

CORRECTED 12/29/94MOONLIGHT DREAM

BY: Ken & Irene Slater, 2721 Via Anita, Palos Verdes Estates, CA. 90274 (310) 373-3696

RECORD: Limited Pressing # 422000

FOOTWORK: Opposite Except as Noted.

SEQUENCE: INT, A, B, A, B, ENDING.

PHASE: VI WALTZ.

INTRO**1-4 WAIT ONE MEASURE; STP SD R, THRU L TO BK TO BK POS,HOLD; REC & CHASSE TO FC; THRU FC CL;**

1 Lop fcg wgt on M's L & W's R trailing arms out to sd wait one meas;

2 Stp sd R, thru on L (W R) turning RF to bk to bk pos with strong body rise both looking RLOD hold;

12 & 3 3 Rec R lowering & turning LF (W RF), sd L with body & ft rise/cl R, sd L end fcg ptr maintain lead hand hold thru out & trailing hnd out to sd;

4 Thru R to fc wall, sd L, cl R to L in loose CP;

PART A**1-4 ROLL THREE TO BFLY; SERPIENTE;;THRU RIPPLE CHASSE;**

1 M comm strong LF solo roll (W RF) L, R, sd L (W R, L, sd R) to bfly fcg wall;

12 3& 2 * M thru R [look L], sd L x R beh L [look R]/ flare L ccw [no wgt look L] beh R maintain bfly pos thru-out; (W thru L [look R], sd R, x L beh R [look L]/flare R cw beh L [look L])

12 3& 3 * M take wgt on L, sd R twds RLOD [look R], thru L x in front of R/flare R c cw [no wgt look L] in front of L maintain bfly pos thru-out (W take wgt on R, sd L twds RLOD [look L], thru R x in front of L/flare L cw in front of R [look R]);

12 & 3 4 Thru R, change to R sway both look twds RLOD over the next two stps rise up on toes sd L/cl R to L, lose sway and slowly change hds to look LOD [up & over] sd L lower at end of stp;

* Hd turns with hip in serpiente

5-8 SERPIENTE;; MANUVER; HESITATION CHANGE;

12 3 & 5 Repeat meas 2 of Part A;;

12 3 & 6 Repeat meas 3 of Part A;;

7 M thru R comm RF turn, sd L, cl R to L (W thru L, sd R, cl L to R) fcg RLOD;

8 Bk L turn RF, sd & fwd R cont. RF turn, draw L to R in CP DC;

9-12 TWO LEFT TURNS;; TRAVELING CONTRA CHK; COMM TRAVELING HOVER CROSS;

9-10 Fwd L turn LF, fwd & sd R cont. turn, cl L to R cont. turn to fc RLOD; Bk R with slight LF turn, bk & sd L toe pointing DW, cont. turn cl R to L CP DW;

11 Lower on R fwd L across body with L shoulder lead, sml stp fwd R rise & turn W to SCP with L shoulder lead, fwd L in SCP DW;

12 Fwd R comm RF turn, sd & fwd L around W, sd & fwd R to fc DC in contra scar;

13-16 FINISH TRAVELING HOVER CROSS IN SCP; WEAVE;; MANUVER;

13 M fwd L across body in contra scar, fwd & sd R blend to CP, fwd L blend to SCP DC (W bk R with L sd stretch in contra scar, bk & sd L blend to CP, bk & sd R blend to SCP);

14-15 Fwd R, fwd L comm. LF turn, sd R DC to CP; Bk L LOD, bk R comm. LF turn blend to contra BJO, sd & fwd L DW;

16 Fwd R, fwd & sd L turn RF (W heel turn), cl R to L in CP fcg RLOD;

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PART B

1-4 SPIN & TWIST;; BK TURNING BOX; OPEN REVERSE TURN;

1 M bk L pivot RF, fwd R heel to ball cont. turn, sd L twds DW (W fwd R betw M's feet pivot RF, bk L cont. RF turn, cl R to L fcg DC);

& 123 2 M x Rib of L with only partial wgt/ unwind RF ch wgt to R, cont. RF turn, stp sd L DC (W fwd L/R around M, fwd L turn RF to fc DRC, cl R to L);

3 Bk R DRC turn LF, sd L COH, cont turn cl R to L CP fcg DC;

4 Fwd L comm strong LF turn, cont LF turn sd R (W bk R, sd L,) to fc DRW, bk L under body blend to contra bjo (W thru R) with R shoulder lead;

5-8 BK TO THROWAWAY OVERSWAY; LINK TO SCP; WING; CLOSED TELEMARK;

5 Bk R, sd & slightly bk L look DW as wgt rolls onto ft stretch body up & turn body LF [approx 1/8], relax L knee & slide R ft bk [Toe on floor] twds RLOD allowing R shoulder to sway down slightly maintain good body contact thruout look @ W (W fwd L, sd R W look DW as wgt rolls onto ft stretch body up & turn LF, extend L leg bk [Toe on floor] sway L look L with chin up);

6 M draw R to L keep hd to R, cl R to L rise, fwd L to SCP fcg DW (W fan L cw, cl L to R rise & turn, fwd R);

7 M thru R, draw L to R no wgt turn body LF (W fwd L, fwd R, fwd L around M to contra scar) fcg DC;

8 Fwd L comm. LF turn, sd R cont. turn in CP, sd & fwd L to contra bjo DW(W bk R, cl L to R [heel turn],bk R DW);

9-12 HAIRPIN; OPEN IMP; RUNNING OP NATL; BK RISING LK;

9 M fwd R [heel to toe outside W] fwd L curve RF with L shoulder lead, fwd R on toes with strong RF curve crossing thighs in contra bjo DRC (W bk & slightly sd on L, bk R curve RF, bk L high on toes with strong RF curve crossing thighs in contra bjo);

10 M bk L, cl R to L heel turn Rf rise, fwd L SCP DC (W fwd R, fwd L around M brush R to L, fwd R);

12 & 3 11 M thru R comm, RF turn, sd & bk L x in front of W/bk R, bk L DC in contra bjo with Rt shoulder lead (W thru L comm, RF body turn, fwd R cont turn/ fwd L in contra bjo, fwd R);

12 Bk R turning LF, sd & fwd L cont turn, x R in bk of L (W x L in front of R) end fcg LOD in CP;

13-16 DOUBLE REV; DOUBLE REV TO FC WALL; WHISK; THRU, FC, CLOSE;

12 & 3 13 M fwd L turn LF, fwd & sd R cont. LF turn, spin LF on R to fc LOD (W bk R, turn LF on R heel trans wgt to L/fwd & sd R cont LF turn, x L if of R);

12 & 3 14 Repeat meas 13 in Part B except underturn to fc WALL;;

15 Fwd L, fwd & sd R with slight RF turn, x Lib of R (W x Rib of L) to SCP LOD;

16 Repeat measure 4 in intro;

ENDING

1-6 ROLL THREE TO BFLY; SERPIENTE;; MANUVER; OVERTURN SPIN TURN; HINGE LINE;

1-3 Repeat measures 1 thru 3 in part A;;;

4 Repeat meas 7 in Part A;

5 Bk L pivot RF, fwd R cont. turn rise slowly making 7/8 turn to fc DRW, bk L;

6 M bk R in CP, turn LF sd & fwd L LOD, leave R leg extended & relax L knee & turn body LF with bk poise (W fwd L, sd R, bk L well under body hd turned L) extend M's L hnd & W's L hnd out to sd as music ends;