

More Than Ever

Choreographer: Deb Barbe, Hanover, PA 17331, dkb316@nfdc.net

Record: Star 106B "More Than Ever" (flip side of "Bandstand Boogie")

Footwork: Opposite, directions for man (woman in parentheses) Released: 1 Aug 01

Phase and Rhythm: Roundalab Phase 3 + 1 (Flirt), Rumba, 45 RPM

Sequence: Introduction, A B A B (modified) Tag

INTRODUCTION

measures

- 1-4 Tandem fcg wall wait 2:: SD WLK R; HIP RKS 2 SLO; (W FWD & 1/2 BB TRN)
- 1-2 In tandem pos fcg WALL, M & W R ft free, M plcs hnds on W's hips, W plcs hnds on top of M's hnds wait 2 meas;;
- 3-4 Sd R, cl L to R, sd R,-; drop hnds from W's hips Rk L partial wgt on L ft,-, Rk R,-; (W fwd L to WALL, fwd R pvt 1/2 LF, rec L to fc ptr & COH)

PART A

- 1-7 CHASE!!!! NY 4; NY; SPOT TRN;
- 1-4 No hds jnd fwd L trng RF to fc COH, fwd R, fwd L,- (W bk R, rec L, fwd R); fwd R trng LF to fc wall, fwd L, fwd R,- (W fwd L trng RF to fc wall, fwd R, fwd L); fwd L, rec R, bk L,- (W fwd R trng LF to fc COH, fwd L, fwd R); bk R, rec L, fwd R,- to BFLY;
- 5-7 Trng RF to LOP RLOD fwd L keeping L leg straight, rec R to fc ptr, sd L, rec R; Trng RF to LOP RLOD fwd L keeping L leg straight, rec R to fc ptr, sd L,-; XRIF trng LF 1/2 (W RF), fwd L trng LF 1/2 (W RF) to fc ptr, sd R,-;
- 8-12 SHLDR TO SHLDR TWICE;; BRK BK TO OP; PROG WK 3; LNG SD- RCVR;
- 8-9 BFLY XLIF (W XRIB), rec R, sd L,-; XRIF (WXLIB), rec L, sd R,-;
- 10-12 XLIB (W XRIB) trng to OP LOD, rec R, fwd LOD L,-; fwd R, fwd L, fwd R,-; Lunge sd L (look at ptr),-, rec R/brush,-;
- 13-16 CIR ANY; CIR TOG; CUC W/ARM CIRCLES;;
- 13-14 Dropping jnd hnds M cir LF (W RF) fwd L,R,L,-; fwd R,L,R,- to fc ptr; tch palms tog w/ptr in frnt of chest at shoulder hgt, elbows in.
- 15-16 Sd L, rec R, cl L to R,-; sd R, rec L, cl R to L,-; maintaining palm contact move arms straight up on the sd step then out in a circular motion; repeat for 2nd cuc.

PART B

- 1-7 FLIRT;; X LNG (W SIT); LARIAT 9;;; FENCE LN;
- 1-3 Fwd L, rec R, sd L,- bringing the W to M R sd assume VARS position (W bk R, fwd L, fwd R,- trng 1/2 LF to end in VARS on M's R sd); bk R, rec L, sd R,- (W bk L, rec R, sd L moving in frnt of M to end in LVAR);
- 4-7 XLIF looking at W keep jnds hnds bringing both L hnds over W's head (W swivel 1/2 RF on weighted L ft bk R to fan pos and lower),-, rec R,-; Sd L, rec R, cl L to R,- (W commence to cir CW arnd M fwd R,L,R,-); sd R, rec L, cl R to L,- (W cont. arnd M L,R,L,-); In plc L,R,L,- (W cont. arnd to fc M R,L,R,-) to BFLY; Keeping both hnds jnd XRIF (LOD), rec L, sd R,-;
- 8-11 NY; WHIP; FENCH LNS;;
- 8-9 Trng RF to LOP RLOD fwd L keeping L leg straight, rec R to fc ptr, sd L,-; Lk R trng LF, sm fwd L cont. trng LF, sd & fwd R to fc ptr and COH,- (W fwd L outside M's L sd, fwd R trng 1/2 LF, sd R,-);
- 10-11 Keeping both hnds jnd XLIF (LOD), rec R, sd L,-; XRIF (RLOD), rec L, sd R,-;
- 12-16 NY 4; NY; WHIP; ALEMANA;;
- 12-14 Trng RF to LOP LOD fwd L keeping L leg straight, rec R to fc ptr, sd L, rec R; Trng RF to LOP LOD fwd L keeping L leg straight, rec R to fc ptr, sd L,-; bk R trng LF, sm fwd L cont. trng LF, sd & fwd R to fc ptr and WALL,- (W fwd L outside M's L sd, fwd R trng 1/2 LF, sd R,-);
- 15-16 Fwd L, rec R, cl L to R leading W to trn RF,-; bk R, rec L, sd R,-; (W Lk R, rec L, sd R commence RF swivel,-; cont. RF undr jnd lead hnds fwd L, cont. RF trn fwd R, sd L,-);

PART B (MODIFIED)

1-16

REPEAT MEASURES 1 THROUGH 14 OF PART B:,,,,,,,,,,,,,
ALEMANA OVERTRN W/TRANSITION TO FC WALL IN TANDEM POS,,

- 1-14 Repeat meas 1-14 of part B:,,,,,,,,,,,,,
15-16 Fwd L, rec R, cl L to R leading W trn to RF,-; bk R, rec L, in plc
R,-(W bk R, rec L, sd R commence RF swivel,-; cont. RF undr jnd
lead hnds fwd L, cont. RF trn fwd R to fc ptr fwd L trng 4 to fc
WALL in tandem pos, R in plc;)

TAG

- 1 LUNGE SD & CARESS,
M's hnds on W's hips (W's L hnd on top of M's L hnd)both lun sd L
and lower,-, hold; (W look bk at M and caress R sd of M's fc w/R
hnd).