

# MOON DANCE WITH YOU

**Composers:** Bob & Jackie Scott      [www.scott-production.com/rounddance](http://www.scott-production.com/rounddance)  
1176 Red Bird Lane, Dalton, GA 30721 (706) 226-6806  
**Record:** Star 112A MOONDANCE  
**Footwork:** Opposite except as noted in parentheses for woman  
**Sequence:** INTRO A B A B C B END February 9, 2002  
**Rhythm:** Foxtrot III + 2 Speed: 43 RPM

## INTRO

### 01-04 OP FCG WAIT;; APT PT; TOG TCH BFLY;

01-04 OP fcg pos wait 2 meas;; step apt L,-, pt R twds ptr,-; rec R to BFLY wall,-, tch L to R,-;

## PART A

### 01-06 VINE 3; THRU FC CL; VINE 3; THRU SD BEH; ROLL 3 SCP; CHAIR & SLIP;

01-06 sd L,-, xRibL, sd L; step R thru,-, sd L, cl R; sd L,-, xRibL, sd L; step R thru,-, sd L, xRibL; trng LF roll L,-, R,L blending to SCP LOD; lunge thru R,-, rec L, slip R beh L (W lunge thru L,-, rec R, swivel LF on R & step fwd L outsd M's R ft to CP LOD);

### 07-12 TWOLT;; WHISK; THRU FC CL; TWIST VN; FWD FC CL;

07-12 fwd L trng 1/4 LF,-, sd R cont trng LF, cl L; bk R trng 1/4 LF,-, sd L cont trng LF to CP wall, cl R; fwd L,-, fwd & sd R, xLibR rise on toe to SCP LOD; rec fwd R,-, sd & fwd L trng to fc ptr, cl R; sd L,-, xRibL (W xif), sd L to BJO; fwd R,-, fwd R,-, fwd & sd L trng to fc ptr, cl R;

### 13-16 TWIST VN; MANU; SPIN TURN; 1/2 BOX BK;

13-16 repeat meas 11 PART A; trng RF fwd R,-, cont trng RF to fc RLOD fwd & sd L, cl R; bk L pvt 1/2 RF,-, fwd R rising (W bk L/brush R), rec bk & sd L to fc LOD(W fwd R); bk R,-, sd L, cl R;

## PART B

### 01-08 DIAMOND TURN;;; HOVER; THRU FC CL; TWIST VN 4 CHG; FISHTAIL;

01-08 fwd L trng LF,-, sd R, bk L to BJO DLC; bk R,-, sd L trng LF to DRC, fwd R; fwd L,-, sd R trng LF DRW, bk L; bk R,-, sd L trng LF DLW, fwd R; fwd L trng LF to CP,-, fwd & sd R slight hover action brush L to R, sd & fwd L to SCP DLC; sd L, xRibL (W xif), sd L, xRifL (W xib) to BJO w/kg action; xLibR, sd R, fwd L, lk RibL (W lk if);

### 09-16 FWD RUN 2; FWD FC CL; BOX;; WHISK; WING; TELEMARK; THRU FC CL BFLY;

09-16 in BJO pos fwd L,-, R,L; fwd R,-, trng to fc ptr fwd & sd L, cl R; fwd L,-, sd R, cl L; bk R,-, sd L, cl R; repeat meas 9 PART A; rec fwd R,-, draw L to R trng upper body LF tch (W fwd R arnd M trng LF, fwd L) to SCAR DLC; fwd L trng LF,-, cont LF trn sd R, sd & fwd L to SCP DLW; thru R,-, sd & fwd L to CP WALL, cl R; [2nd Time - Remain in CP WALL]

>>>REPEAT A B

## PART C

### 01-07 BAL L&R; FALLAWAY THROWAWAY - CHG L to R;;; SPANISH ARMS 2X;;;

01-07 CP WALL sd L/cl R, sd L, sd R/cl L, sd R; rk bk L to SCP, rec R, sd L/cl R (W fwd R/cl L), sd L (W fwd R trng to LOP fcg); sd R/cl L, sd R, rk apt L, rec R; chasé L/R, L (W LF und arm triple), triple R/L, R end LOP fcg ptr WALL; rk apt L, rec R, fwd L/R, L trng 1/4 RF (W fwd R/L, R to modif wrap); fwd R/L, R trng 1/4 RF (W sd L/R, L trng 3/4 RF, rk apt L, rec R; fwd L/R, L trng 1/4 RF (W fwd R/L, R to modif wrap), fwd R/L, R trng 1/4 RF (W sd L/R, L trng 3/4 RF);

### 08-12 RK REC/KICKBALL CHG; LINK RK SCP - RK REC/SWIVEL 4;;; BAL L&R;

08-12 rk apt L, rec R, kick L fwd, step in pl L/R; rk apt L, rec R, fwd L/R, L blending to SCP; bk R/L, R ending SCP LOD, rk bk L, rec R; swivel fwd L,R,L,R; blending to CP sd L/cl R, sd L, sd R/cl L, sd R;

### 13-16 CHG R to L - LINK RK SCP;;; RK REC/WK PU;

13-16 rk bk L to SCP, rec R, sd L/R, L (W sd R/L, R trng 3/4 und lead hnds); sd & fwd R/L, R (W bk L/R, L), rk apt L, rec R; sd L/cl R, sd L trng 1/4 RF to WALL, sd R/cl L, sd R ending SCP LOD; rk bk L, rec R, fwd L, fwd sm R (W trng LF to pickup pos) ending CP LOD;

>>>REPEAT B

## END

### 01 OK APT PT;

01 step apt L, pt R twd ptr,-;

