

# More Than Ever IV

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RECORD: Star 106 "More Than Ever" Flip "Bandstand Boogie"

FOOTWORK: OPPOSITE UNLESS NOTED

RHYTHM: Rhumba - RAL Phase IV

Sequence: Intro, A, B, A, B, End

**INTRO: Wait;; Thru, Serpienté;;**

1 - 2: In Bfly, Fcg Wall, Lead Foot Free - Wait;;

3 - 4: Thru L ( W Thru R ), Sd R, X LIB ( W XRIB ), Fan R; X RIB ( W XLIB ), Sd L, Thru R ( W Thru L ), Fan L;

**A: Aida; Switch Cross; Sd Walks;; Cross Body;; Sd Walk; Fan;**

1: Thru L Trng LF ( W Thru R Trng RF ), Sd R Continuing trn ( W Sd L continuing trn ), Bk L ( W Bk R ). - ;  
End in Bk/Bk V Position

2: Trng RF to Fc Ptnr Sd R Checking ( W Trns LF, Sd L Checking ) Bringing joined Hands Thru, Rec L  
( W Rec R ), X RIF ( W XLIF ), - ;

3 - 4: Blending to CP Sd L, Cls R, Sd L, - ; Cls R, Sd L, Cls R, - ;

5: Fwd L, Rec R, Sd L Trn ¼ LF to Fc LOD, - ( W Bk R, Rec L, Fwd R, - ); end in L Shape

6: Bk R continue LF Trn, Rec L, Sd/Fwd R, - ( W Fwd L, Fwd R Trng ½ LF, Sd/Bk L, - ); Cp/COH

7: Sd L, Cls R, Sd L, - ;

8: Bk R, Rec L, Sd R, - ( W Fwd L, Sd/Bk R Trng ¼ LF to Fc LOD, Bk L leaving unweighted R Foot Fwd, - );

**Alemana;; Lariat;; New Yorker 2X;; 1/2 Basic; Whip;**

9: Fwd L, Rec R, Cls L, - ( W Cls R, Fwd L, Fwd R commence RF Swivel to Fc Ptnr, - );

10: Bk R, Rec L, Sd R, - ( W continue RF Trn under joined Hands Fwd L, Continuing Trn Fwd R, Sd L, - );

11 - 12: In Place L, R, L, - ; R, L, R, - ; ( W Circling Ptnr Clockwise Fwd R, Fwd L, Fwd R, - ; Fwd L, Fwd R,  
Fwd L, - ; end Fcng Ptnr ) Bfly/COH

13: Thru L with straight leg, Rec R Fcng Ptnr, Sd L, - ( W Thru R with straight leg, Rec L Fcng Ptnr, Sd R, - );

14: Thru R with straight leg, Rec L Fcng Ptnr, Sd R, - ( W Thru L with straight leg, Rec R Fcng Ptnr, Sd L, - );

15: Fwd L, Rec R, Sd L, - ; ( Bk R, Rec L, Sd R, - );

16: Bk R starting LF Trn, Rec L finish ½ LF Trn, Sd R, - ( W Fwd L, Fwd R Trng ½ LF, Sd L, - ); Bfly/Wall

**B: Rev Undrm Turn Op/LOD; Prog Walk 3; Sliding Door; Rk Sd Rec Fwd;**

1: X LIF, Rec R, Sd L Trng LF to LOD, - ( W X RIF Trng 1/2 LF under joined lead Hands, Rec L continuing LF  
Trn to Face LOD, Cls R, - ); OP / LOD

2: Fwd R, Fwd L, Fwd R, - ( W Fwd L, Fwd R, Fwd L, - );

3: Rk Apt L, Rec R, XLIF [bhnd W], - ( W Rk Apt R, Rec L, XRIF [ahead of Man], - ); LOP / LOD

4: Rk Sd R, Rec L, Step Fwd R, - ( W Rk Sd L, Rec R, Step Fwd L, - );

**Prog Walk 3; Sliding Door; Rk Sd Rec Fwd; Thru Fc Cls;**

**Basic;;**

5: Fwd L, Fwd R, Fwd L, - ( W Fwd R, Fwd L, Fwd R, - );

6: Rk Apt R, Rec L, XRIF [bhnd W], - ( W Rk Apt L, Rec R, XLIF [ahead of Man], - ); OP / LOD

7: Rk Sd L, Rec R, Step Fwd L, - ( W Rk Sd R, Rec L, Step Fwd R, - );

8: Fwd R Trng RF ( W Fwd L Trng LF ), Sd L to Fc Ptnr, Cls R, - ; Bfly / Wall

9 - 10: Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;

**Cucaracha 2X;; Shldr/Shldr 2X;; Thru, Serpienté;;**

11- 12: Sd L, Rec R, Cls L, - ; Sd R, Rec L, Cls R, - ;

13- 14: Fwd L ( W Bk R ) Bfly/Sdcr, Rec R Fc Ptnr, Sd L, - ; Fwd R ( W Bk L ) Bfly/Bjo, Rec L Fc Ptnr, Sd R, - ;

15- 16: Thru L ( W Thru R ), Sd R, X LIB ( W XRIB ), Fan R; X RIB ( W XLIB ), Sd L, Thru R ( W Thru L ), Fan L;

**END: Aida; Thru Lady Wrap & Kiss;**

- 1: Thru L Trng LF ( W Thru R Trng RF), Sd R Continuing trn ( W Sd L continuing trn ), Bk L ( W Bk R). -;  
End in Bk/Bk V Position
- 2: Trng RF to Fc Ptnr Sd R to lunge line bringing Trailing hands thru & raising joined lead hands,,,  
( W Trng LF Sd L, continue LF Trn Sd R under raised Lead Hands, Pt L LOD, Trn Head to Fc Ptnr) Kiss;