

MOONGLOW

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RECORD: RCA 447-0881 or MODERN OLDIES MX622 (available @Eddies & Bobbies)  
FOOTWORK: Opposite, except where noted.  
SEQUENCE: IKTRO,A,B,Interlude 1,A,B,Interlude 2,B(I thru 8),ENDING.  
TIMING: SQQ Except where noted.  
PHASE: IV+2 (Hinge & Natural Weave) ADJUST FOR COMFORT

INTRO

1-4 WAIT;WAIT; (DC) CHAIR REC SLIP; PIVOT TO HINGE;  
1-2 "V" SCP fcg DC M's wt on L W's wt on R WAIT 2;;  
3 M thru R w relaxed knee chk,-, rec L, swvl LF on L bk R to fc CP DRC  
( W thru L w relaxed knee chk,-, rec R, swvl LF on R fwd L to fc CP DW  
QQS 4 Fwd L comm LF turn, sd & bk R cont LF turn, sd & fwd L DRC leave R leg  
(QQQQ) extended ( W bk R, sd & fwd L', bk R, bk L well under body head turn LF

PART A

1-4 OPEN IMPETUS; OPEN NATURAL; BACK TURNING HOVER; COMM PROMENADE WEAVE;  
M straighten L leg ( W rec on R Fe\_t`w\_e\_e\_n\_-M-r`sfteet comm RF turn ) - ,  
rec R comm RF turn brush L to R, sd & fwd L LOD in SCP ( W sd & around  
M on L toe turn RF, sd & fwd R LOD SCP );  
2 M fwd R turn RF,-, sd & bk L, bk R to contra bjo w rt shoulder lead  
backing DW ( W fwd L,-, R, L w lft shoulder lead );  
3 Bk L DW,-, bk R comm RF turn, fwd L SCP DC ( W fwd R,-, sd & fwd L around  
M on toe turn RF, sd & fwd R DC SCP );  
4 M fwd R,-, fwd L turn LF ( W strong swvl on R to fc M ),sd & bk R DC;  
5-8 FINISH PROMENADE WEAVE; THREE STEP; NATURAL TURN WITH HEEL PULL;;  
QQQQ b- Bk L to contra bjo, bk R blend to CP comm LF turn, sd L DW, fwd R to contra  
bjo DW;  
6 Fw'd L blend to CP,-, fwd R, L;  
7 Fwd R turn RF,-, sd & bk L fcg RLOD ( W heel turn ), bk R CP;  
SS 8 Bk L comm RF turn,-, sd R small stp heel pull cont. RF turn brush L to R  
( no wgt ) CP DC ( W fwd R turn RF,-, sd L brush R to L,-;  
9-12 REVERSE TURN; FEATHER FINISH; THREE STEP; NATURAL TURN;  
M fwd L comm LF turn,-, sd R twd COH, bk L LOD\_\_T -Wbk R heel turn,-, cl L  
to R, fwd R LOD );  
10 Bk R turn --- LF,-, sd & fwd L DW, fwd R in contra bjo;  
11 Repeat measure 6 in PART A;  
12 Fwd R turn RF,-, sd & bk L fcg RLOD ( 11 heel turn ), bk R CP LOD;  
13-16 CLOSED IMPETUS; FEATHER FINISH;TOP[N TELEMARK; CHAIR REC SLIP;  
T3 M bk L LOD turn RF,-, c\_R\_0,cont RF turn, bk L DRC ( W fwd R turn RF,-, sd L cont RF turn, brush R to L fwd R DRC );  
14 Bk R turn P. LF,-, sd & fwd L DC, fwd R blend to contra bjo;  
15 Fwd L blend to CP comm LF turn,-, sd R cont LF turn ( W heel turn ), sd & fwd L DW SCP;  
16 M thru R w relaxed knee chk,-, rec L, swvl LF on L bk R to fc CP DC W  
thru L w relaxed knee chk,-, rec R, swvl LF on R fwd L to fc CP DRW

PART B

1-4 TURN L w/RIGHT CHASSE; OUTSIDE CHANGE TO SCP; IN & OUT RUNS;;  
SQ&Q 17 Fwd L turn LF to fc COH,-, sd R/cl L to R cont turn to fc DRC, sd R CP DRC;  
2 M bk L,-, bk R turn LF, sd & fwd L to SCP LOD( W fwd R,-, fwd L turn LF,  
sd & fwd R to SCP );  
3 M fwd R comm RF turn,-, sd & bk L DW blend to CP, bk R to contra bjo w rt  
shoulder lead ( W fwd L,-, fwd R between M's feet, fwd L in contra bjo  
4 Bk L comm RF turn,-, sd & fwd R between W's feet cont RF turn, fwd L to  
SCP LOD ( W fwd R comm RF turn,-, fwd & sd L cont turn, fwd R to SCP LOD  
5-8 THRU-CHASSE TO BJO; NATURAL WEAVE;; THREE STEP;  
SQ&Q Fwd R LOD turn to fc WALL in CP.-,\_,\_`sd\_\_L7-c1\_R to L, sd L blend to contra  
bio DW;  
6 Fwd R comm RF turn,-, sd & bk L fcg DRW, ( W heel turn ) bk R w rt shoulder  
lead in contra bjo;  
QQQQ 7 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo;  
8 Repeat measure 6 in PART A;  
9-12 NATURAL TURN; OPEN IMPETUS; FEATHER; COMM REVERSE WAVE;  
Repeat measure 12 in PART A;  
10 Bk L turn RF,-, cl R to L cont RF turn W around M RF brush R to L

- fwd L DC SCP;
- 11 M thru R,-, fwd L, fwd R to contra bjo W thru L turn LF,-, bk R, bk L to contra bio );
  - 12 Fwd L in contra bjo comm LF turn ( under turn ),-, cont LF turn sd & bk R ( W heel turn ), bk L DW blend to CP;
- 13-16 F- INISH REVERSE WAVE; BACK FEATHER; FEATHER FINISH; CHANGE OF DIRECTION;
- 13 Bk R,-, bk L curve LF, bk R DC;
  - 14 Bk L,-, bk R w rt sd stretch ( W head rt ), bk L to contra bjo;
  - 15 Bk R turn ~. LF,-, sd & fwd L DW, fwd R to contra bjo;
- SS
- 16 Fwd L DW turn LF,-, sd R DW draw L to R in CP fcg DC,-;

INTERLUDE 1

1-4 THREE DIAMOND TURNS;;; HINGE;  
T-FwdL DC turn LF, -, **sa** R cont LF turn, bk L DW blend to contra bjo:  
2 Bk R DW turn LF,-, sd L cont LF turn, fwd R DRW;  
3 Fwd L DRW turn LF,-, sd R cont LF turn, bk L DRC;  
SS 4 Bk R comm LF turn,-, bk & sd L cont LF turn relax L knee leave R leg  
(QQS) extended & rotate upper body LF M looking past W ( W fwd L, sd & fwd R  
turn LF, bk L well under body fcg LOD  
REPEAT PART A  
REPEAT PART B  
INTERLUDE 2

1-6 THREE DIAMOND TURNS;;; HINGE; OPEN IMPETUS; CHAIR REC SLIP;  
1-4 Repeat measures 1 FFru 4 in INTERLUDE 1;;;  
5 Repeat measure 1 in PART A;  
6 Repeat measure 16 in PART A;  
REPEAT MEASURES 1 THRU 8 IN PART B  
ENDING

1-4 NATURAL TURN W/HEEL PULL;; PIVOT TO PROMENADE SWAY; CHANGE OF SWAY;  
SQQSS 1-2 Repeat measures 7 in PART A;;  
3 Fwd L comm LF pivot,-, bk R DC cont LF pivot, sd L LOD w lft sd stretch  
& R leg extended & head to left (W head R w rt sd stretch & L leg  
extended );  
SS 4 M relax L knee lower R hip turn body LF 1/8 & change sway line looking at  
W ( W relax R knee lower L hip turn body LF **k & change** sway line look  
well to L