

More And More Every Day

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

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Record:

Collectibles 6255

" 1 Love You More and More Every Day" by Al Martino Record available from choreographers

Sequence: Intro-A-B-B-Ending

Rhythm: Foxtrot

Roundalab Phase V + 2 (Continuous Hover Cross and Traveling Hover Cross)

Suggested Speed:

46 Dedicated to Troy and Donna Hankins for suggesting the music.

INTRO

1-4 , ,ZIG ZAG WITH A FWD LOCK;; HOVER FEATHER

1-2 SCP/LOD wait 3 Pickup notes ("1 love you") & step thru to LOD on R start RF trn, ,sd L to
S QQ Scar,bk R trng LF(W step thru to LOD on L,-,fwd R to Scar,fwd L start LF trn); Sd L to Bjo,
QQQQ fwd R in Bjo, fwd L,lock RIB(W sd R to Bjo, bk L in Bjo, bk R,lock LIF)to Bjo/DW ;
S QQ 3-4 Fwd L to CP,-,sd & fwd R with a slight rise,rec on L(W bk R to CP, ,sd & bk L slight rise,rec
S QQ on R)SCP/DC; Fwd R,-,fwd L,fwd R(W thru L, ,trng LF step sd and bk R,bk L)Contra

Bjo/DC; PART A

1-4 REVERSE TURN;* THREE STEP; START CONTINUOUS HOVER CROSS;

S QQ 1-2 Fwd L start LF trn, ,sd R cont trn,bk L LOD(W bk R start LF heel trn, ,cl L to R cont trn,fwd R)
S QQ CP/RL0D; Bk R cont LF trn, ,sd & fwd L,fwd R(W fwd L cont trn,- ,sd R,bk L)Bjo/DW;
S QQ 3-4 Fwd L,-,fwd R,fwd L(W Bk R, ,bk L,bk R)CP/LOD; Fwd R DW start RF trn,-,cont trn sd L,with
S QQ strong RF trn on L small sd step on R to fc DC(W bk L start RF heel trn, ,cont trn & chg wgt
to R,sd L);

5-8 FINISH CONT HOVER CROSS; ..CHECK TO OUTSIDE SWIVEL; PROMENADE WEAWE;;

QQQQ 5-6 Fwd L across R to Scar,cl R to L,bk L in Bjo,bk R(W bk R to Scar,sd L to CP,fwd R to Bjo,fwd
L)to CP; Sd & fwd L with L sd lead,fwd R(W sd & bk R,bk L)Bjo/DC (ck action here--this is the
QQS end of the Cont Hover Cross),step bk on L(W step fwd R outside M swivel RF on ball of
R ft)to SCP/DC,-;
S QQ 7-8 Fwd R,-,fwd L trng LF to CP,sd & bk R(W fwd L,-,sd & bk R trng LF to CP,cont trn sd & fwd L);
QQQQ Bk L,bk R trng LF to CP,sd & fwd L,fwd R(W fwd R,fwd L trng LF,sd & bk R,bk L)Bjo/DW;

9-12 REVERSE WAVE;; BACK TIPPLE CHASSE PIVOT; HEEL PULL:

S QQ 9-10 Fwd L start LF trn,-,sd R,bk L(W bk R start LF heel trn,-,cont trn cl L to R,-,fwd R)CP/DRC; Bk
S QQ R,-,bk L,bk R curving LF(W fwd L,-,fwd R,fwd L) curving LF to CP/RL0D;

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PART B

1-4 NATURAL FALLAWAY WEAWE:: CHANGE OF DIRECTION, TELEMAR TO BJO:

S QQ 1-2 Fwd R,-,fwd L on toe trng RF with rise,rec bk R(W fwd L,-,fwd R on toe between M's ft trng
RF QQQQ with rise,rec bk L)SCP/DRW; Bk L in SCP,bk R to CP,sd & fwd L DW,fwd R(W bk R in SCP
start LF slip pivot,fwd L cont LF trn,sd & bk R,bk L)Bjo/DW;

S QQ 3-4 Fwd L to CP, ,fwd & sd R trng LF,dr L to R(W bk R to CP,-,bk & sd L trng LF,dr
R to L) CP/DC; Fwd L,-,fwd & sd R around W trng LF,step fwd & sd L(W bk R start heel trn, ,cont trn S QQ
& chg wgt to L,bk & sd R)Bjo/DW;

5-8 TRAVELING HOVER CROSS:: FWD TO RIGHT LUNGE; REC TO FEATHER FINISH:

S QQ 5-6 Fwd R DW start RF trn,-,sd L twd DW cont strong RF trn,sd R twd DW(W bk L start RF heel
QQQQ trn,-,cl R,sd L)SCar/DC; Fwd L across R in SCar/DC,fwd & sd R to CP,fwd L blend Bjo,fwd R(W bk
R with L sd stretch,bk & sd L to CP,bk R to Bjo,bk L)Bjo/LOD;

7-8 Blend to CP & step fwd L,-,flex L knee & step sd & fwd R to DW keep L sd in two ptr & flex
R

SS knee as wgt is taken(W bk R, ,flex R knee & step sd & bk L to DW keep R sd in two ptr &
flex L QQQQ knee as wgt is taken)-; Rec on L,bk on R trng LF,sd & fwd L,fwd R outsd W(W rec on
R,fwd on L trng LF,sd & bk R,bk L)Bjo/DC;

9-12 DOUBLE REVERSE; CURVING 3; FEATHER FINISH; WHISK:

9-10 Fwd L to CP trng LF, -,fwd & sd R around W spinning on ball of R ft,cont LF spin on R
bringing

S Q/&Q L to R no wgt(W bk on R start LF heel trn, -,cont trn chg wgt to L,fwd & sd R trng LF,lock LIF

S QQ of R)CP/LOD; Fwd L start LF curve, ,fwd R cont curve,fwd L on toes cont curve ckg
action(W bk R, ,bk L,bk R curving Lf ckg action)CP/RLOD;

S QQ 11-12 Bk R trng LF, -,sd & fwd L,fwd R outside W(W fwd L trng LF, ,sd & bk R,bk L)Bjo/DW; Fwd

S QQ L blending to CP, ,fwd & sd R,XLIB of R to SCP/DC;

13-16 WING: QUICK WEAWE IN 4 TO A HINGE:: RECOVER HOVER TO SCP: ENDING

1-4 ZIG ZAG WITH A FWD LOCK:: HOVER: LILT TO A CHAIR:

1-2 Repeat action of Meas 1-2 of Intro;;