

MUCHO CORAZON

walzdancer@cox.net

Choreography: **Ray & Virginia Walz** - 1511 S. Santa Belia - Green Valley, AZ 85614 (520) 648-7381

Music: "Mucho Corazon" Album "Romance" Track 8 by Luis Miguel Or \$0.88 download from Walmart.com

Footwork: Opposite (Or as noted)

Release Date: November, 2007

RAL Phase III+2(Fan/Hockey Stick) Rumba

Sequence: Intro-A-B-C-C-Int-B-C-C-Ending

-INTRO-

1 - 8 WAIT; WAIT; 1/2 BASIC; U/A TURN; LARIAT;; REV U/A TURN; CUCARACHA;

In BFLY fcg WALL Wait Two Measures;; Fwd L, rec R, sd L,-; XRIB, rec L, sd R,- (XLIF under joined lead hands, circle right face R, L, to man's right side,-); Sd L, rec R, close L,- (Continue circle around man fwd R, L, R,-); Sd R, rec L, close R,- (Continue circle L, R, L,-) to face; XLIF, rec R, close L,- (XRIF under joined lead hands, fwd L, R,-) to face; Sd R, rec L, close R,-;

-A-

1 - 6 OPEN BREAK TO BFLY; CRAB WALKS;; SPOT TURN; NEW YORKER TWICE;;

Bk L (Bk R) extend trailing arm out to side, rec R, sd L,-; XRIF (XLIF), sd L, XRIF (XLIF),-; Sd L, XRIF (XLIF), sd,-; Thru R turning left face, rec L continue turn, sd R,- (Thru L turning right face, rec R continue turn, side L,-) to face; XLIF (XRIF), rec R, sd L,-; XRIF (XLIF), rec L, sd R,-;

7 - 14 PEEK-A-BOO CHASE;;; DOUBLE;;;

Fwd L turning right face, rec R continue turn to fc [COH] fwd L,- (W back R, rec fwd L, fwd R,-); Sd R look over left shoulder at W, rec L, close R,- (W side L look at M, rec R, close L,-); Sd L look over right shoulder at W, recover R, close L,- (W sd R look at M, rec L, close R,-); Fwd R turning left face, recover L continue turn to fc [WALL] close R,- (W fwd L turning right face, rec R continue turn to fc [WALL] close L,-) to TANDEM both fcg WALL; Sd L look at W, rec R, close L,- (sd R look over left shoulder at M, rec L, close R,-); Sd R look at W, rec L, close R (W sd L look over right shoulder at M, rec R, close L,-); Fwd L, rec back R, back L,- (W fwd R turning left face, rec L COH, close R,-) [BFLY/WALL]; Bk R, rec L, close R,-(W fwd L, rec R, close L);

-B-

1 - 4 OPEN BREAK; U/A TURN [TAMARA]; WHEEL TO FC COH; UNWRAP TO BFLY/COH;

Bk L (Bk R) extend trailing arm out to side, rec R, sd L; XRIB, rec L, close R,- (XLIF under joined lead hands, circle right face R, L, to man's right side,-) to TAMARA position; Wheel L,R,L,- to fc COH; In place R, L, R- (Turn left face under joined hands L, R, L, -) to BFLY fcg COH;

5 - 8 FENCE LINE TWICE;; NEW YORKER; WHIP TO BFLY FCG WALL;

Remaining in BFLY XLIF (XRIF), rec R, sd L,-; XRIF (XLIF), rec L, sd R,-; Releasing trailing hands XLIF (XRIF) to fc RLOD, rec R, sd L to BFLY,-; Small bk R turning left face leading W to cross LOD, rec fwd L continue turn to fc COH, sd R to BFLY/WALL,-;

-C-

1 - 4 1/2 BASIC; FAN; HOCKEY STICK TO BFLY;;

Fwd L, rec R, sd L,-; Bk R, sd L, close R,- (Fwd L between M's feet, turning left face bk R, bk L to fc RLOD,-); Fwd L, rec R, close L,- (Close R, fwd L, fwd R,-); Bk R, rec L, sd R,- (Fwd L, fwd R quickly turning left face under joined lead hands, sd L) to BFLY fcg WALL;

5 - 8 SHOULDER TO SHOULDER TWICE;; SIDE WALKS;;

XLIF, rec R, sd L,-; XRIF, rec L, sd R,-; Sd L, close R, sd L,-; Close R, sd L, close R,-;

-INTERLUDE-

1 - 4 BASIC;; 1/2 BASIC; U/A TURN; LARIAT;; REV U/A TURN; CUCARACHA

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Fwd L, rec R, sd L,-; XRIB, rec L, sd R,- (XLIF under joined lead hands, circle right face R, L, to man's right side,-); Sd L, rec R, close L,- (Continue circle around man fwd R, L, R,-); Sd R, rec L, close R,- (Continue circle L, R, L,-) to face; XLIF, rec R, close L,- (XRIF under joined lead hands turning left face, continue turn L, R,-) to face; Sd R, rec L, close R,-;

-ENDING-

1 - 3.5 CHASE 3/4;;; LUNGE RIGHT, TILT,

Fwd L turning right face, rec R continue turn to fc COH, fwd L,- (Bk R, rec L, fwd R,-); Fwd R turning left, rec L continue turn to fc WALL, fwd R,- (fwd L turning right, rec R continue turn to fc WALL, fwd L,-); Fwd L, rec R, bk L,- (fwd R turning left face, rec L continue turn to fc COH fwd R,-) to BFLY; Sd R lowering into right knee, On last beat quickly raise trailing hands and look toward LOD,