

MORE THAN YOU'LL EVER KNOW

Choreographers:
 Richard & Frances Matthews
 404 Pine Forest Drive
 Slidell, Louisiana 70458
 Tel: 985-649-1979
 Cell: 504-453-9943
[E-mail: rdcuers@aol.com](mailto:rdcuers@aol.com)

Music: Travis Tritt Record: 00000000
 Footwork: Opposite except where indicated (W's footwork in parentheses)
 Rhythm: Rumba/Two-step
 Phase: IV + 1 (Cuddles)
 Release date: July 2004
 Time & Speed: 3:29 @ 45 rpm
 Sequence: Intro - ABC - AB - Ending

INTRODUCTION (Rumba)

1-2 Wait;;
 3-4 Wheel;;
 In Bol/bjo pos w/ R arms arnd ptr's waist & L arms rounded ovr hd wt 2 meas;
 Whl RF lkg at each other L, R, L, -; cont whl R, L, R to BFLY WALL, -;

PART A (Rumba)

1 1/2 Basic;
 2 Fan;
 3-4 Alemana;;
 5-6 Crab Walks (RLOD);;
 7 Fence Line;
 8 Aida;
 9 Switch Cross;
 10 Side Walk 1/2;
 11-12 2 Cuddles;;
 (See NOTES)
 13 Break to 1/2 Open;
 14 Progresive walk 3;
 15-16' Circle away & tog;;

Fwd L, rec R, sd L, -; (Bk R, rec L, sd R, -;)
 Bk R, rec L, sd R, -; (Fwd L, trn LF sd & bk R 1/2 trn to L, bk L leaving R extended fwd w/ no weight, -;)
 Fwd L, rec R, cl L ldng W to trn RF, -; bk R, rec L, sd R, -; (Cl R, fwd L, fwd R swvig to fc ptr, -; cont RF trn undr jnd Id hndS fwd L, cont RF trn fwd R, sd L, -;)
 XLIF of R, sd R, XLIF of R, -; sd R, XLIF of R, sd R, -;
 X Lun thru L, rec trng to fc ptr, sd L, -;
 Thru R trng LF, sd L trng RF to fc ptr, cont trng RF & back R, -; endg V bk-to-bk fc RLOD
 Sd L trng LF to fc ptr, rec R, XLIF of R cont to fc ptr, -;
 Sd R, cl L, sd R, -; (blndg to CP)
 From CP giving W slight left sd lead to op her out sd L, rec R, cl L plcg L hd below W's R shldr blade ldng her to CP, -; Giving W slight right sd lead to op her out sd R, rec L, cl R Plcg R hd below W's shldr blade ldng her to CP, -; (Trng 1/2 RF bk R w/ free arm out to the sd, rec L trng LF, sd R plcg R hd on M's shldr, -; Trng 1/2 LF bk L w/ free arm out to the sd, rec R trng RF, sd L plcg L hd on M's shldr, -;
 Comm LF trn beh L to OP, rec R to LOD, fwd L, -;
 Fwd R, L, R, -;
 Cir away L, R, L, -; cir tog R, L, R, -; to BFLY

PART B (Two-step)

1-2 Fc to fc & bk to bk to OP;;
 3-4 Basketball Trn to BFLY;;
 5 Limp;
 6 Walk 2;
 7-8 2 turning 2s to fc LOD;;
 1/2 Forward 2s;;
 11 Progr Scissors to SCAR;
 12 1/2 Box bk;
 13 Side-2-step twd COH;
 14 Side-2-step to fc Wall;
 15-16 2 turning 2s to fc Wall;;

Sd L, cl R, sd L trng away from ptr to bk-to-bk pos, -; sd R, cl L, sd R trng to OP, -;
 Fwd L trng 1/2 RF twd ptr, -, rec R cont trn twd LOP, -; fwd L cont 1/2 RF trn, -, rec R cont trn to end BFLY/WALL, -;
 Sd L, XRib of L, sd L, Xrib of L;
 Fwd L, -, fwd R blndg to fc ptr/wall in CP, -;
 Sd L, cl R, L acrs ptr pvtg 1/2 RF, -; sd R, cl L, sd R trng 1/2 RF to end fc CP/LOD, -;
 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
 Sd L, cl R comm RF trn to DLW, fwd L to end in SCAR pos, -;
 Blndg to CP sd R, cl L, bk R, -;
 Sd L, cl R, sd L, -;
 Sd R, cl L, sd R trng 1/2 RF to end in CP/WALL, -;
 Sd L, cl R, L acrs ptr pvtg 1/2 RF, -; sd R, cl L, sd R trng 1/2 RF to end CP/WALL, -;

PART C (Rumba)

1	Twirl vine 3;	Sd L, XRIB of L, sd L (W twirls RF under jnd Id hds R, L, R) ending in BFLY, -;
2	Fence Line;	X Lun thru R, rec L trng to fc ptr, sd R, -;
3-6	Chase Peek-a-Boo;;;;	Fwd L comm 1/2 RF trn, rec R, cls L, -; sd R lkg ovr L shldr, rec L, cls R, -; sd L lkg ovr R shldr, rec R, cls L, -; fwd R comm LF trn, rec L, cls R, -; (Bk R, rec L, cls R, -; sd L, rec R, cls L, -; sd R, rec L, cls R, -; fwd L, rec R, cls L, -;)
7	New Yorker;	Thru L to sd-by-sd pos, rec R to fc ptr, sd L, -;
8	Whip;	Trng 1/4 LF bk R ldng W to my acrs towards COH, rec L trng 1/4 LF to fc COH, sd R, -; (Fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L, -;
9	1/2 Basic;	Fwd L, rec R, sd L, -;
10-11	Shoulder-to-Shoulder 2x	Fwd R to Bfly/bjo pos, rec L to fc ptr, sd R, -; Fwd L to Bfly/sdcar pos, rec R to fc ptr, sd L, -;
12	Fenceline;	X Lun thru R, rec L trng to fc ptr, sd R, -;
13	New Yorker;	Thru L to sd-by-sd pos, rec R to fc ptr, sd L, -;
14	Whip;	Trng 1/4 LF bk R ldng W to my acrs to WALL, rec Ltrng 1/4 LF to fc WALL, sd R, -; (Fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L, -;
15	Fence Line;	X Lun thru L, rec R trng to fc ptr, sd L, -;
16	Spot Turn;	XRIF of L comm 1/2 LF trn (W 1/2 RF trn), rec L comp trn to fc ptr, sd R, -;

ENDING (Rumba)

1	Twirl vine 3;	Sd L, XRIB of L, sd L (W twirls RF under jnd Id hds R, L, R) ending in BFLY, -;
2	Fence Line;	X Lun thru R, rec L trng to fc ptr, sd R, -;
3-4	Cucaracha both ways;;	Sd L, rec R, cl L, -; sd R, rec L, cl R, -;
5-6	Mod Flirt to Skirt Skaters;;	Fwd L, rec R, sd L, -; bk R, rec, L, sd R, -; (Bk R, fwd L, fwd R trng LF to man's R sd in Skirt Skaters pos, -; bk L, rec R, sd L)
7-8	Wheel;;	Fwd RF whl L, R, L, -; cont whl R, L, R, -; (Bk RF whl R, L, R, -; cont whl L, R, L to end fcg LOD, -;
9-10	Progressive Walks;;	Fwd L, R, L, -; fwd R, L, R, -;
11-12	Circle away & together;;	Cir away L, R, L, -; cir tog R, L, R, -; (to Bol Bjo pos)
13-14	Slow Bolero Wheel;;	Whl fwd L, R, L, -; fwd R, L, R, -; (Ptrs trn to kiss on last note of dance and hold to fade of music)

NOTES: 1) Part A: meas. 11-12, optional caress at the end of each Cuddle, 2) Ending: meas. 3-4, we use the typical hand styling that you see by various dancers for the Cucarachas and kiss as the music fades to silent. Must be timed right as Flirt comes quickly but there is time to "steal a kiss" here. Enjoy!



We hope you enjoy dancing MORE THAN YOU'LL EVER KNOW.
Thank you for your interest in our round dance.