stop 1/2 Bk R), Rec R (Rec L trng 1/2 LF blend to CP), CI L (Sd R); - ;
- 17 (Alemana Trn] Bk R (Fwd L trn RF under joined lead hnds), Rec L (Lady cont. RF trn Fwd R), CI R swaying twd R
looking at Lady & bringing L find across forehead so joined hnds ere near Lady's head (Fwd L with Spiral RF on
L ending on Mans R side);-
- 3 - 4 [Rope Spin] Sd L (Lady Fwd R around Men), Rec R (Fwd L), CI L (Fwd R), - : Sd R (Lady Fwd L cont around Man),
Rec L (Fwd R), CI R (Lady Fwd & Sd L to fee ptr), - ;
- 5 - 7 (Cuddles 3X] Slight R side stretch Sd L (Lady with slight L side stretch trng 1/2 RF Bk R), Rec R (Lady Rec L
with L side stretch caressing Mans L cheek with R find), CI L (Lady Fwd R place R find on Mans L shoulder
trng 1/2 LF);-; Slight L aide stretch Sd R (Lady with slight R side stretch trng 1/2 LF Bk L), Rec L (Lady Rec R
with R side stretch caressing Mans R cheek with L find), CI R (Lady Fwd L place L find on Mans R shoulder
trng 1/2 RF);-; Repast Measure 5 of Part C end by tchg lead hnds/palms;
- B [Spot Turn to Handshake] Gently pushing off ptr XRIF of L begin LF trn, cont. trn Rec L to fee ptr, Sd R ending in
Handshake R finds, - ;

ENDING

1 - 4 Slow Shadow FENCELINE: Shadow HIP ROCKS 3 to; HEAD LOOP A SAME FOOT LUNGE::

- 1 [Slow Shadow Fenceline Cross Lunge to LOD thru R with bent knee extending L arms, Rec L, Sd R -
- 2 (Shadow Hip Rocks 31 Pic hnds on lady's hips in Shadow Rk Sd L rolling hip, Rk Sd R rolling hip ed 6 bk, Rk Sd L rolling hip ed s bk, . .
- 3 - 4 (Head Loop 3 Same Foot Lunge] Slowly Raise joined L finds to loop am head'sd while Mappex0 Sd R (Lady Sk R trng v. LF under
- S ----- body), - , - . Men holds a looks 01 Lady with right aide str etch with Man extends left arm out to side (Lady tans torso hid Man w/head to le 8 extends R arm to U as(music), - , - to LOD).